

D

Wilmer(Edith)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Now you know.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 65007

Copyright claimed by

Wilmers (H.)

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

Fräulein Rothaut.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 2, 1922

D 62092 ;

United Plays Inc., New York



Wilmot (Frederick A.)

Reference card

See

D title file

Adoration (The)

D 15386

© Baker (Walter H.) co.

CP

Wilmot(George W.)

Reference card  
D title file

D 28755

CP

See

Meet Mr. Santa Claus.

© March brothers pub.co.

Wilmot (Thomas A.)

---

Reference card

See

D title file

Prima donna.

D 44084

© Ben Roake.

EAF

Wilmurt(Arthur)

Reference card  
D title file

See

Guest(The) room.

D 31492

© Row, Peterson and co.

CP

Wilned, pseud.

Reference card

See D app. file

D title file

Williams (Edouard Gustave)

D 17894

AEB

Wilned , pseud.

Reference card

See

D title file

Williams (Edouard Gustave)

D 25354

© Librairie générale des Œuvres.

CP

D

Wilned

Author or title  
 Lyricist  
 Published Dramatic  
 Composition;  
 Dramatico-Musical  
 Composition

See Bon (un) petit ménage.

By foreign author  
 and published in  
 foreign country

## PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

©

:

1 c.

:

D

:

84499  
 Maurice Landay, Paris.

Wilsdorf(Hans von)

Reference card

See

D title file

Gewitterneigung.

D 49718

© Drei masken verlag, a.-g.

CP



C

Wilson (-)

Copyright proprietor

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

☐ Songs you all sing. Oct. 24 [1937]

36322

1 ms. copy received  
and registered

© 1 c. Oct. 27, 1937 ;

Entry, Cl. C, XXc, No.

C 9064

400

→ Crosley radio co., Cincinnati.

Wilson (-)

Copyright proprietor

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

36320

1 ms. copy received  
and registered

Entry, Cl. C, Xxc, No.

☐ Speedway review. Oct. 19, 1937.

Q Oct. 19.

© 1 c. Oct. 23, 1937 ;

C 9053

Crosley radio corp Cincinnati

Wilson (-) /

C

Copyright proprietor

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

36321

Speedway revue. ) Oct. 26. [1937]

1 ms. copy received  
and registered

Entry, Cl. C, XXc, No.

@ 1 c. Oct. 28, 1937

G 9065

Crosley radio co. Cincinnati

C

Wilson ( )

Copyright proprietor

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

☐ Speedway revue. Nov. 2 [1937]

Nov. 2.

40095

1 ms. copy received  
and registered

Entry, Cl. C, XXc, No.

© 1 c. Nov. 4, 1937

O 9100

Crosley radio corp. Cincinnati

Wilson ( - )

Reference card

D title file

51586

See

What's the big idea.

(c) Crosley radio corp.

Wilson (Adelaide)

Reference card

D title file

13786

See D app. file

Bradbury (Adelaide Wilson)

Wilson (Ailene)

Reference card

See

D title file

Tommy Lee meets the fairies.

Dpub.28088

AEB

© Lurten M. Paine.

Wilson(Alan Doyle)

Reference card

See

D title file

Drifts.

D 31662

© Ingram(Frederick B.) productions,inc.

CP



D

Wilson (Alexander Patrick)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Angelus (The)

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1921. i

Entry, Cl. D, Xxc. No.

D 57074 i

Copyright claimed by

Stuart Black Boston.

Wilson (Alma)

Reference card

See

D title file

Company's coming.

D 13850

© French (Samuel)

D

Wilson (Augusta Jane Evans)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

St. Elmo.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D unpub. 87259

Copyright claimed by

Grace Hayward Gatts.

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

52619

;

;

Wilson (Charles Henry) [ pseud.

See  
Scott (Henry Wilson)

Wilson (Cherry)

Reference card

See

D title file

Hoof beats.

D50861



Raymond R. Morgan co.

GAP

C

Wilson (Cora Irene Shaw)

Copyright proprietor

28945

## UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

High cost of bad habits. 12 numb. l. 4 to.  
Typewritten.1 ms. copy received  
and registered

Entry, Cl. C, Xxc, No.

© 1 c. May 7, 1915 ;

C 861

Mrs. Joseph R. Wilson, Philadelphia

Wilson (Cora Irene Shaw)

---

Reference card

High cost of bad habits.

C 861

See

Wilson (Mrs. Joseph R.)

D

Wilson (Cronin)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See When chickens come home.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 44806

Copyright claimed by



D

Wilson (David Calder)

Author or title

Source

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Chinese white.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

82569

;

Copyright claimed by

Wilson (Don)

Reference card

See

D title file

Gypsy (The) troubadour.

D pub. 28119

(c) Denison (T.S.) & co.

CP

Wilson (Don)

---

Reference card

See

D title file

Hollywood bound.

D 39115

© Carl Fischer, inc.

EAF

Wilson(Don)

Reference card

See

D title file

Shooting stars.

D 28846

© Hoffman(Raymond A.) co.

CP

Wilson (Don)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Sonia; or, The girl from Russia.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

D pub. 27690

:

Copyright claimed by

Willis music co.

Wilson(Don)

Reference card  
D title file

D 28729

CP

See

Tune in.

© Fischer(Carl) inc.

Wilson (Dorothy Clarke)

Reference card

See

D title file    And myrrh.

D 38534

© Walter H. Baker co.

EAF

Wilson (Dorothy Clarke)

Reference card

See

D title file C'est la guerre!

D 37650 © Walter H. Baker co.

EAF



Wilson (Dorothy Clarke)

Reference card  
D title file

See

D 41281

Christian Family Brown.

EAF

o Walter H. Baker co.

..

D

Wilson (Dorothy Clarke)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Empty (The) room.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

D pub. 31

;

Copyright claimed by

Walter H. Baker co.,

Wilson (Dorothy Clarke)

Reference card

See

D title file

Father (The)

D 45055

© Walter H. Baker co.

EAF

Wilson(Dorothy Clarke)

Reference card

See

D.title file

King's(The) son.

D 26652

© Baker(Walter H.) co.

CP

Wilson(Dorothy Clarke)

Reference card

See

D title file

Light(The) in the window.

D 22175

© Baker(Walter H.) co.

CP

Wilson(Dorothy Clarke)

Reference card

See

D title file

Miss Nancy's legacy.

D 26655

©

Baker(Walter H.) co.

CP

Wilson (Dorothy Clarke)

Reference card

See

D title file

Return.

D 48982

© Walter H. Baker co.

EAF

Wilson (Dorothy Clarke)

Reference card

See

D title file

Salvage.

D 48983

© Walter H. Baker co.

EAF



Wilson (Dorothy Clarke)

Reference card  
D title file

D 23221

AEB

See

Shepherds abiding.

© Fitzgerald pub. corp.

Wilson (Dorothy Clarke)

Reference card

See

D title file.

Smoke.

O pub. 33373

(c) Walter H. Baker co.

HCB

Wilson(Dorothy Clarke)

Reference card

See

D title file

Straight white road.

D 52249

© Baker(Walter H.) co.

CP

Wilson (Dorothy Clarke)

Reference card

See

D title file

Things (The) that are Caesar's.

D 47922

© Walter H. Baker co.

EAF

Wilson (Dorothy Clarke)

Reference card

See

D title file

White Christmas.

D pub. 32377

HCB

(c) Walter H. Baker co.

Wilson (Mrs. E. B.)

Reference card

See

D title file

Church (The) clinic.

D 13769

© Eldridge entertainment house, inc.

CP

Wilson (Edmund)

Reference card

See

D title file

D50725

This room and this gin and these sandwiches., three  
plays. Contents.-The crime in the Whistler room.-A  
winter in Beech street.-Beppo and Beth.  
(c) Editorial publications.

GAP

D

Wilson (Elizabeth)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

William Fell.

## PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

©

2 c.

D

68534



Wilson (Ella) \*

Duke, Kan.

C

Copyright proprietor

UNPUBLISHED

LECTURE;  
SERMON;  
ADDRESS

[ 8954

Job of being a mayor. 7 l. fol.  
Typewritten.

1 ms. copy received  
and registered

Entry, Cl. C, XXc, No.

© 1 c. Apr. 9, 1913;

C 455.

Wilson (Ella M.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Least (The) of these.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl D, Xxc, No.

Copyright claimed by

©

2 c.

D

65944

D

D

Wilson (Evelyn)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Betty's wedding.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XLo, No.

Copyright claimed by

©

2 c.

D

79139

D

Wilson (Evelyn)

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

Mother would learn to drive.

1 c. rec'd and regist'd

© 1 c.

;

Entry, CL D, XKe, No.

D

75999

;

Copyright claimed by

D

Wilson (Evelyn)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

War in the nursery.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

D 76229

Copyright claimed by

Wilson (Francis)

Reference card

See

D title file

Appointment at Westminster.

D 48254

© National broadcasting co., inc.

EAF

D

Wilson (Frank H.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Sugar cane.

See

Plays of negro life.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

;

2 c.

;

R

A 1004724

;

Wilson (Frank R.)

26950

C

Copyright proprietor

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

Forward America.

1 ms. copy received  
and registered

Entry, Cl. C, XXc, No.

© 1 c. Aug. 9, 1934 ;

C 6909 ;  
Economic fil  inc. New York.



Wilson (Gail)

Author or title

Waste.

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

PUBLISHED

© Feb. 3, 1919 ;

2 c. rec'd and regist'd

2 c. Feb. 8, 1919 ;

Entry, Cl. D, XXc, No.

D 57243 ;

Copyright claimed by

Rand McNally & co, Chicago.

D

D

Wilson

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

(Grace Margaret)

See D appl file,

Patterson (Grace Margaret Wilson)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

83381

;

Copyright claimed by

D

*Wilson (Harriett Smirle) [*

Author or title

*Sophronia's wedding.*

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Oct. 23, 1919 :*

2 c. *Oct. 29, 1919 :*

D *52977 :*

*T. S. Denison & co., Chicago.*

Wilson (Harriette)

Reference card

D title file

D 46397

EAF

Memoirs.

See

Demi-reps.

© Gladys Unger and Stuart Walker.

D

Wilson (Harry Leon)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Gibson (The) upright.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

XX A 14622

:

Copyright claimed by

James Plaisted Webber &amp; Hanson Webster.

Wilson (Harry Leon)

Reference card

Ma (The) Pettengill stories.

D title file

See

D 36824

Boss (The) of Arrowhead.

EAF

© Lilian Lincoln Saunders.

Wilson (Harry Leon)

Reference card

See

D title file

Ma Pettingill.

D 13413

AEB

© Edward E. Rose.

D

Wilson (Harry Leon) [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

Merton of the movies.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xc, No.

D

61868

Copyright claimed by



D

*Wilson (Harry Leon)*

~~Author or title~~

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Tweedles.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

*67899*

Copyright claimed by

D

Wilson (Hilda)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Nymphs &amp; shepherds.

By foreign author  
and published in  
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl.D,XXc,No.

D

pub. 6975

;

Copyright claimed by

Boosey &amp; co.,ltd.

Wilson (Howard C.)

Reference card

See

D title file

On the loose.

D 14749

AEB

© Evelyn V. Adams.

Wilson (I. B.)

Reference card

See

D title file

Bells of Bethlehem.

D 28950

⑥ Lorenz pub. co.

EAF

D

Wilson (I. B.)

Author or title  
Comp  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Uncrowned (An) queen.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

D pub. 27711

;

Copyright claimed by

Lorenz pub.co.

Wilson (Ira B.)

---

Reference card

See

D title file

Another wise man.

D 28956

© Lorenz pub. co.

EAF

Wilson (Ira B.)

---

Reference card

See

---

D title file

As a mother comforteth.

---

D 39054

© Lorenz pub. co.

---

EAF

---

Wilson (Ira B.)

Reference card

See

D title file

Chonita.

D 28301

AEB

© Lorenz pub. co.



Wilson (Ira B.)

Reference card

D title file

D 28319

AEB

See

Christmas around the world.

© Lorenz pub. co.

Wilson (Ira B.)

Reference card

D title file

D 39328

GAP

See

Christmas road.

(c) Lorenz pub. co.

Wilson (Ira B.)

Reference card

See

D title file

Easter guest.

D 28594

© Lorenz pub. co.

AEB

Wilson (Ira B.)

---

Reference card

See

---

D title file    Enchanted isle.

---

D 28955        © Lorenz pub. co.

---

EAF

---

Wilson (Ira B.)

Reference card

See

D title file

Feed my lambs.

Dpub. 28876

c. Lorenz pub. co.

HCB

Wilson (Ira B.)

Reference card

D title file

D 39329

GAP

See

Follow the star.

(c) Lorenz pub. co.

Wilson (Ira B.)

Reference card

See

D title file

Galloping (The) ghost.

D 39139

© Lorens pub. co.

EAF

Wilson (Ira B.)

Reference card

See

D title file

Going home for Christmas.

D pub. 28110

(c) Lorenz pub. co.

CP



Wilson(Ira B.)

Reference card

See

D title file

Gold of the wise man.

D 28735

© Lorenz pub.co.

CP

Wilson(Ira B.)

Reference card

See

D title file

Good-will to men.

D 28742

© Lorenz pub.co.

CP

Wilson (Ira B.)

Reference card

See

D title file

Granny Gay's Christmas.

D pub.28109

© Lorenz pub. co.

CP

Wilson (Ira B.)

Reference card

D title file

See

Great Deliverer.

D 28303

AEB

© Lorenz pub. co.

Wilson(Ira B.)

Reference card  
D title file

See

Green cheese.

D 28737

© Lorenz pub.co.

CP

Wilson(Ira B.)

Reference card

See

D title file His Christmas star.

D 28494

© Lorenz pub. co.

CP

Wilson (Ira B.)

---

Reference card

D title file

D 39053

EAF

See

His wayside messengers.

© Lorenz pub. co.

Wilson (Ira B.)

Reference card

See

D title file

Joseph of Arimathaea.

D 39211

© Lorenz pub. co.

EAF



Wilson (Ira B.)

Reference card

D title file

Dpub.27994

AEB

See

King's (The) page.

© Lorenz pub. co.

Wilson(Ira B.)

Reference card  
D title file

See

Lost carol.

D 28520

© Lorenz pub.co.

CP

Wilson (Ira B.)

---

Reference card

See

D title file

Lost (The) star.

D 39137

© Lorenz pub. co.

EAF

Wilson (Ira B.)

Reference card

See

D title file Makers (The) of the cross.

Dpub.27931

AGA

© Lorenz pub. co.

Wilson (Ira B.)

Reference card

See

D title file

Mr. David's Christmas.

DM 39340

(c) Lorenz pub. co.

GAP

Wilson (Ira B.)

Reference card

See

D title file

Mother's (A) Easter faith.

D 28180

AEB

© Lorenz pub. co.

Wilson (Ira B.)

Reference card  
D title file

D 28716

AME

See

My song and my star.

© Lorenz pub. co.

Wilson (Ira B.)

Reference card

See

D title file

Not guilty; or, Santa acquitted.

D pub.27841

AEB

© Lorenz publishing co.



Wilson (Ira B.)

Reference card  
D title file  
D 39011  
EAF

See

On the third day.

© Lorenz pub. co.

Wilson (Ira B.)

---

Reference card  
D title file  
D 28953

EAF

See

Romance (The) of Cinderella.

© Lorenz pub. co.

Wilson(Ira B.)

Reference card

See

D title file

Santa Claus incorporated.

D 28741

© Lorenz pub. co.

CP

Wilson (Ira B.)

Reference card

See

D title file

Santa in Blunderland.

D 28304

AEB

© Lorenz pub. co.

Wilson (Ira B.)

Reference card

See

D title file

Santa in story-land.

D pub.28116

© Lorenz pub. co.

CP

Wilson (Ira B.)

Reference card

See

D title file

Santa's vacation.

D 39330

(c) Lorenz pub. co.

GAP

Wilson (Ira B.)

Reference card

See

D title file

Shepherds' trail.

D 28504

AEB

© Lorenz pub. co.

Wilson(Ira B.)

Reference card  
D title file

D 28715

CP

See

Snowbound on Christmas eve.



Lorenz pub. co.



Wilson (Ira B.)

Reference card

D title file

DM 39343

gap

See

Star flower.

(c) Lorenz pub. co.

Wilson(Ira B.)

Reference card

See

D title file

Star gleams.

©

Lorenz pub.co.

D 28286

CP

Wilson (Ira B.)

Reference card

See

D title file

Tinsel and gold.

D pub. 28117

© Lorenz pub. co.

CP

Wilson (Ira B.)

Reference card  
D title file

D 39243

EAF

See

Treasures of youth.

© Lorenz pub. co.

Wilson(Ira B.)

Reference card

See

D title file

Trouble in Toyland.

D 28521

© Lorenz pub.co.

CP

Wilson (Ira B.)

Reference card  
D title file

See

When the light shone.

39125

© Lorenz pub. co.

AME

Wilson(Ira B.)

Reference card

See

D title file

Who bids ?

© Lorenz pub. co.

D 28428

CP

D

Wilson (Irving M.)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Gee! this is a lucky day.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

50420

Copyright claimed by



D

Wilson (Irving M.)

Author or title

Unpublished Dramatic Composition  
Dramatico-Musical Composition

See  
Rose of the Antilles.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

50275

Copyright claimed by

C

Wilson (Hack)

Copyright proprietor

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

☐ Songs you all sing. Oct. 24 [1937]

Oct. 24.

40693

1 ms. copy received  
and registered

Entry, Cl. C. XXc, No.

© 1 c. Nov. 12 1937

9120

Crosley radio corp Cincinnati.

C

Wilson (Jack)

Copyright proprietor

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

*Q*  
Songs you all sing. Oct. 31. [1937]

40094

1 ms. copy received  
and registered

Entry, Cl. C, XNe, No.

© 1 c. Nov. 3, 1937

O 9083

~~Grealey radio co., Cincinnati~~

C

Wilson (Jack)

Copyright proprietor

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

Speedway revue

Nov. 9. [1937]

40096

1 ms. copy received  
and registered

Entry, Cl. C. XXc, No.

© 1c Nov. 12, 1937

© 9119

Crosley radio corp Cincinnati

9119

Wilson (Jack)

Reference card

See

D title file

Cafes of yesteryear.

D 52812

c. Crosley radio corp.

gap

Wilson (James F.)

Reference card

See

D titlefile

Double trouble.

D50540

© Fitzgerald publishing corp.

GAP

Wilson (Janet) pseud.

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See, in D appl. file

McCormick (Elizabeth Dagner)

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 5900

:

Copyright claimed by

D

Wilson (John Grosvenor)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee

Royal (A) divorce.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 5248

Copyright claimed by

Mildred Holland.



D

Wilson (John Harold)

Author or title  
 Editor  
 Published Dramatic  
 Composition;  
 Dramatico-Musical  
 Composition

See

Early seventeenth-century plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, C.L.D., XXc, No.

A 20299

Copyright claimed by

Harcourt, Brace &amp; co.

Wilson (John P.)

[

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Nobody's boy.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1918.

Entry, CL D. XXc, No.

D 49266 ;

Copyright claimed by

Arthur Voegtlin, New York.

C

Wilson (John Peter)\* Hamilton, O.

Copyright proprietor

UNPUBLISHED

LECTURE;  
SERMON;  
ADDRESS

[ 4631

Reason vs. socialism. 9 numbr 1. nar. 4to.

1 ms. copy received  
and registered

Entry, Cl. C, XXc, No.

© 1 c. Jan. 12, 1922 :

C 2051

Wilson (John R.)

[

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

East Lynne.

PUBLISHED

© Nov. 1, 1917 ;

2 c. rec'd and regist'd

2 c. Nov. 30, 1917 ;

Entry, Cl. D. XXc, No.

D 48440 ;

Copyright claimed by

Alexander Byers, Chicago.

Wilson (John R.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

For love of a woman.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 15, 1917;

2 c. Dec. 14, 1917;

D 48542 ;

Alexander Byers, Chicago.

D

D

Wilson (John W.)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Adrift in New York.

c. rec'd and regist'd

© 1 c. Aug. 24, 1917;

Entry, Cl. D, XXc, No.

D 47634 ;

Copyright claimed by

Alexander Byers, Chicago.

Wilson (John W.)

[

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Day. (The) of reckoning.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 23, 1919;

D 52065;

Alexander Byers, Chicago.

Wilson (John W.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Diamond (A) in the rough.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 15, 1917;

2 c Dec. 14, 1917;

D 48544 ;

Alexander Byers, Chicago.



Wilson (John W.)

[

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Doubtful (a) legacy.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 23, 1919;

D 52063

Alexander Powers, Chicago.

D

Wilson (John W.)

[

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Eternal (The) struggle.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 18, 1922:

D 60829 i

Charles A. Morton, Chicago.

D

Wilson John W.)

[

Author -- title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionFirst (The) false step; or, The  
road to ruin.

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1922:

Entry, Cl. D, XXc, No.

D

Copyright claimed by

6/9/15  
Charles A. Morton, Chicago.

D

Wilson (John H.)

~~Author or title~~

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

From darkness to light.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 27, 1916;

D 4400510 ;

Alexander Byers, Chicago.

D

Wilson (John W.)

[

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Frontier (A) romance.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Sept. 15, 1922 :

D 6/918 :

Charles A. Morton, Chicago.

D

Wilson (John W.)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Goldbrick's return.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xxc, No.

D

66084

;

Copyright claimed by

Wilson (John W.)

[

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Her fathers foreman.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 15, 1917;

2 c. Dec. 14, 1917;

D 48541. ;

Alexander Byers, Chicago.

Hilson John H. ) [

Author—title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Hush money.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Dec. 7, 1916:

D 45605;

Alexander Byers, Chicago.

D



Wilson (John W.)

[

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Little (The) countess.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Nov. 15, 1917;

2 c. Dec. 14, 1917;

D 48543 ;

Alexander Byers, Chicago.

Wilson (John W.)

[

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Monaghan (The) legacy.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

63195

Copyright claimed by

D

Wilson (John W.)

[

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Parted; or, The fighting chance.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 63196

;

Copyright claimed by

D

Wilson (John W.)

[

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Sent to the poor farm.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1922;

Entry, Cl. D, XXc, No.

D 59894 ;

Copyright claimed by

Alexander Buers, Chicago.

Wilson (John H.) [

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Smiles and tears.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 31, 1916;

D 44039;

Alexander Byers, Chicago.

D

*Wilson John H.* [

Author of 1881

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*Two sisters.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Sept. 20, 1906;*

2 c. *Nov. 22, 1906;*

D *454 177;*

*Alexander Byers, Chicago*

Wilson (Leisa Graeme)

Reference card    See

D title file.

Lady (The) loses her hoop.

D 30355

(c) Walter H. Baker co.

HCB

Wilson (Leona)

Reference card  
D title file

AA154839

AME

See

Pageant of Ohio history.

© Ohio teacher pub. co.



D

*Wilson (Leonard)*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*See, D appl. file,*

*Wilson (Floyd Leonard)*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D *unpub. 57124.*

Copyright claimed by

Wilson (Leonard)

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See D appl. file

Wilson (Floyd Leonard)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 1360

Copyright claimed by

Wilson (Leonard)

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See in D appl. file

Wilson (Floyd Leonard)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 4365

;

Copyright claimed by

Wilson (Loretta)

Reference card

See

D title file

Easter (The) lily.

D 39051

© Theodore Presser co.

EAF

Wilson (Louis)

See

Reference card

Pageant (The) of the helping hands.

D title file

(c) Methodist book concern.

29563

HCB

Wilson (Louie)

Reference card

See

D title file.

Pageant (The) of the singing stars.

D pub. 32380

© Walter H. Baker co.

HCB

Wilson (Louis)

Reference card

See

D title file

Prize money.

D 23175

© Walter H. Baker co.

AEB

Wilson (Louis)

Reference card

See

D title file

Second chance.

D pub. 31415

(c) Methodist book concern.

HCB



Wilson (Louis)

See

Reference card  
D title file.

Dpub. 32374

Sword (The) that divides.

HCB

© Walter H. Baker co.

Wilson(Louis)

Reference card

See

D title file

Tardy April.

D 26654

© Baker(Walter H.) co.

CP

Wilson (Louis)

Reference card

See

D title file

Testing (The) hour.

D 46683

© Dramatic pub. co.

EAF

Wilson (Louis)

Reference card  
D title file  
  
D 33289  
AME

See

Victory.

© Eldridge entertainment house, inc.

Wilson(Louis J.)

Reference card

See

D title file Sunrise.

D 26904

© Baker(Walter H.) co.

CP

D

Wilson (Louise Latham)<sup>1</sup>

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Priscilla's room.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Oct. 10, 1921:

2 c. Oct. 29, 1921:

D 59132:

Willis N. Bugbee, Syracuse, N.Y.

Wilson (Louise Latham) [

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Returning the calculus.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Dec. 31, 1917;

2 c. Jan. 17, 1918;

D 48732 ;

Tenn publishing company, Philadelphia.

Milson (Louise Latham)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Where is Helen?

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 1, 1917;

2 c. Feb. 8, 1917;

D 46102;

Genn pub. co., Philadelphia.



D

Wilson (Lucy)

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See, in D appl file,  
Bailey (Lucy)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. IXc. No.

D

68729

Copyright claimed by

D

Wilson (Marian)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Burglar-proof.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85647

;

Copyright claimed by

Penn pub. co.

Wilson (Miriam)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Spirit (The) of Christmas

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© Nov. 20, 1916;

2 c. Nov. 23, 1916;

D 455108;

A. Flanagan company, Chicago.

Wilson(N.Scarlyn)

Reference card

See

D title file

Punch and Judy.

D 32977

© French(Samuel) ltd.

CP

Wilson (Nell Griffith)

Reference card

See

D title file

Photograph reveries.

D 25390

© Samuel French.

AEB

Wilson (Pearl Cleveland)

Reference card

See

D title file

Sunt lacrimae rerum.

A 29106

AEB

© Scott, Foresman & co.

Wilson (Pearle)

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See, in D appl file,

Goldie (Pearle Wilson)

1 a. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, X Xc, No.

D

73917

;

Copyright claimed by

D

Wilson (Romer)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See, in D appl file,  
O'Brien (Romer Wilson)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

70262

Copyright claimed by



D

*Wilson (Romer) pseud.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See, D appl file,*

*O'Brien (Romer Wilson)*

By foreign author  
and published in  
foreign country

**PUBLISHED**

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XLo, No.

D

*83310*

;

Copyright claimed by

Wilson(Ruth D.)

Reference card

See

D title file

Henry-etta.

D 28532

© Sunny(Clayton F.) co.

CP

Wilson (Ruth Davies)

Reference card  
D title file

See

Henry-etta.

D 28649

(c) Clayton F. Summy co.

AME

Wilson (Sue Ann)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Festival (The) of the harvest  
moon.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 28, 1921;

2 c. Oct. 10, 1921;

D 58815;

National board of the young women's  
Christian association, New York.

Wilson (Sue Ann)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Festival of the harvest moon.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

XX A 540

Copyright claimed by

Dodd, Mead & co., inc.

D

Wilson (Sue Ann)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Festival (The) of Yankee Doodle.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	<del>EX</del> A 1856 ;
Copyright claimed by	Dodd, Mead & co., inc.

Wilson (Violette)

[

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

Plenty, waste, and need.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 15 1918 ;

D 56183 ;

Irving Pichel, New London, Conn

D

Wilson (Weston)

[

Author ~~vs~~ titleUnpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See

Wildflower.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. Xxc, No.

D

55932

Copyright claimed by



Wilson (William E.) ed.

Reference card

See

D title file

Comedia (La) nueva and El sí de las niñas.

A 28682

AEB

© Century co.

Wilson;

4653

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic, musical play in 3 acts, and an interlude,  
book by Winslow Brooks [i.e. H. W. Brooks] lyrics by Winslow  
Brooks and Lindsay-Oliver [i.e. Mary Lindsay-Oliver]  
Text.

1 c. rec'd and regist'd

© 1 c. July 8, 1933 :

Entry, Cl. D, XXc, No.

D 23302

Copyright claimed by

Henry Winslow Brooks, New York.

Wilson;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical play in 3 acts, words by M.L.Oliver and Winslow Brooks, music by M. L. Oliver.

1 c. rec'd and regist'd

© 1 c. July 14, 1933:

Entry, Cl. D, XXc, No.

D 28486

Copyright claimed by

Mary Lindsay-Oliver, New York.

Wilson vs. Wilson.

5298 <sup>a</sup>

Reference card

See

D title file

Divorce specialist.

✓  
Wilson the Magnificent;

4263

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A. Miller.

1 c. rec'd and regist'd

© 1 c. June 17, 1935 ;

Entry, Cl. D, No.

D 35920 ;

Copyright claimed by

Abraham Miller, New York.

50711

D

Wilt thou, Mabel?

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in 1 act] by Jean Ridge.  
Dayton, O., Paine publishing  
company, 1924. 3 p. 8vo. (Clever  
comedies)

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, X1c, No.

Copyright claimed by

© Sept 3, 1924 ;

2 c. Sept 8 ;

D 68767

Lester M. Paine, Dayton, O.

Wiltzell May Barnard)\* Los Angeles.

C

Copyright proprietor

UNPUBLISHED

[ 1607

LECTURE;  
SERMON;  
ADDRESS

Sun sphere, a mechanical dynamo  
machine mercury ball. 5 numb. l.  
diags. fol. Typewritten.

1 ms. copy received  
and registered

Entry, Cl. C, XXc, No.

© 1c. Jan 3, 1921;

C 1700

Wily (The) one.

6392 1/3

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

One-act plays for stage and study.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 1560

Copyright claimed by

Samuel French.



Wily Wally;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

5091

D

a comedy in 3 acts, by L.  
Hinkley and Mabel Ferris  
[i.e. M. F. Keldick] [102] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Oct. 10, 1924 ;

D 69304 ;

Laura Hinkley, Mt Vernon, Ia., and  
Mabel Ferris Keldick, New York.

over

Ref. also from  
Gervia free written

$$\begin{array}{r} 26 \\ 1 \\ 38 \\ 33 \\ 3 \\ \hline 102 \end{array}$$

Wimperis (Arthur)

---

Reference card

See

Renewals

Balkan princess.

D title sect.

© Rubens (Herbert) and Tayler (A.N.)

R 60216

CP

Wimpy, grand lama of Tibet.

2368 a

Reference card

See

D title file

Popeye the sailor.

7113 a

Wimpy landslide.

Reference card  
D title file

See

Popeye the sailor.

..

6451 a

Winpy's disgrace.

Reference card

See

D title file

Popeye the sailor.

..

7114

D

Win, place and show;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona new American comedy in 3 acts, by William Barry  
[pseud. of W. B. Callaghan]

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 10, 1936 ;

D 45185 ;

William Barry Callaghan, St. Petersburg, Fla.

Winand (Hans)

Reference card

See

D title file      Lehmann's fahren nach Venedig.

D unpub.11565      © Fischer (S.) verlag, a.g.

CAP



Winawer(Bruno)

Reference card

FF (The) ray.

D tile file

See

Paradise.

D 19775

(c) Kucharski(Edward)

CP

Winawer(Bruno)

Reference card

See

D title file

Case(The) of Richard Heyst.

D 21044

© Schachter(Simon) and Snegoff(Leonid)

CP

Winawer (Bruno)

---

Reference card

See

D title file

F. F. Ray.

D 17156

AEB

© Edward Raquello, and Charles Millholland.

D

Winch (Frank)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Hunting posted property.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

PA 795066

5900

D

Wind;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by T. E. H. Black.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2481 :

Copyright claimed by

Thomas Earl Howard Black, 1245 Three Mile Drive,  
Grosse Pointe Park, Mich.

D

Wind;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by Allena Harris.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 4, 1927 ;  
D 80541 ;

Allena Kanka Harris, Omaha, Neb.

19442

D

*Wind;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*play in 1 act, by Jeffrey Bemis.*

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. *Apr. 4, 1925* ;

D *71094* ;

*Frederic Mathews, White Plains,  
N.Y.*

Wind;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, with prologue and epilogue, by A.  
Goodrich.

1 c. rec'd and regist'd

© 1 c. Nov. 29, 1930

Entry, Cl. D.XXc, No.

D unpub.8159 :

Copyright claimed by

Arthur Goodrich, 16 Gramercy Park, New York.



Wind;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

2007

D

a 3-act drama, by A. K. Harris.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1928;

Entry, Cl. D, XXc, No.

D 83553 ;

Copyright claimed by

Allena Kanka Harris, Omaha, Neb.

Wind and dust.

663

a

See

Reference card  
D title file

Cross currents.

Wind(The) and Lady Moon;

4654

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a little story-play story, by Emma Sheridan Fry..

1 c. rec'd and regist'd

© 1 c. May 19, 1933 :

Entry, Cl. D, XXc, No.

D 23528

Copyright claimed by

Livingston-Fry, New York.

Wind (The) and the rain;

7032

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Merton Hodge [ pseud. of H. E. Hodge]

1 c. rec'd and regist'd

© 1 c. Nov. 18, 1933 :

Entry, Cl. D, XXc, No.

D 25328 :

Copyright claimed by

Horace Emerton Hodge, London.

Wind (The) and the rain;

487

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts. [by] Merton Hodge [pseud. of Horace  
Emerton Hodge] London, Victor Gollancz, ltd., 1934.  
115 p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Jan. 8, 1934 :

1 c. rec'd and regist'd

1 c. Jan. 20 :

Entry, CLD, XXc, No.

D 26355 :

Copyright claimed by

Horace Emerton Hodge, New York.

5075 C

Wind(The) and the rain.

Reference card

See

D title file

Famous plays of 1933-1934.

Wind (The) and the sun.

63923 <sup>D</sup><sub>14</sub>

Author or title

See

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Some little plays and how to act them.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

IX A 1474

:

Copyright claimed by

D

Wind (The) blew east; [ 27654

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona 1 act musical comedy,  
dialog and lyrics by A.  
Breakspear, music by Anna  
Lambert Stewart. [ 28 ] p. 48.  
Typewritten. [ Words only ]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Sept. 20, 1919;

D 52625 ;

Angie Breakspear, New York.



Wind (The) blows red;

1253

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in prologue and 3 acts, by Olive Price.

1 c. rec'd and regist'd

©1c.Feb. 9,1932 :

Entry, Cl. D, No.

D 14444 :

Copyright claimed by

Olive M. Price, Pittsburgh,

Wind demons;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. Dudley.

\* \*

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1937 ;

Entry, CL D, No.

D 48103 ; ✓

Copyright claimed by

Marjorie Dudley, West Los Angeles.

Wind flower; by Mildred Criss McGuckin.

33156

\*A

Author or title

Drama  
BOOK

Boston, Richard G. Badger [1922] 39 p. 12 mo.  
(American dramatists series)

PUBLISHED

© June 8, 1922 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Sept. 15, 1922 ; aff. Sept. 13, 1922;

Entry, Cl. A, XXc, No.

A 681788

Copyright claimed by

Mildred Criss McGuckin, Babylon, L. I., N. Y.

Wind (The) in the chimney;

1347

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by Grace Berton Allen [i. e. G. B. A. Cook]

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1933;

Entry, Cl. D, XNo, No.

D 20852 ;

Copyright claimed by

Grace Berton Allen Cook, Cranford, N. J.

D

*Wind (The) in the hemlocks* 11176

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*play in 3 acts, by T. P. Robinson.  
[113] p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1921;

Entry, Cl. D, XXc, No.

D 57501 i

Copyright claimed by

*Thomas Pendleton Robinson, Boston.*

Wind in the south;

D

631

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an American comedy in 3 acts, by Edward Staadt, with an  
introduction by William Allen White. Minneapolis,  
Minn., 1933. 124 p. illus., plate. 12mo.

PUBLISHED

© Jan. 4, 1933

2 c. rec'd and regist'd

2 c. Jan. 7

Entry. Cl. D. No.

D 20085

Copyright claimed by

Northwestern press, Minneapolis.

Wind in the stars;

7558

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 4-act play, by Mary Paxton [ i. e. M. P. Keeley ]

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1931 :

Entry, Cl. D, No.

D 13287 ;

Copyright claimed by

Mary Paxton Keeley, Beverley Apt., Columbia, Mo.

Wind(The) is sown;

7661

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by G.R.Walker.

1 c. rec'd and regist'd

@ 1 c. Dec. 2, 1933 :

Entry, CL D, XXc, No.

D 25485 :

Copyright claimed by

George Richmond Walker, Boston.



D

*Wind o' the moors*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See*

*Fifty more contemporary one-act plays.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

*HA 1018621*

Copyright claimed by

D

Wind o' the moors

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Three one-act plays

©

1 c.

D

73107

D

24376

Wind of spring; play in 1 act, by

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

O.Lesh. 1 p.l., 9 p. 4to Typewritten.

1 c. rec'd and regist'd

© 1 c. June 7, 1923 ;

Entry, Cl. D, XXc, No.

D 64908 ;

Copyright claimed by

Olga Lesh, Newton Centre, Mass.

5076

D

## Wind song:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 1 act, by Jack Holland.

1 c. rec'd and regist'd

© 1 c. Aug. 4, 1934 :

Entry, Cl. D, XXc, No.

D 30865 :

Copyright claimed by

Jack B. Holland, Los Angeles.

Wind (The) speaks;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy tragedy in 3 acts,  
by Louis Mucelli, tr. from the  
Italian by J. Mucelli.

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1928;

Entry, Cl. D, XXc, No.

D 82960 ;

Copyright claimed by

Joseph Mucelli, New York.

Windfall;

2719

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R.C.Sherriff.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1933 :

Entry, Cl. D, XXc, No.

D 21670 :

Copyright claimed by

Robert Cedric Sherriff, Esher, Surrey, England.

Windfall.

3 2 6 7

a

Reference card

See

D title file

One-act (The) theatre. 8th book.

..

6380\*

A

Windfalls, stories, poems, and plays;

Author or title

BOOK

by Sean O'Casey. New York, The Macmillan company,  
 1934. x, 202 p. 12mo. Dramatic contents.-The end  
 of the beginning, a comedy in 1 act.-A pound on demand,  
 a sketch in 1 act.

PUBLISHED

© Oct. 16, 1934 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 17 ;

Entry, Cl. A, No.

A 76558 ;

Copyright claimed by

Sean O'Casey, Chalfe St. Giles, Bucks, England



Winding (The) journey;

6339

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by P. Leaver.

1 c. rec'd and regist'd

© 1 c. Aug. 7, 1931:

Entry, Cl. D, No.

D unpub. 12641 :

Copyright claimed by

Phillip Leaver, 27 Sheen Common, Richmond, Surrey,  
England.

D

25494

Winding (The) road;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy-drama in 3 acts, by  
Lillian Mortimer. Chicago,  
[1927] 172 p. 12 mo.

PUBLISHED

S a. rec'd and regist'd

Entry, Cl. D., XLo, No.

Copyright claimed by

© Apr 25, 1927 ;

2 c. Apr. 28 ;

D 79536 ;

T.S. Denison &amp; co., Chicago.

Winding (The) road; |

[

19751

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a new play in 3 acts, by Jerome  
Lejay Collamore. E 1315 p. 46.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c June 7, 1922;

D 61018 ;

Helena Claire Collamore,  
Los Angeles

Winding road;

5077

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Elizabeth Middleton [i.e. E. M. Maddock]

1 c. rec'd and regist'd

© 1 c. Aug. 9, 1934 :

Entry, Cl. D, XXc, No.

D 30821 :

Copyright claimed by

Elizabeth Middleton Maddock, Trenton, N. J.

Winding (The) stream.

6849 a

Reference card

See

D title file

Pageants and plays of pioneers.

Windjammer (The);

5116

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a true story play in 4 acts, by J. Anderson.

••

1 c. rec'd and regist'd

© 1 c. July 6, 1936 ;

Entry, Cl. D, No.

D 43798 ;

Copyright claimed by

John Anderson, Sointula, B. C., Canada.

D

Windmill (The) man;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country[a play in 2 acts] by Frederick  
Bouryer. London, The Stage  
\*play publishing bureau, 1924  
96 p. 16 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© July 1, 1924 ;

1 c. July 10 ;

D 68325 ;

Bert Cooté, London.

Windmill on the dune;

5828

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, with original dialogue, dual characterization, scenes, and episodes, by G. Sherwood, adapted from M. E. Waller's novel.

1 c. rec'd and regist'd

©1c. Aug. 29, 1933:

Entry, Cl. D, XXc, No.

D 24290

Copyright claimed by

Grace Sherwood, New York.



Windmills;

52682

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

a phantasy in 5 scenes, by  
Dene Somers. [London, Joseph  
Williams, Ltd.; Boston, Baker  
international play bureau, 1926] 74 p.  
8vo.

© Sept 22, 1926 :

1 c. Sept 29 :

D 76936 :

Joseph Williams, Ltd., London.

over

No year or © notice

Windmills;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by P. A. Guiton. London, 1936. 4 p. l., 90 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© June 20, 1936 :
1 c. rec'd and regist'd	1 c. June 18 :
Entry, Cl. D, No.	D 43349 :
Copyright claimed by	Favil press, ltd., London.

5880

D

Windmills;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play of adjustment in 3 acts, by  
Lee Arms *i.e.* L.L. Arms

1 c. rec'd and regist'd

© 1 c. Nov. 20, 1928:

Entry, Cl. D, XXc, No.

D 869.31 :

Copyright claimed by

Louis Lee Arms, R.D. 2, Box 93,  
Pasadena, Calif.

Windmills of Neutalania;

5963

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comic operetta, by Arthur LeRoy Kaser. Minneapolis,  
Minn., 1932. 30 p. 12mo.

PUBLISHED

© Sept. 26, 1932 :

2 c. rec'd and regist'd

2 c. Sept. 30 :

Entry, Cl. D, No.

D 18457 :

Copyright claimed by

Northwestern press Minneapolis.

Window (The);

1368

~~4065~~

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 1 act, by James Reach. New York, London  
[etc.] 1936. 23 p. diagr. 12mo.

PUBLISHED

© Jan. 15, 1936 :

2 c. rec'd and regist'd

2 c. Feb. 3 :

Entry, CL D, No.

D 40617 :

Copyright claimed by

Samuel French, New York.

Window(A) at the inn;

3787

D

Author or title	a comedy in 1 act; by Charles S. Brooks.			Boston[1934]
Published Dramatic Composition; Dramatico-Musical Composition	3 p.l., 5-45 p.	plate, diagr.	12mo.	
PUBLISHED	© May 29, 1934	:		
2 c. rec'd and regist'd	2 c. June 29	:		
Entry, Cl. D. XXc, No.	D 29887	:		
Copyright claimed by	Walter H. Baker co.	:	ston.	

Window (The) cleaner;

Author or title

62186

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an American play in 4 acts,  
by M. F. Littmann.

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1927;

Entry, Cl. D, XXc, No.

D 81362 ;

Copyright claimed by

Max F. Littmann, New York.



D

Window (The) cleaner; [ 24901

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by J. J. McCowan.  
1 p. l., 5 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sep. 17, 1920;

Entry, Cl. D, XXc, No.

D 55517;

Copyright claimed by

John J. McCowan, New York.

D

69,500

Window (The) cleaners;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Bert Kalmar  
and Harry Ruby! 1 p.l., 6 p. 4 l.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Nov. 22, 1914 ;

D 69487 ;

Sam Lewis and Sam Dody,  
New York

Window (The) dresser goes to bed;

5284

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 1 scene, by H.C. Smith.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1932 :

Entry, Cl. D, No.

D 17500 :

Copyright claimed by

Henry Clapp Smith, New York.

43092

D

Window dressing;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Harlowe  
Briggs i.e. W.H. Briggs

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Aug. 27, 1925;

D

72586

William H. Briggs, New York.

Window dressing;

947

~~8888~~

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Harlowe Briggs. Second thorough  
revision, Act 3 entirely new.

1 c. rec'd and regist'd

© 1 c. Feb. 13, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87821 :

Copyright claimed by

William Harlowe Briggs, 136 E. 70th St., New York, N.Y.

*over*

"Second thorough rev." re  
See Corpus, &c. file.  
and direction, on a full  
reverse, to insert.

Window(A) in Kerry;

2872

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama of Irish life in 3 acts, by D.P. McAstocker.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1932 :

Entry, Cl. D, No.

D 15487 :

Copyright claimed by

David P. McAstocker, Tacoma, Wash.

D

5078

Window on the world;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by E. B. Ginty and H. Osborne.

1 c. rec'd and regist'd

© 1 c. Aug. 8, 1934 :

Entry, Cl. D, XXc, No.

D 30556 :

Copyright claimed by

Elizabeth B. Ginty and Hubert Osborne, New York.



Window pain;

7804

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a humorous monologue, by Florence Huet. Philadelphia  
[1936] 8 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Nov. 20, 1936

2 c. Nov. 27

D 46013

Penn pub. co., Philadelphia.

Window panes;

[ 33659

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by O.  
Printzlan. [ 106 ] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXo, No.

Copyright claimed by

© 1 c. Sept. 27, 1921;

D 58734;

Olga Printzlan, Hollywood, Calif.

Window panes;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by Olga Printzlau. New York, N. Y.,  
Los Angeles, Calif.; Samuel French, inc.; London, Samuel  
French, ltd., 1932. 91, [2] p. plates, diagr. 12mo.  
([French's standard library ed.]) Contains music.

PUBLISHED

© July 20, 1932 :

2 c. rec'd and regist'd

2 c. Sept. 9 :

Entry, Cl. D, No.

D 18088 :

Copyright claimed by

Olga Printzlau, Hollywood, Calif.

10728

D

Window panes;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by O.  
Printzlan.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1927 Feb. 11, 1927 ;

D 78528 ;

Olga Printzlan, Hollywood, Calif.

Window panes; episodes 1,2,

4377

4378

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by D. Day.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

2 nos.

each

© 1 c. July 23, 1934:

D 30277, 30278 :

Dorothy Day, Chicago.

Window shopping; ||

8185

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1 act comedy by E. Devoy.  
1 p. l., 24 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar 2, 1922;

Entry, Cl. D, XXc, No.

D 60133 ;

Copyright claimed by

Emmet Devoy, New York.

Window shopping; } [

1:752

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act play by E. Devoy.  
27 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c. June 16, 1922;

D 61151 ;

Emmet Devoy, Howard Beach, N.Y.

3545

D

Window shopping with Peggy and June;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by Al Boasberg.

1 c. rec'd and regist'd

© 1 c. May 26, 1932.

Entry, Cl. D, No.

D 16497 ;

Copyright claimed by

Al Boasberg &amp; Roeke and Livingston, inc., New York.



(a)

Window to the south.

25210  $\frac{1}{2}$

Reference card

See

Daily bread.

*Troma*

529832

S.W.E.

D

*Window (a) to the south.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Three one-act plays*

PUBLISHED

©

3 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

*68628*

Copyright claimed by

*1*

Window (The) washer;

33475

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by J. P. McEvoy.

1 c. rec'd and regist'd

Entry, Cl. D., Ixc, No.

Copyright claimed by

no 12

© 1 c. June 12, 1926 ;

D 75835 ;

J. P. McEvoy, Woodstock, N.Y.

*Windows;*

[

33157

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts for idealists and  
others, by John Galsworthy.  
London, Duckworth and co. [1922]  
100 p. diagr. 16 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

*over*

© Sept. 21, 1922 ;

1 c. Sept 23, 1922 ;

D 61997 ;

*Drei masken verlag, g. m. b. h., Munich.*

*Charles Scribner sons, New York*

132

Copy bears inf.

"London,  
Duckworth & Co "

Worked out with  
hered

© notes.

Quoted in 1889: ~~1888~~

~~of Stamford~~

slipped " 1912 Charles Scribner  
sons "

Printed in Great  
Britain by Trenchard  
& Heath, Edinburgh

Copied on domestic blank  
1 copy (13)

D

3660

**Windows;**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 4 acts, by Fred Arendt [i.e. F.J.  
Arendt]

1 c. rec'd and regist'd

© 1 c. July 16, 1928;

Entry, Cl. D, XXc, No.

D 84645 ;

Copyright claimed by

Frederick John Arendt, Los Angeles.

Windows;

5190

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by A. Burkhart.

1 c. rec'd and regist'd


© 1 c. Oct. 23, 1928

Entry, Cl. D, XXc, No.

D 86583

Copyright claimed by

Addison Burkhart, Hollywood, Calif.

5527  rilton Way,

D.

Windows.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Fenster.By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

©

1 c.

Entry, Cl. D, XXc, No.

D

713 08

Copyright claimed by



D

Windows.

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Plays by John Galsworthy.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	<u>XD A 342</u>	:
Copyright claimed by	<u>Charles Scribner's sons.</u>	

Windows.

3913

LD

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Plays, by John Galsworthy.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

PA 696 137

Copyright claimed by

D

Windows.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Plays, by John Galsworthy  
v. 4.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

4 9 792 421

Copyright claimed by

Windows and promises;

3597

D

Author or title				
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 2 acts, and epilogue, by Ray E. Hurd.			
	New York, 1934.	3 p.l., 9-64 p.	diagr.	12mo.
PUBLISHED	© Dec. 3, 1934	:		
2 c. rec'd and regist'd	2 c. Feb. 8, 1935	:		
Entry, Cl. D, No.	D 35186	:		
Copyright claimed by	Samuel French, New York.			

Windows will open;

7611

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 7 scenes, by F. Montagu.

1 c. rec'd and regist'd

© 1 c. Dec. 24, 1934 ;

Entry, Cl. D, No.

D 32745 ;

Copyright claimed by

Faith Montagu , New York.

D

Windsor (Bud) pseud. [

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Compositionin D repl. file.  
See Budden (Alfred)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D 56168

;

Windsor ties;

2754

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by M. Scott. 9 p. fol.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No

Copyright claimed by

© 1 c. Jan. 12, 1918;

D 48844

Margretta Scott, St. Louis.

D

Windsor's merry wives;

7612

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce comedy in 3 acts, by F. A. Bush and P. I. Cook.

1 c. rec'd and regist'd

© 1 c. Nov. 30, 1934 ;

Entry, Cl. D, No.

D 32470 ;

Copyright claimed by

Frank A. Bush, Kentfield, Calif., and Paul Irving  
Cook, San Rafael, Calif.



Windstärke 12;

2560

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

eine ehekomödie in 5 scenen, von Max Dreyer.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1934 :

Entry, Cl. D, XXc, No.

D 27569 :

Copyright claimed by

Vertriebsstelle und verlag deutscher bühnenschriftsteller  
und bühnenkomponisten g.m.b.h., Berlin.

Wind-swept;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by A. E. Peterson (pseud.-E.A. Woods) ✓

1 c. rec'd and regist'd

© 1 c. Jan. 15, 1929;

Entry, Cl. D, XXc. No.

D unpub. 87514 ;

Copyright claimed by

Agnes Emelie Peterson, 1560 Casa Grande St.,  
Pasadena, Calif.

Wind-swept;

1260

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragedy in 4 acts, by F. M. Douglas.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1931:

Entry, Cl. D.XXe, No.

D unpub. 9307 :

Copyright claimed by

Frances Mildred Douglas, 3274 Cedar Ave., Westmount,  
Quebec, Canada.

Windt (Herbert)

Reference card  
D title file

D 15921

AEB

See

Andromache.

© Universal-edition, a.-g.

57621

D

Windy;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by H. M. Barnes.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Oct. 11, 1926 ;

D 770 67 ;

Howard McKent Barnes, Chicago.

Windy;

6452

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Harrison W. Ferguson.

1 c. rec'd and regist'd

© 1 c. Sept. 10, 1936;

Entry, Cl. D, XXc, No.

D 44610

Copyright claimed by

Harrison Wader Ferguson, New York.

Windy ;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

26402  
D  
a pure American comedy, in 3 acts,  
by G. F. Smithfield. [99] p. 46.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Apr. 12, 1924 ;

D 67426 ;

George F. Smithfield, New York

D

Author or title

Windy (The) city;

5191

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. Milward and K. Hawkes.

1 c. rec'd and regist'd

© 1 Sept. 24, 1928:

Entry, Cl. D, XXc, No.

D 86646 :

Copyright claimed by

Jo Milward and Kirby Hawkes, 340  
E. 50th St., New York, N.Y.



D

5185

Windy City;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a social tragedy in 3 acts, by D. P. Ryan.

1 c. rec'd and regist'd

© 1 c. Aug. 29, 1930;

Entry, Cl. D, XXc, No.

D unpub. 6997

Copyright claimed by

Daniel Patrick Ryan, 5664 Washington Boul., Chicago.

5725

D

Windy city comedy;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Roy Squire.

\* \*

1 c. rec'd and regist'd

© 1 c. July 31, 1936 ;

Entry, Cl. D, No.

D 44219 ;

Copyright claimed by

Roy P. Squire, Chicago.

*Windy Creek;*

41293

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 4 acts, by O. Johnson.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *June 26, 1926* ;

D *75942* ;

*Otto Johnson, North Bellmore, L.I.,  
N.Y.*

Windy (A) day on the [

28993

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

square; a play in 1 act, by  
J. G. Mc Cowan. 1 p. l. 7 p. 1 loose  
l. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Sept. 20, 1920;

D 55534 ;

John J. Mc Cowan, New York.

31784

D

Windy Jim Warden;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy talking act with a  
heart throb, by G.B. Alexander

1 c. rec'd and regist'd

© 1 c. May 16, 1927 ;

Entry, Cl. D, XXc, No.

D 79733 ;

Copyright claimed by

George B. Alexander, New York

D

Windy Willows;

2620

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 4 acts, by Ted and Virginia  
Maplewell. Boston [1928] 63 p., diagr.  
12 ms.

PUBLISHED

© May 8, 1928 ;

2 c. rec'd and regist'd

2 c. May 18 ;

Entry, Cl. D, XXc, No.

D 83938 ;

Copyright claimed by

Walter H. Baker co., Boston.

over

Willows cack as in  
text p. 30 misde

Uncesteri whether au, is  
Edward Hephorn Mayrall  
or Virginia Mayrall  
or both

Pres. D 1927 "Ted &  
Virginia Mayrall"  
author & claimant.

In 1927 each made  
individual entry as  
claimant, the using

Ted Mayrall as au;

the using Ted &  
Virginia Mayrall as  
au. in several entries in her  
see, it claiming in her  
letter that Ted & Virginia  
Mayrall was a "bad name"  
she being au. & cl.

D

Wine and wassail;

5466

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionan American play in 4 acts,  
by H.C. Ford.

1 c. rec'd and regist'd

Entry, Cl. D, XXo, No.

Copyright claimed by

© 1 c. Jan 29, 1927 ;

D 78341 ;

Harry Chapman Ford, Rutherford,  
N.J.



Wine (The) from the temple of laughter;

553

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a grotesque in 4 acts, by M. P. Conoplin.

1 c. rec'd and regist'd

©1c. Jan. 25, 1932 ;

Entry, Cl. D, No.

D 14202 ;

Copyright claimed by

Michael Paul Conoplin, 1632 1-2 N. Sierra Bonite Ave.  
Los Angeles.

Wine (The) of Cana;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona drama in 3 acts with a prologue and epilogue,  
by J. Gallagher.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 558 :

Copyright claimed by

Johanna Gallagher, 78-11 Kew Forest Lane, Forest  
Hills, N.Y.

Wine (The) of Cana;

4616

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in a prologue and 4 acts, by J. Gallagher.

New version.

1 c. rec'd and regist'd

© 1 c. July 31, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1847 ;

Copyright claimed by

Johanna Gallagher, 78-11 Kew Forest Lane, Forest  
Hills, N. Y.

Wine of choice;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S.N. Behrman.

1 c. rec'd and regist'd

© 1 c. May 15, 1937 ;

Entry, Cl. D, No.

D 49728 ;

Copyright claimed by

S.N. Behrman, New York.

7076

D

Wine of romance;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by De W. Bodeen.

1 c. rec'd and regist'd

© 1 c. Nov. 17, 1930;

Entry, Cl. D,XXc, No.

D unpub.8008

Copyright claimed by

De Witt Bodeen, 902 Heliotrope Dr., Hollywood, Calif.

Wane (The) of success; |

25211

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce comedy in 1 act, 2  
scenes, for ~~one~~ male and ~~one~~ female,  
by G. Delmont. 5 p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

Gus

© 1 c. Sept. 2, 1919;

D 52507 ;

Gus Delmont, Cleveland.

Wine (The) seller;

38974

✓D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by W. Richardson.

1 c. rec'd and regist'd

Entry, Cl. D, IXa, No.

Copyright claimed by

© 1 c. June 20, 1927:

D 80160 ;

Willis Richardson, Washington

Wine-test (The); or, The postponed Sunday,

7885

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by O. Fasel.

1 c. rec'd and regist'd

© 1 c. Dec. 28, 1932 :

Entry, Cl. D, XXc, No.

D 19898 :

Copyright claimed by

Oscar Fasel, New York.



Wine(The) you drink;

5829

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a fantasy in 3 acts, by S.M.Caplan.

1 c. rec'd and regist'd

© 1 c. Sept. 18, 1933:

Entry, Cl. D, XXc, No.

D 24350 ;

Copyright claimed by

Sylvan Melvan Caplan, Baltimore.

Winemaster (The);

[ 9203

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a spectacular drama, by  
R. T. Murphy. [27, 36 p. 4 to.  
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. April 2, 1919;

D 51575;

Robert Thomas Murphy, Rochester,  
N.Y.

Winer (Elihu)

Reference card

See D app. file.

D title file

Winer (Charles Elihu)

D52912 .

gap

Winesburg.

6967 a

Reference card

See

52039

Plays: Winesburg and others.

Winesburg, Ohio;

1348

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, adapted from Sherwood Anderson's novel  
of the same name, by A. Barton.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1933 :

Entry, Cl. D, XXc, No.

D 21036 :

Copyright claimed by

Arthur Barton, New York.

D

Winfield (Hemsley)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee

Wade in de water.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 625

Copyright claimed by  
over

Jeroline Hemsley Winfield.

Hemsley Winfield is the son of  
Jeroline Hemsley Winfield.

Wing (Helen)

Reference card

See

D title file

Going to the fair.

D 28317

AcB

© T. S. Denison & co.



Wing(Helen)

Reference card

D title file

D 28745

CP

See

Lemonade stand.

© Denison(T.S.) & co.

Wing (Helen)

Reference card

See

D title file

Mulligan's magic.

D pub. 28123

© Denison (T.S.) & co.

CP

Wing shadows;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

(over)

© 1 c. Apr. 15, 1924;

D

67443

Ruth Price Simpson, Hollywood,  
Calif.

a play in 3 acts, by Ruth Price  
[i.e. R. P. Simpson] [61] L. 4to.  
Typewritten.

281.3

D

Recd from  
Annie (Ruth Clay) Jones,  
written.

Winged (The) god;

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 2145

D

a novelty comedy in 4 scenes, by  
C. Wilbur. [121] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Jan. 6, 1920;

D 53527 ;

Crane Wilbur, New York.

## Winged horses;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in prologue and 3 acts, by E. Glass.

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1934 ;

Entry, Cl. D, No.

D 31669 ;

Copyright claimed by

Everett Glass, Berkeley, Calif.

*Winged (The) victory.*

9887

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*play in 4 acts, by R. H. Tannahill.  
[976] p. 4 to. Typewritten.*

c. rec'd and regist'd

© 1 c. *April 12, 1917;*

Entry, Cl. D, XXc, No.

D *46642 ;*

Copyright claimed by

*Robert Hudson Tannahill, Detroit.*

D

Wingfield (Ray)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See, D appl. file,

Wingfield (Lester Ray)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc. No.

D 79560

Copyright claimed by



Wingless(The) victory;

8012

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M.Anderson.

1 c. rec'd and regist'd

© 1 c. Nov. 30, 1935 ;

Entry, Cl. D, No.

D 38554 ;

Copyright claimed by

Maxwell Anderson, New York.

*Max. Anderson.*

*Kings (The); drama.* [

9888

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*in 1 act, by J. P. Peabody. New-  
York, Samuel French. London,  
Samuel French, Ltd. [1917] 28 p.  
12 mo.*

PUBLISHED

Sec. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Apr. 7, 1917;*

2c *Apr. 9, 1917;*

D *146 6 05;*

*Josephine Preston Peabody,  
Cambridge, Mass.*

D

Wings;

2925

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a drama in 3 acts, by Louis Arnold Gordon.

1 c. rec'd and regist'd

© 1 c. May 15, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1011 ;

Copyright claimed by

Meyer Arnold Kronberg, 26 Fayette St., Brooklyn, N.Y.

3668

D

Wings;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pageant of transportation, by Josephine Van Dolzen  
Pease, with melodies. Chicago, 1936. cover-title,  
23, [1] p. 4to.

PUBLISHED  
..  
2 c. rec'd and regist'd  
Entry, Cl. D, No.  
Copyright claimed by

© Apr. 7, 1936 ;

2 c. Apr. 9 ;

D 39079 ;

Encyclopædia britannica, inc., Chicago.

Wings;

whole no.

6850

A

Author or title

BOOK

a pageant on transportation, by Josephine Van Dolzen  
Pease. [Chicago, 1935] 25 numb. 1 4to.  
Contains music.

PUBLISHED

© Oct. 28, 1935 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 30 ;

Entry, Cl. A, No.

A A187252 ;

Copyright claimed by

Encyclopaedia britannica, inc., Chicago.

D

43693

Wings;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Ashley  
Miller

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

July 29, 1925;  
72312

Abraham P. Waxman, New York.

54302

D

*Wings;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play of fighting flyers,  
in 3 acts, by Karl Payne.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Sept. 15, 1925;*D *7276* ;*Karl Chatwin Payne, Belmont,  
Mass.*

38975

D

*Wings;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*spectacular vaudeville sketch  
by R. Willis.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *June 2 1927 ;*D *79949 ;**Richard Willis, New York.*



D

Wings (The)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Collected plays of Josephine  
Preston Peabody

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1018430 ;

Copyright claimed by

Wings and the woman;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. Mears.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2186 :

Copyright claimed by

Mary Mears, 148 W. Irving St., Oshkosh, Wis.

Wings and the woman;

554

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M.Mears. Rev. version 1931.

1 c. rec'd and regist'd

©1 c. Jan. 8, 1932 :

Entry, Cl. D, No.

D 13887 ;

Copyright claimed by

Mary Mears, Pen and Brush Club, 16 E. 10th St., New York.

Wings for a lady;

6453

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. Lester.

1 c. rec'd and regist'd

© 1 c. Sept. 10, 1936:

Entry, Cl. D, XXc, No.

D 44609

Copyright claimed by

Elliott Lester, Wyncote, Pa.

2948 a

Wings for the living.

Reference card  
D title file

See

First night.

Wings for thoughts;

2720

D

Author or title

a

Unpublished Dra  
matic Composition;  
Dramatico-Musical  
Composition

1-act play, by A.E. Bradley.

© 1 c. Apr. 4, 1933 :

1 c. rec'd and regist'd

D 21652 :

Entry, Cl. D, XXc, No.

Copyright claimed by

Adrienne E. Bradley, Modesto, Calif.

3669

D

Wings in the dust;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in prologue and 3 acts, by S. B. Harrison.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1936 ;

Entry, Cl. D, No.

D 42844 :

Copyright claimed by

Samuel B. Harrison, New York.

Wings o' glory;

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionstory and dialogue by Jack Moffitt, continuity,  
by Raymond Sehroek.

1 c. rec'd and regist'd

© 1 c. June 1, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10870 :

Copyright claimed by

Universal pictures corp., New York.



Wings of a century;

1349

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

the romance of transport in America, by E. Hungerford.

1 c. rec'd and regist'd

©1c. Feb. 6, 1933 :

Entry, Cl. D, XXc, No.

D 20803 :

Copyright claimed by

Edward Hungerford, New York.

2948 2

Wings of a century.

Reference card

See

D title file

Transportation (The) parade of the years.

4769

D

Wings of an angel;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a satiric farce in 3 acts, by J.F.Follmann,jr.

1 c. rec'd and regist'd

© 1 c. June 11, 1937 :

Entry, Cl. D, No.

D 50242 :

Copyright claimed by

Joseph F.Follmann,jr., Philadelphia.

D

*Wings (The) of Daedalus.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See International plays for  
young people.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, I Ic, No.

*A 872070*

Copyright claimed by

Wings of dawn; episodes 1-30,

6381

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

radio continuity, by H. M. Barnes.

1 c. rec'd and regist'd

© 1 c. Oct. 17, 1934;

Entry, Cl. D, No.

D31654

Copyright claimed by

Howard McKent Barnes, Chicago.

Wings of death;

[ 7613

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by J. P. Jones and Walter A. Dreher. ✓

1 c. rec'd and regist'd

© 1 c. Nov. 20, 1934 ;

Entry, Cl. D, No.

D 32787 ;

Copyright claimed by

Walter A. Dreher, John Paul Jones, Bernard J. McOwen,  
New York.

Wings of death;

2561

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery play in 2 acts, by J.P.Jones, and W.A.Dreher.

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1934 :

Entry, Cl. D, XXc, No.

D 27748

Copyright claimed by

Walter Arturo Dreher, Kew Gardens, N.Y. and John Paul  
Jones, Austin, Tex.

1895

D

Wings of fate;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 4 acts, by O.L.Farnsworth.

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1930

Entry, Cl. D, XXc, No.

D unpub. 4838 :

Copyright claimed by

Otto L.Farnsworth, 227 S. 4th East St., Salt Lake City,  
Utah.



D

7148

Wings of iniquity;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3 act mystery play by F.Parkhill.

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3487 ;

Copyright claimed by

Forbes Parkhill, 2045 Hudson St., Denver, Col.

Wings of jade;

4379

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by Margery Weed.

1 c. rec'd and regist'd

© 1 c. July 17, 1934 :

Entry, Cl. D, XXc, No.

D 30126 :

Copyright claimed by

K. Marguerite Lauterjung, Maplewood, N.J.

Wings (The) of love;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a fantasy in 3 acts, by E. F. Boulting.

1 c. rec'd and regist'd

© 1 c. Dec. 22, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8616 ;

Copyright claimed by

Elsie Frances Boulting, 40 Westholm, London.

Wings of Magdalene;

5186

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by A.G.Volek.

1 c. rec'd and regist'd

© 1 c. Aug. 12, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6912 :

Copyright claimed by

Adalbert George Volek, 6627 Emmett Terrace,  
Hollywood Calif.

D

Wings of progress for twenty-five years;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by G. L. Newman.

1 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

© 1 c. July 23, 1927 ;

D 80484 ;

Gabrielle L. Newman, New York.

Wings (The) of the merning;

3598

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	[by Lancelot de Giberne Sieveking] ( <u>In</u> The stuff of radio, by Lance Sieveking. London, Cassell and co., ltd. [1934])	
By foreign author and published in foreign country.		
PUBLISHED	©Sept. 20, 1934	:
1 c. rec'd and regist'd	1 c. Feb. 8, 1935	:
Entry, Cl. D, No.	D 35603	:
Copyright claimed by	Lancelot de Giberne Sieveking, London.	

2370

D

Wings of the morning;

Author or title	a comedy in 3 acts, by Charles Quimby Burdette. Evans-		
Published Dramatic Composition;	ton, Ill., New York [etc., etc.] [1937] 124, ix p.		
Dramatico-Musical Composition	front., plates, diagrs. 12mo.		
*** PUBLISHED	©	Feb. 1, 1937	:
2 c. rec'd and regist'd	2 c.	Feb. 6	:
Entry, Cl. D, No.	D	48655	:
Copyright claimed by	Row, Peterson & co., Evanston, Ill.		

D

Wings of victory ;

[ 21678

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Compositiona play in 5 acts, by H. A.  
Boynston. [2], 90' p. 4 to.  
Typeset.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1918;

Entry, CL D. XXc, No.

D 50273 ;

Copyright claimed by

Hortense Adèle Boynston,  
Newport, R.I.



5901

D

Wings of youth;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. Harris.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2670 :

Copyright claimed by

Elmer Harris, Hotel Algonquin, 59 W. 44th St.,  
New York. N.Y.

Wings on watch; episode 1,

2247

D

Author or title

by M. H. E. Joachim.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1935 :

Entry, Cl. D, XXc, No.

D 34157 :

Copyright claimed by

Maurice H. H. Joachim, Chicago.

over

episode 1 from copy , last page.

ALGE

Wings over Europe.

7148

Reference card  
D title file  
A 15943

See

Best (The) plays of 1928-29.

## Wings over Europe;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition <i>Robert</i>	a dramatic extravaganza on a pressing theme [in 3 acts] by R <sup>obert</sup> Nichols and <del>Maurice</del> Browne. New York, Covici-Friede, 1929. 6 p. l., 172 p. 8vo.
PUBLISHED	© Jan. 25, 1929 ;
2 c. rec'd and regist'd	2 c. Feb. 8 ;
Entry, Cl. D, XXc, No.	D pub. 85301 ;
Copyright claimed by	Robert Malise Bowyer Nichols, Winchelsea, Sussex, England, and Maurice Browne, London.

*Wings over Europe;*

50151

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play without a woman,  
a melodramatic comedy in 3 acts,  
by R. Nichols and M. Browne.*

1 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c *Aug. 23, 1927;*

D *80800* ;

*Robert Nichols and Maurice Browne,  
Winchelsea, Essex, England.*

# Wings over Europe;

2949

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Robert Nichols and Maurice Browne.  
New York, N. Y., London [etc., etc.] 1935. 109 p.  
plates, diagr. 12mo. (Acting edition)

\* \*  
PUBLISHED  
2 c. rec'd and regist'd  
Entry, Cl. D, No.  
Copyright claimed by

© Sept. 30, 1935 ;

2 c. Jan. 31, 1936 ;

D 41902 ;

Samuel French, New York.

[Copyright is claimed on new matter, added reproduction  
plots and scene design.]

Wings over the world;

7280

D

Author or title	✓
Published Dramatic Composition; Dramatico-Musical Composition	(A pageant of world friendship and youth) by Dorothy Marie Davis. Los Angeles, Calif., Pageant publishers [1932] 14 p. 8vo.
PUBLISHED	© Nov. 21, 1932 :
2 c. rec'd and regist'd	2 c. Nov. 28 :
Entry, Cl. D, XXc, No.	D 19466 :
Copyright claimed by	Lyman R. Bayard, Elsinore, Calif.



Wings over the world;

4136

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a pageant, by D. M. Davis.

1 c. rec'd and regist'd

© 1 c. June 14, 1934;

Entry, Cl. D, XXc, No.

D 16735

Copyright claimed by

Dorothy Marie Davis, Pomona, Calif.

Wings(The) sighed;

5079

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by William Cope.

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1934 :

Entry, Cl. D, XXc, No.

D 30703 :

Copyright claimed by

William D. Cope, San Antonio.

Wings to the stars;

555

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Glen Perry.

1 c. rec'd and regist'd

© 1 c. Dec. 30, 1931 :

Entry, Cl. D, No.

D 13911 ;

Copyright claimed by

Glen H. Perry, 12 Rudd Court, Glen Ridge, N.J.

Winifred and the talking piano;

3268

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

monologue for a child [by] Grace Lee Gaffney.

Sioux City, Ia., 1936. 1. L. 4to.

PUBLISHED

© Sept. 1, 1936 ;

2 c. rec'd and regist'd

2 c. Apr. 3, 1937 ;

Entry, Cl. D, No.

D 48946 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

D

Winker (A) pseud.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See, in D appl. file,  
Russ (Charles)

1 c. rec'd and regist'd

© 1 c.

;

Entry, CL D, XXc, No.

D 75770

;

Copyright claimed by

Winkle versus Fitz-Ailwyn; ,

2007

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mock trial - a comedy, by W. A. Chance. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 38 p. illus., diagrs. 12mo. ([French's acting ed., no. 1428])
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 29, 1931 :
1 c. rec'd and regist'd	1 c. Mar. 10, 1932 :
Entry, Cl. D, XXc, No.	D 14895 :
Copyright claimed by	Samuel French, ltd., London.

D

Winkler-Hermaden (Viktor)

Author or title	<u>See</u>	
Published Dramatic Composition; Dramatico-Musical Composition	Isenzo-legende.	
By foreign author and published in foreign country.		
PUBLISHED	©	:
1 c. rec'd and regist'd	1 c.	:
Entry, Cl.D,XXc,No.	D pub,3887	:
Copyright claimed by	Österreichischer bundesverlag [etc]	

✓  
Winmen (The) case; |

[

27847

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by C. A. de Lima.  
[94] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over

© 1 c. Oct. 21, 1918;

D 50597

C. A. de Lima, New York



Prima est. hae litter  
vnde De Lima (C. A)  
So an American.

20  
1  
26  
1  
17  
1  
25  
3  

---

94

Adopt una de Lima as per  
this card.

Winner (The); 1

3129

✓  
D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 1 act by H. H. Warner  
and Y. D. Kaplan. [2], 24 p.  
4 to 6 typeset.

1 c. rec'd and regist'd

© 1 c. Feb. 3, 1917;

Entry, Cl. D, XXc, No.

D 46 0 171;

Copyright claimed by

William Henry Warner and  
Ysabel Re. Kaplan, New York.

Winner (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by G.T.Thompson.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4203 :

Copyright claimed by

Gwen Tipton Thompson, 2922 Mattern Ave., Pittsburgh,  
Pa.

Winner (The);

~~3883~~

948

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by H.J. Rogers, V. Conover, and E. Packard.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1929:

Entry, Cl. D. XXc. No.

D unpub. 87775 :

Copyright claimed by

Eliza Packard<sup>383</sup> W. 3d St., North Springville, Utah, Helen J. Rogers and Virginia Conover, 1215 Crenshaw Blvd., Los Angeles, Calif.

D

*Winner (The)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Bits and pieces.*By foreign author  
and published in  
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, Xxc, No.

D

*70048*

Copyright claimed by

7114 a

Winner (The)

Reference card  
D title file

See

Yearbook of short plays (The third)

..

7077

D

Winner (A) in smiles;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a short reel comedy, by J. Perry.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1930

Entry, Cl. D, XXc, No.

D unpub. 8121 :

Copyright claimed by

Janet Perry, 7 Portsmouth Place, Forest Hills, N. Y.

Winner lose all;

3162

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by B. Broad.

1 c. rec'd and regist'd

© 1 c. May 10, 1934 :

Entry, Cl. D, XXc, No.

D 29124 :

Copyright claimed by

Bertha Broad, New York.



D

Winners (The);

[ 1031

Author or title

drama

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 4 acts, by H. W. Hawley. [104] p. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. June 1, 1920 ;

Entry, Cl. D. XXc, No.

D 54688 ;

Copyright claimed by

Harry W. Hawley, Bridgeport, Conn.

Winners; /

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[

33218

D

a drama in 3 acts, by W. V.  
Brightman. 1 p. l., 129 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 25, 1922:

D

62579

William V. Brightman, New York.

Winners;

5299

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 7 scenes, by J. K. Hodges.

1 c. rec'd and regist'd

© 1 c. Aug. 12, 1933:

Entry, Cl. D, XXc, No.

D 23743 ;

Copyright claimed by

John King Hodges, New York.

D

Winners all;

7281

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Robert R. St. Clair. Chicago  
[1932] 85 p. diagra. 12mo.

PUBLISHED

© Oct. 7, 1932 :

2 c. rec'd and regist'd

2 c. Nov. 7 :

Entry, Cl. D, No.

D 19083 :

Copyright claimed by

Dramatic pub. co., Chicago.

Winners all!

6479

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 3 acts, with music, by Maitland  
Merill [pseud. of Dolly Ward] Text.

1 c. rec'd and regist'd

© 1 c. Oct. 10, 1933;

Entry, Cl. D, XXc, No.

D 24626 ;

Copyright claimed by

Dorothy C. Mitchell, Windsor, Conn.

D

Wilm (Bernhard)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Streuselkuchen.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Sept. 27, 1922:

D 62469 i

Bühnenverlag Ahn + Sinrock,  
g. m. b. h., Berlin.

Winners all;

729

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act comedy, by T. J. Hand.

• •

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1937 ;

Entry, Cl. D, No.

D 47130 ;

Copyright claimed by

Thomas James Hand, Brooklyn.

D

Winners all.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Fifty more contemporary one-act plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc. No.

A 1018621

:

Copyright claimed by



D

Pinneton, der rote gentianen;

1989

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Schauspiel aus dem Indianerleben in 8 Bildern, nach  
Karl Gays reis erzählung von Dr. Hermann Döbler und  
Ludwig Körner. Manuskript. Berlin, 1940.  
9, 11 p. eins. 8vo.

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1911 ;

Entry, Cl. D, XXc, No.

D unpub. 9873 ;

Copyright claimed by

Vertriebsstelle des Verbandes deutscher Bühnenschrift-  
steller und Bühnenregisten, g. m. b. h., Berlin.

Winnie and the wise young man,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Lida  
Larrimore. Philadelphia,  
1928. 81 p. 12 mo.

PUBLISHED

© Feb. 11, 1928 :

2 c. rec'd and regist'd

2 c. Feb. 23 :

Entry, Cl. D, XXc, No.

D 82845 :

Copyright claimed by

The Penn publishing company,  
Philadelphia.

Winnie finds herself;

38976

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. S. Mandell.

1 c. rec'd and regist'd

© 1 c. June 30, 1927 ;

Entry, Cl. D, XXc, No.

D 80270 ;

Copyright claimed by

Max S. Mandell, New Haven.

D

Winnin' dat gal;

5184

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona blackface sketch, by Forbes Milliken. Chicago, [1929]  
19 p. 12mo.

PUBLISHED

© Sept. 23, 1929

2 c. rec'd and regist'd

2 c. Sept. 25 :

Entry, Cl. D, XXc, No.

D pub. 85598 :

Copyright claimed by

T. S. Denison &amp; company, Chicago.

Winnin' Pa;<sup>✓</sup>

6382

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a 4-H club play, by Georgene Mary Brameld. Chicago.	
	[1934] cover-title, 15 p. 16mo.	
PUBLISHED	© Oct. 24, 1934	:
2 c. rec'd and regist'd	2 c. Oct. 29	:
Entry, Cl. D. No.	D 31845	:
Copyright claimed by	National committee boys and girls club work, Chicago.	

D

Winning a girl; |

8186

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona vaudeville act by L. Orth.  
3 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 2, 1922; i

Entry, Cl. D, Xxc, No.

D 60263 i

Copyright claimed by

Lew Orth, Boston.

D

Winning a husband.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Little plays for all  
occasions.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl D, IXc, No.

Copyright claimed by

©

2 c.

7 9760989

20700

D

Winning a queen [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionMadame Drones busy bee seminary for girls in 2 hives and 2 tabbeaux, by Nat LeRoy.  
[3], 37 p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Mar. 29, 1917.

Entry, Cl. D, XXc, No.

D 46659 i.

Copyright claimed by

J. C. Brazee, Cleveland.



25495

D

Winning back our children;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

or, Children of today, a comedy =  
drama in 3 acts, by Lem B. Parker

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Apr. 4, 1927 ;

D 79230 ;

Ed. Dubinsky, Kansas City, Mo.

Tiles as on cover &  
white. T as checked A.T.T.  
after correspondence.  
Inside T. p. new tiles  
removed

can & cl both be  
in structure

2344

D

Winning (The) card;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona romance of high degree in 3 acts, by Robert Aitken  
i. e. Robert Aitken-Swan;

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 403 ;

Copyright claimed by

Robert Aitken-Swan, Authors Club, 2 Whitehall Court,  
London, England.

Winning (The) hand.

15990

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy, by R. Warner. 21 p.  
4 to. Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

June 16, 1917;

D

47,761

Richard Warner, New York.

C

~~Cadwell (J. E.)~~<sup>\*</sup> Brainerd, Minn.

Copyright proprietor

UNPUBLISHED

LECTURE;  
SERMON;  
ADDRESS

[ 4203

Winning men in. 6 numb. 1. nar. fol. [Multigraphed]

1 ms. copy received  
and registered

Entry, Cl. C, XXc, No.

© 1c. Feb. 5, 1921 :

C 1721

Winning(The) of a satin gown;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona costume play in 3 acts, by Frances Homer and Gladys Fra-  
zier. Boston[1932] 45 p. 12mo.

PUBLISHED

© Apr.22,1932

;

2 c. rec'd and regist'd

2 c. Apr.27

;

Entry, Cl. D, XXc, No.

D 15876

;

Copyright claimed by

Walter H.Baker co. Boston.

Winning (The) of Joy;

43094

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by  
L. Mortimer. Chicago [1925]  
72 p. diagr. 12mo.

PUBLISHED

E c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

© July 27, 1925 :

2c July 30 :

D 72 330 :

Lillian Mortimer, Elyria, O.

Winnings (The) of Mrs. Lord;

1261

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 2 acts, by Sara Elizabeth Gosselink. Franklin, O., Denver, 1930. 21 p. 12mo.
PUBLISHED	© July 28, 1930 :
2 c. rec'd and regist'd	2 c. Feb. 11, 1931 :
Entry, Cl. D, XXc, No.	D pub. 542 :
Copyright claimed by	Aldridge entertainment house, inc., Franklin, O.



D

Winning on merit;

31735

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona sketch in 1 act, by S. G.  
Meisterman.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 16, 1927 ;

D 79760 ;

Samuel Gamaliel Meisterman,  
Newark, N. J.

in whole and  
A

1990

winning plays and dialogues;

Author or title

by Noel Flaurier, Orpha V. Coe, Gladys Henderson

[and others] Chicago [1990] 125 p. music. 12mo.

BOOK

PUBLISHED

© Dec. 23, 1990 ;

2 c. rec'd and regist'd

2 c. and aff. Dec. 29 ;

Entry, Cl. A, XXc, No.

A 32453 ;

Copyright claimed by  
over

Weekley-Cardy Co., Chicago.

Contents note not necessary.

RR per AED

Winning schemers;

1262

Author or title	a farce comedy in 3 acts and a prologue, by Veda S.
Published Dramatic Composition; Dramatico-Musical Composition	Memahan. Minneapolis, 1931. 59 p. 12mo.
PUBLISHED	© Jan. 2, 1931 :
2 c. rec'd and regist'd	2 c. Jan. 5 :
Entry, Cl. D, XXc, No.	D pub. 486 :
Copyright claimed by	Northwestern press, Minneapolis.

Winning Schemers;

5530

D

Author or title	a farce comedy in 3 acts, and a prologue, by Veda S.
Published Dramatic Composition;	McMahan. Minneapolis, Minn., 1935. 79 p. diagr.
Dramatico-Musical Composition	12mo. 1st rev. ed.
PUBLISHED	© June 19, 1935 :
2 c. rec'd and regist'd	2 c. Aug. 7 :
Entry, Cl. D, No.	D 36873 :
Copyright claimed by	Northwestern press Minneapolis.

Winning (The) smile;

18584

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a Mr. and Mrs. <sup>radio</sup> skit, by R. L. Rogers.

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1927;

Entry, Cl. D, X1c, No.

D 79120

Copyright claimed by

Ralph L. Rogers, Boston.

68629

D

Winning the contest;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a revue sketch in 1 act, by  
J. Adams and R. Parker & c.  
James Reid Parker &

1 c. rec'd and regist'd

© 1 c. Nov. 16, 1926;

Entry, Cl. D, XXc, No.

D 77482 ;

Copyright claimed by

Jack Adams and Reid Parker,  
Easton, Pa.

Winning (A) trick;

5965

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Ruby A. Short. Minneapolis,  
Minn., 1932. 14 p. 12mo.

PUBLISHED

© Sept. 8, 1932

:

2 c. rec'd and regist'd

2 c. Sept. 12

:

Entry, Cl. D, No.

D 18117

:

Copyright claimed by

Northwestern press, Minneapolis.



## Winning ways;

Author or title	3 plays for girls, by Marion Holbrook. New York city
Published Dramatic Composition; Dramatico-Musical Composition	[1932] 61 p. 12mo. Contents.-Winning ways.- A dozen pink roses.-Murderer at large.

PUBLISHED	© May 23, 1932 :
2 c. rec'd and regist'd	2 c. May 26 :
Entry, Cl.D,XXc,No.	D 16733 :
Copyright claimed by	Old town publishers, inc., New York.

Winning (The) will, [

9889

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Delbert E. Davenport. 5 p.  
(Am Photo-play journal, v. 1,  
no. 7, Nov. 1916.)

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 20, 1916;

1c. Oct. 25, 1916;

D 45 3/43;

La Verne publishing co., Philadelphia

Winner (Josef) jr.

Reference card

See

D title file

Ruby of India.

D 28201

AEB

© J. Thomas Oakes.

D

Winningham (C.C.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Murder will out.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1077466

;

Copyright claimed by

Winnipeg;

10729

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a little comedy, Blizzard, in 1 act,  
by H. and Nolan Leary L.C. G. N.  
Leary I

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 8, 1927 ;

D 78470 ;

Helen and George Nolan Leary,  
New York.

35412

D

Wiships (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 4 acts, by  
B. Bloch. [139] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 8, 1923 ;

Entry, Cl. D, XXc, No.

D 65686 ;

Copyright claimed by

Bertram Bloch, Bethesda, Md.

Winsloe (Christa)

Reference card

Gestern und heute.

See

D title file

Children in uniform.

D 19106

AEB

© Barbara Burnham.

Winsloe(Christa)

Reference card	Mädchen in uniform. <u>See</u>
D title file	Children in uniform.
D 25697	© French(Samuel) ltd.



Winsloe(Christa)

Reference card

See

D tile file

Gestern und heute.

© Marton(Alexander)

D 19245

CP

Winslow(C.W.)

Reference card

See

D title file

Boss for one week.

© Beckley-Cardy co.

D 52698

CP

D

Winslow (Helen Sterling)<sup>L</sup>

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Tygat the toy-man.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 61914

Copyright claimed by

Windsor (Herbert Hall)

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Honeymoon house (that Jack built)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

71783

Copyright claimed by

D

Winslow (Herbert Hall)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Levinsky's wedding.

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1918;

Entry, Cl. D, XXc, No.

D 50555;

Copyright claimed by

Julian Rose

New York

D

Winslow (Herbert Hall)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Noah leaves the ark.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

68412

Copyright claimed by

D

Winslow (Herbert Hall) [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Quakers (The)

1 c. rec'd and regist'd

© 1 c. Feb 18, 1919;

Entry, Cl. D, XXc, No.

D 51293 ;

Copyright claimed by

John Hyams, New York

D

Winslow (Herbert Hall)

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

What time is it ?

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 82317

Copyright claimed by



Winslow (Herbert Hall)

Reference card

Dramas

See

Honeymoon house.

D 59033

D

Winslow (Herbert Hall)

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See  
One of these days

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

53913

Copyright claimed by

D

Winslow (Martha)

Author or title  
 Lyricist  
 Unpublished Dramatic Composition;  
 Dramatico-Musical Composition

See Enchanted Cairo.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

86472

;

Copyright claimed by

Hans Alin &amp; Raymond Jamieson

D

Winslow (Martha) tr.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Robespierre.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 1407

Copyright claimed by

Raymond Jamieson.

D

Winslow (Pauline)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See, D appl. file,

Morris (Pauline &amp; Winslow)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 86232

Copyright claimed by

Winslow (Pauline)

Reference card

See

D title file

Morris (Pauline Winslow)

D39104

AME

The privateer

Winslow(Pauline)

Reference card

See

D title file

Privateer.

D 28848

© Morris(John Lawrence)

CP

Winslow (Pauline)

Reference card

See

D title file

Privateer (The)

D 48131

© John L. Morris.

EAF



*Winsome Winnie;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a tabloid musical comedy in  
1 act, by Frederick L. Ledwellyn  
Griffith. Tex.*

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© 1 c.

*Jan. 25, 1926;*

D

*74163*

;

*Frederick L. Griffith, Oklahoma  
City, Okl.*

Winsor (Will F.)

Reference card

See D app. file

D title file Winsor (William Francis)

D 32004

AME

D

Winston (Annie Steger)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Blackball (The)

## PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

D

76771

D

*Winston (Annie Steger)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*Waiting (The) room.*

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, IXc, No.

D 76865

;

Copyright claimed by

Winston (Carl)

Reference card  
D title file

D 25267,  
25268

AEB

See

Florence Moore.

© McKnight and Jordan, inc.

Winston(Carl)

Reference card  
D title file

See

No news is good news.

D 26489

(c) Katz(Joseph) co.

CP

Winston(Carol)

Reference card

D title file

D 28730

CP

See

Cobbler(The) of Fairyland.

© Denison(T.S.) & co.

Winston(Harold)

Reference card

Shanghai deadline.

D title file

See

D 51446

Steel(Johannes) and Winston(Harold)

CP



D

Winston (Robert Watson)

Author as title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

Honor (The) of Bonava.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc. No.

D

69358

Copyright claimed by

3269

D

Winston(A) walks out;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by F.M.Engler.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 16, 1937 ;

D 49197 ;

Florence Mae Engler, Jamaica, N.Y.

D

Mintenberg (Robert) K

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

Dama (La) blanca.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© Apr. 25, 1917 ;

1 c. Sept. 26, 1917 ;

D 47889 ;

R. Asensio Mas y Juan Cadenas, Madrid.

D

Wintenberg(-)

r

Author or title  
 Composer  
 Published Dramatic  
 Composition;  
 Dramatico-Musical  
 Composition

See

Amazona (La) del antefaz.

By foreign author  
 and published in  
 foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 58251

;

Copyright claimed by

Winter (211a)

Reference card

See

D title file.

Blood on the fields.

D 30630

(c) Langston Hughes.

HCB

D

Winter (Ellen Irwin)

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Sail right in.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D pub. 85531	:
Copyright claimed by	Banner play bureau, inc.	

Winter(Ellen Irwin )

Reference card

See

D title file Sheep.

D 32151

© Ingram(Frederick B.) productions,inc.

CP

Winter (Hans)

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See

Hollywood.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 931

:

Copyright claimed by



Winter (Hugh O.)

Reference card

See

D title file

Manhunters.

D 17205

ABB

© Universal radio features (Sam Boal and Hugh O.

Winter, sole owners)

Winter (Keith)

Reference card

See

D title file

Éblouissement.

D 49540

© Clément (Colette)

CP

Winter (Keith)

Reference card

See

D title file

Shining (The) hour.

D 43265

© Samuel French.

EAF

Winter (Keith)

Reference card  
D title file  
D 27457

AME

See

Shining (The) hour.

© Doubleday, Doran & co., inc.

Winter (Roberta)

---

Reference card

See

D title file

Bridal chorus.

D 40895

© Longmans, Green and co.

EAF

Winter (Roberta)

---

Reference card

See

D title file

Bridal chorus. The player's book.

D 40695

© Longmans, Green and co.

EAF

Winter.

Reference card

See Six plays of the Yiddish theatre.

Drama

455241

FST

Winter angel;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by H. Southgate.

1 c. rec'd and regist'd

© 1 c. Jan. 31, 1936 ;

Entry, Cl. D, No.

D 40497 ;

Copyright claimed by

Howard Southgate, New York.



D

Winter (A) ballad

~~Author or title~~

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See  
Dramatic works of Gerhart  
Hauptmann.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

PA 822 432

Copyright claimed by

D

Winter bound; 48 LK 4090631511

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Thomas Dickinson.

1 c. rec'd and regist'd

© 1 c. Mar 20, 1928:

Entry, Cl. D, XXc, No.

D 83207

Copyright claimed by

Thomas H. Dickinson, Wilton, Conn.

no R

18585

D

*Winter (The) coat;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*1-act play, by Dorothy Henry  
VanAuken*

+

1 c. rec'd and regist'd

© 1 c. *Mar. 30, 1927*

Entry, Cl. D, XXc, No.

D *79177*

Copyright claimed by

*Philadelphia inter-state dairy council,  
Philadelphia*

Winter dust;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a tragedy in 3 acts, by W. C. Roberts.

1 c. rec'd and regist'd

© 1 c. July 29, 1932 :

Entry, Cl. D, XXc, No.

D 17459 :

Copyright claimed by

Walter Charles Roberts, Windsor, N. Y.

Winter Jollies; a

[ 29065

~~D~~

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

dramatic composition in 1 act,  
by R. H. Hadfield. 9 p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Nov. 14, 1917:

D 48 3 3 5:

Ray Harrison Hadfield, Chicago.

D

Winter (The) garden;

3599

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	four dramatic pieces, by John Galsworthy, with a foreword, by Mrs. Galsworthy. London, Duckworth, 1935. 103 p. front. (port.) 8vo. Contents.- The winter garden.-Escape (episode VII).-The golden eggs.-Similes.
By foreign author and published in foreign country.	© Mar. 7, 1935 :
PUBLISHED	1 c. May 1 :
1 c. rec'd and regist'd	D 35605 :
Entry, Cl. D, No.	Charles Scribner's sons, New York.
Copyright claimed by	

9911 a

Winter health hazards.

Reference card

See

D title file

Your health.

Winter in Beech street.

5445 a

Reference card

See

D title file

This room and this gin and these sandwiches.



Winter madness;

5881

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act by S.D. Whippley.

1 c. rec'd and regist'd

© 1 c. Nov. 13, 1928:

Entry, Cl. D, XXc, No.

D 86888 ;

Copyright claimed by

Stella Dunaway Whippley, 5395  
Walnut Ave., Oakland, Calif.

Winter (The) of the blue snow;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

being one of the Histories of Paul Bunyan, by James Stevens.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87537 ;

Copyright claimed by

American broadcasting co., Liggett Bldg., Seattle,  
Wash.

Winter plays and programs;

*whole no*  
5668

A

Author or title

BOOK

a collection of entertainment material for classroom  
and auditorium use, edited by Florence Hale. New  
York, 1934. 1 p. l., 5-81 p. 4to.

PUBLISHED

© Aug. 30, 1934 ;

2 c. rec'd and regist'd

2 c. and aff. Sept. 17 ;

Entry, Cl. A, No.

A A155444 . ;

Copyright claimed by

Educational pub. co., New York.

Winter (A) season fairy tale;

7805

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original play in verse, in 4 acts, by H. H. Rogers.

• •  
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 18, 1936 ;

D 45866 ;

Harold Henry Rogers, Chicago.

D

Winter sport;

4166

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

play in 3 acts, by S. Hudson.

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1928,

Entry, Cl. D, XXc, No.

D 84868 ;

Copyright claimed by

Stephen Hudson, London.

(The)  
Winter straw ride.

440

A

Reference card

See

D title file.

Real folks.

D unpub. 3922.

5117

D

Winter sunshine;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by G. A. Thomas.

..

1 c. rec'd and regist'd

© 1 c. July 17, 1936 ;

Entry, Cl. D, No.

D 43831 ;

Copyright claimed by

G. A. Thomas, London.

4038

D

Winter sunshine;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by G.A. Thomas. London[1937]

79 p. plate. 8vo. ([French's acting edition, no.  
51 ])By foreign author  
and published in  
foreign country.

PUBLISHED

© Apr. 24, 1937

1 c. rec'd and regist'd

1 c. May 20

Entry, Cl. D, No.

D 49791

Copyright claimed by

Samuel French, ltd., London.



4617

D

Winter wind;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an episode, by F. Ward.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2117 ;

Copyright claimed by

Francis Ward, 323 W. 83d St., New York, N.Y.

33153

D

Winterballade; [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countryeine dramatische dichtung  
[in 7 szenen, von] Gerhart  
Hauptmann. Berlin, S.  
Fischer [1917] 180 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 17, 1917 :

1 c. Sept. 27, 1922 :

D 62433 :

S. Fischer, Berlin.

D

Winterberg (Robert) [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See  
Günstling (Der) der zarin.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 62441 ;

Copyright claimed by

D

Winterberg (Robert [ ])

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

See Schöne (Die) schwed. in.

©

;

1 c.

;

D A for 13673 ;

D

Winterfield (Ethel A)

Author or title

adapter

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
CompositionSee Verbena

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

84258

;

Copyright claimed by

Wintermärchen.

2247.

a

Reference card

See

D title file

Shakespeare in neuer Übersetzung.

D

## Winters (Elizabeth)

Author or title

Published Dramatic  
Composition;  
Dramatic-Musical  
CompositionSee

Green (The) entertainment book.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D A 25342

Copyright claimed by

A. Flanagan co.

Winters (Jean)

Reference card

See

D title file

Play-it club.

D 25541

© Allied productions, inc.

AEB



D

*Winters (Juanita)*

1

J Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*See Pathways.*

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 57551

;

Copyright claimed by

Winter's keep;

Author or title

956

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Marjorie Chase  
[i.e. M.C. Surdez]

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1928:

Entry, Cl. D, XXc, No.

D 82 661

Copyright claimed by

Marjorie Chase Surdez, Brooklyn.

Ref also in hand file

D

*Winter's night.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See*

*Fifty more contemporary one-act plays.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

*✓ A 1018621*

Copyright claimed by

D

Winters stob.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Kestrel edge and other  
plays.By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

67106

Winter's (The) tale; ed. by Frederick E. [

6018

A

Author or title

Drama

BOOK

Pierce. New Haven, Yale university press; London,  
Humphrey Milford [etc.] 1918. 4 p.l., 143 p. 16mo.  
(The Yale Shakespeare) \$0.50

PUBLISHED

© Jan. 7, 1918 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Feb. 5, 1918 ; aff. Jan. 10, 1918;

Entry, Cl. A, XXc, No.

A 481621 ;

Copyright claimed by

Yale univ. press, New Haven.

D

Winter's (The) tale in Washington.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See  
Tempest (The) in the Peapod dome.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

67675

Copyright claimed by

Winterset;

8013

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Maxwell Anderson. Washington,  
1935. xi p., 2 l., 3-134 p. 12mo.

PUBLISHED

© Nov. 7, 1935 ;

2 c. rec'd and regist'd

2 c. Dec. 13, 1935 ;

Entry, Cl. D, No.

D 38815 ;

Copyright claimed by

Anderson House, Washington.



4264

D

Wintersong;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Quentin Anderson and Maxwell  
Anderson.

1 c. rec'd and regist'd

© 1 c. June 25, 1935 ;

Entry, Cl. D, No.

D 36117 ;

Copyright claimed by

Anderson house, Washington.

D

Winterstein (Alfred)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Herzogin (Die) von Elba

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, I Ic. No.

D

71227

Copyright claimed by

D

Winterstein (Alfred)

Author or title

Un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Majestät lässt bitten.

By foreign author  
and published in  
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl.D, XXc, No.

D unpub. 6431

Copyright claimed by

Drei masken verlag, a.g.

Winthrop (Dorothy)

Reference card

Poor Henry.

D title file.

See

Dpub. 35632

Prize plays for women and girls.

MCB

(c) Walter H. Baker co.

D

Winthrop (Theodore)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

John Brent.

See

Ride (The) of the stallion.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

82272

;

Copyright claimed by

D

Winthrop's wife; [ 30021 ]

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts by Agnes Anthony Wyse. [ 76 ] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXo, No.

Copyright claimed by

© 1 c. Dec. 16, 1920;

D 56353 ;

Agnes A. Wyse, Cambridge, Mass.

Winwar(Frances)

Reference card

See D app. file

D title file

Grebanier(Frances Winwar)

D 25956

CP

Winwar (Frances)

Reference card  
D title file  
D 37909  
EAF

See <sup>app.</sup> D app. file.

Grebanier (Frances Winwar)



Winwar (Frances) tr. "

Reference card

See

D title file

Simon Boccanegra.

D12879

AEB

© Fred Rullman, inc.

Winwar (Frances)

Reference card

See

D title file

Signor Bruschino; or, The accidental son.

D 19525

AEB

© Fred Rullman co.

Winz (Claude) pseud.

Reference card  
D title file

See D app. file

D 16123

Soucaze (Mme. Claude)

AEB

Wingerbraut (Die);

12439

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

operette in 3 akten, nach  
Stein und Wilhelm, von Irving  
T. Sanders. [4], 140p. 4 to. Type-  
written. [Libretto Only]

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1917;

Entry, Cl. D, XXc, No.

D 146745;

Copyright claimed by

Karozag pub. co. inc., New York.

D

33159

Wingerbraut (Die); I

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

operette in 5 akten von Leo Stein und  
Julius Wilhelm, musik von Oskar  
Nedbal. Soufflier- und regiebuch.  
Leipzig - Wien. Ludwig Doblinger  
(Bernhard Herzmannsky), 1916. 187 p.  
diags. 8vo.

© Feb. 11, 1916 ;

1 c. June 20, 1922 ;

D 62010 ;

Doblinger, Vienna.

Wipe the wire; |

[ 2755

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a vaudeville act, by F. Van Ett.  
[2], 4 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 13, 1918;

Entry, Cl. D. XXc, No.

D 48910

Copyright claimed by

Florence Van Ett, Chicago.

Wir fahren zum Weihnachtsmann;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

ein lustiges märchenspiel in 5 bildern, von Sigmund Graff. Berlin, 1930. 3 p. l., [3]-60 p. 12mo.

Als unverkäufliches manuskript vervielfältigt.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 7136 :

Copyright claimed by

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkonisten, g. m. b. h., Metzstr. 85, Berlin.

Wir haben keine zeit;

4986

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

funkposse, (mit benützung von motiven von Labiche)  
von Otto Zoff, musik von Harry Ralton.

Manuskript. Berlin, 1931. 1 p.l., 50 p. 12mo.

1 c. rec'd and regist'd

© 1 c. July 29, 1931;

Entry, Cl. D, XXc, No.

Dunpub. 11561 ;

Copyright claimed by

S. Fischer verlag, a.g., Berlin.



Wir müssen nicht sterben;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

schauspiel, in 6 akten und 2 zwischenspielen, von John Philipp Higgins, aus dem amerikanischen übersetzt und für die deutsche bühne bearb. von Bruno Hardt-Warden.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1928;

Entry, Cl. D, XXc, No.

D 83334 ;

Copyright claimed by

Felix Bloch erben, Berlin-Wilmersdorf.

561

D

Wir sind alle nur menschen;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

schauspiel in 19 bildern, von E.Klein.

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1931 ;

Entry, CL D, XXc, No.

D unpub. 9013 ;

Copyright claimed by

Ernst Klein, Kalckreuthstr.10, Berlin, Germany.

D

Wird Hill amnestiert.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee  
3 angelsächsische stücke.By foreign author  
and published in  
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

# A- Foreign 36953

Copyright claimed by

Wire and wireless;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play by J. B. McKee.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1931 :

Entry, Cl. D.XXe, No.

D unpub. 9414 :

Copyright claimed by

John Barret McKee, 1564 Broadway, New York.

D

Wire collect; 1

[

485<sup>1</sup>-

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona little incident in a small town railroad station, in 1 act, by W. A. McGuire. 2 f.l., 18, 11 f. 4<sup>th</sup>. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 17, 1922;

D 59993 ;

William Anthony McGuire, New York

Wire (a) from father [ 8699

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act comedy skit, by Dan S. Kusell. [12] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 27, 1918;

Entry, Cl. D, XXc, No.

D 49204

Copyright claimed by

Daniel Kusell, Chicago.

4039

D

Wired for sound;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy with music in 2 acts, by L.B. Sterne.

Text.

1 c. rec'd and regist'd

© 1 c. May 12, 1937 ;

Entry, Cl. D, No.

D 49672 ;

Copyright claimed by

Leslie B. Sterne, Nashville.

Wireless ;

85413

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by J. G. Bostock. 1 p.t., 4 p. 216.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 20, 1923 ;

D 65941 ;

J. Gordon Bostock, New York.



Wireless brain; 1

[ 14521 1/2

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Prisoners of war.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 49807

Copyright claimed by

Wireless cookery.

5445

25

Reference card

D title file

See

Three revue sketches for Compère and others.

D

Wireless golf; a comedy in 1 act, by

2310D

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

P.D. Hickman. 12 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 27, 1922 ;

Entry, Cl. D, XXc, No.

D 61242 ;

Copyright claimed by

Paul D. Hickman, Pearl River, N.Y.

2949

a

Wireless (The) mystery.

Reference card  
D title file

See

Unsolved mysteries.

11419

D

Wireless (The) widow;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Barbara Ring. [154] p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 14, 1924;

D

66543

Barbara Taylor Ring,  
Arlington Heights, Mass.

16

43

44

45

3

157

3 out

154

Double mound.

38 + 39 act

32 + 83 1

18 + 19

Wiring for the fingerbowls.

4769 a

Reference card  
D title file

See

Honest working girl.

D

Wirth (Maria)

Trans

Author or title  
Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Mysteries of holy mass.

1 c. rec'd and regist'd  
Entry, CL D, XXc, No.  
Copyright claimed by

© 1 c.

D

73545

;  
;



Wisconsin community plays;

Author or title

BOOK

Chicago [1935] 159 p. diagr. 12mo. Contents.-Barred,  
by Calista Clark.-Just debts, by Marcia B. Cox.-Kittens  
and calla lilies, by Louise Aarons.-Ladies' man, by Mrs.  
Vivian Barber Bues.-Dad oashes in, by Bernard Sears.-  
This way out! by Mrs. Carl Felton.

PUBLISHED

© Sept. 9, 1935 ;

2 c. rec'd and regist'd

2 c. and an May 4, 1936 ;

Entry, Cl. A, No.

A 94495 ;

Copyright claimed by

Dramatic pub. co., Chicago.

A

Wisconsin plays, second series; original

[ 16713

Author or title

Drama  
BOOK

one-act plays from the repertory of the Wisconsin  
 dramatic society, with an introduction by Zona Gale.  
 New York, B. W. Huebsch, 1918. 4 p.l., 5 - 217 p.  
 12 mo. \$1.25. Contents.- The feast of the holy inno-  
 cents, by S. Marshall Ilsley.- On the pier, by Laura  
 Sherry.- The shadow, by Howard Mumford Jones.- We live  
 again, by Thornton Gilman.

PUBLISHED

So. rec'd and regist'd

© May 18, 1918;

Entry, Cl. A, XXc, No.

2 c. and aff. July 13, 1918;

Copyright claimed by

A 501149;

Benjamin W. Huebsch, New York.

Wisconsin rural plays;

6931

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Chicago[1931] 2 p.l.,[3] - 131 p. 12mo. Dramatic contents.-Dreams,by Calista Clark.-Goose money,by Mrs. Carl Felton.-King Row,by H.E. Mansfield.-Short cut,by Marcia B.Cox.-Sons of soil,by David E.Lindstrom.
PUBLISHED	© Sept.30,1931 ;
2 c. rec'd and regist'd	2 c. Oct.19 ;
Entry, Cl. D, XXc, No.	D 12737 ;
Copyright claimed by	Dramatic pub.co., Chicago.

Wisconsin. University. Haresfoot club.

Reference card

See

D title file

It's a gay life.

Dunpub.  
27960  
ASB

© David Goe Welton.

Wisdom;

2562

D

Author or title	an incident in 1 act, by Vernon Sylvaine.			Birming-
Published Dramatic Composition; Dramatico-Musical Compositon	ham, Play publishers[1934]	28 p.	12mo.	
By foreign author and published in foreign country.				
PUBLISHED	© Mar. 6, 1934	:		
1 c. rec'd and regist'd	1 c. Mar. 22	:		
Entry, Cl. D, XXc, No.	1) 27655	:		
Copyright claimed by	Vernon Sylvaine, London.			

6393

D

Wisdom (The) of ignorance;

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

a psychic play in 6 pictures,  
by T. A. O'Keeffe.

1 c. rec'd and regist'd

© 1 c Oct. 25, 1928;

Entry, Cl. D, XXc, No.

D-unpub. 87 080;

Copyright claimed by

Thomas Arthur O'Keeffe, The Crescent,  
Parktown, Johannesburg, S. Africa.

✓  
Wisdom (The) of Solomon

38622

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by Ada K. Harned.  
2 p.l., 93 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 Dec. 4, 1920:

Entry, Cl. D, XXc, No.

D 56206

Copyright claimed by

Ada K. Harned, New York

7614

D

Wisdom (The) of Solomon;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by L. Stocker.

1 c. rec'd and regist'd

© 1 c. Dec. 7, 1934 ;

Entry, Cl. D, No.

D 32598 ;

Copyright claimed by

Leonard Stocker, Alton, Ill.



(The)  
Wisdom of the cradle. | See [ 16713  $\frac{1}{2}$  D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Reputations.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

49857

Copyright claimed by

Wisdom teeth;

[

15353

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by R. L. Field.  
1 p.l., 18 p., 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 May 4, 1922 ;

D 60709 ;

Rachel Lyman Field, New York.

2115

D

Wisdom teeth;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by N. Streatfeild.

1 c. rec'd and reglat'd

© 1 c. Mar. 21, 1936 ;

Entry, Cl. D, No.

D 41498 ;

Copyright claimed by

Noel Streatfeild, London.

Wisdom teeth;

8531

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

\* 1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

a play in 3 acts, by Noel Streatfeild. New York, Lon-  
don [etc., etc.] [1936] 77 p. diagrs. 8vo.  
([French's acting edition, no. 806])

© Oct. 23, 1936 :

1 c. Nov. 20 :

D 46243 :

Samuel French, ltd., London.

D

Wisdom teeth.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Six plays.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

©

2 c.

A 807 880

D

Wisdom (The) tooth;

19443

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona fantastic comedy in 3 acts,  
by M. Connelly. 1996 p. 46.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Mar 7, 1925;

D 70722;

Marc Connelly, New York.

74556

D<sup>v</sup>Wisdom (The) tooth;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona fantastic comedy in 3 acts, by  
Marc Connelly. New York, London,  
1927. 95 p., 3 l. plates, illus. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 8, 1927 :

2 c. Dec. 27 :

D 82185 :

Samuel French, New York.

a

7661

Wisdom (The) tooth.

Reference card

See

D title file

8 new one-act plays of 1933.



Wisdom, unlimited; |

[ 33085

✓D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

new comedy in 3 acts, by B. Voigt.  
[161] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 27, 1917:

Entry, Cl. D. XXc, No.

D 48412

Copyright claimed by

Bernhard Voigt, Brooklyn.

Wise (Claude Merton) ed.

Reference card

See

D title file

Listen, world.

© Row, Peterson and co.

D 22516

CP

Wise(Claude Merton) ed.

Reference card

See

D title file

Paragraph(A) for lunch.

D 22515

© Row, Peterson and co.

CP

Wise(Claude Merton)

Reference card

See

D title file

Privately printed.

© Row, Peterson and co.

D 22517

CP

Wise (Claude Merton)

Reference card

See

D title file

Yearbook (The) of short plays. 1st series.

D pub.12702

© Row, Peterson & co.

CP

D

Wise (Clayton R.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Blackbird (The) pie.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

81323

;

Copyright claimed by

Wise (Ivan)

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Rediculous ghosts.

c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 23, 1916;

D 434010;

Huber F. Wise, Spokane, Wash.

Wise (Ivan)

[

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Roman's game.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 27, 1916

D 44243

Huber Frederic Wise, Spokane.



Wise (The) age;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by Joan Stuart [pseud. of E.J.E.  
da Vinci]

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2812 :

Copyright claimed by

Elizabeth Joan Emden da Vinci, 1529 S. Hoover St.,  
Los Angeles, Cal.

D

Wise (The) and foolish virgins.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See  
Plum blossoms and other plays

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

✓ A 823 722

Copyright claimed by

D

*Wise and otherwise;*

342

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 2 acts, by W.B. Sutherland.*

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1928 :

Entry, Cl. D, XXc, No.

D 82574 :

Copyright claimed by

*William B. Sutherland, Kansas City, Mo.*

29131

D

Wise (The) and the foolish virgins;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a dramatization of the parable  
as found in the 25th chapter  
of St. Matthew [in 4 scenes] by  
Marjorie Lacey-Baker. New York,  
The Woman's press, 1923. cover-title,  
6 p. 4to. Mimeographed  
© Mar. 12, 1923 :

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

2 c. July 27 : :

D 65248 : :

144  
National board of the Y.W.C.A. of the U.S.A.,  
New York

4952

D

Wise (A) baby;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J. Temple.

1 c. rec'd and regist'd

© 1 c. July 12, 1935 ;

Entry, Cl. D, No.

D 36365 ;

Copyright claimed by

Jeanne Temple, Hollywood, Calif.

Wise (A) boob; . . .

[ 33086

~~LD~~

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

original comedy drama, <sup>in 3 acts,</sup> by W. B. Patton.  
110 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1917:

Entry, Cl. D. XXc, No.

D 48407

Copyright claimed by

William Bealford Patton, Rochester, N. Y.

D

Wise (a) child,

[ 14998

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. J. Young. 586 2 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 14, 1921:

Entry, Cl. D, XCo. No.

D 57668

Copyright claimed by

Rida Johnson Young, Stamford, Conn.

D

Wise (The) cracker;

10730

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona farce comedy in 3 acts, by  
W. F. Swanker.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 26, 1927;

D 78718 ;

Walter F. Swanker, Schenectady,  
N. Y.



D

5534

Wise (The) cracker;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona farce comedy in 3 acts, by  
Walter F. Swanker. Philadelphia,  
1928. 84p. 12mo.

PUBLISHED

© Dec 5, 1928 ;

2 c. rec'd and regist'd

2 c. Dec 14 ;

Entry, Cl. D, XXc, No.

D pub. 85176 ;

Copyright claimed by

Penn pub. co. Philadelphia.

ms © by au. Feb 16, 1927  
D 78718

D

Wise-crackers;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona fresh vein of comedy in 3 acts, by A. Colby. £142 3 4.  
46. Typewritten.

1 a. rec'd and regist'd

Entry, Cl. D, Ixc. No.

Copyright claimed by

© 1 c. Jan. 29, 1925

D

70229

Archie Colby, Brooklyn.

4138

D

Wise crackers:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Bob Appel [i.e. R. E. Appel]

1 c. rec'd and regist'd

© 1 c. May 19, 1932:

Entry, Cl. D, XXc, No.

D 16614 :

Copyright claimed by

Robert Everett Appel, Springfield, Ill.

nine cricketers;

1991

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy satire, by H. W. Conn.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1931:

Entry, Cl. D,XXc, No.

D unpub.9529 :

Copyright claimed by

Harry Wagner Conn, 100 W. 46th St., New York.

D

Wise (The) crow.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Children's classics in dramatic form. bk. 2.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A1077844

;

Copyright claimed by

Wise (A) detective;

[ 11347

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act and 1 scene, by G. R. Lerond. 10 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Apr. 22, 1918;

D

49388

Gustave R. Lerond, Los Angeles.

Wise (The) fool;

7886.

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play in 3 acts, by H. Kalmanowitz.

7886 7886 7886 7886

Set

1 c. rec'd and regist'd

@ 1 c. Dec. 5, 1932 :

Entry, Cl. D, XXc, No.

D 19572

Copyright claimed by

Harry Kalmanowitz, Brooklyn.



Wise

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

fools;

a play in 1 act, by T.P. Lancaster

19444

D

© 1 c. Mar. 31, 1925;

D 71039

Theodore P. Lancaster, Lynn,  
Mass.

Wise (a) girl; |

15147

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 1 act, by L. Kramer  
א קלונע סייד; קאמדיע אין 1 אקט, פון לאַאיס

קרעמער.

2 p. l., 17 p. 8vo. Ms.

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1920;

Entry, Cl. D, XXc, No.

D 54341 ;

Copyright claimed by

Louis Kramer, Brooklyn.

Wise girl;

4987

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by B. Laidlaw and L.R. Pohle.

1 c. rec'd and regist'd

©1c. July 30, 1934;

Entry, Cl. D, No.

D unpub. 11809 ;

Copyright claimed by

Betty Laidlaw, 423 W. 120<sup>th</sup> St., and Lawrence R. Pohle,  
324 2d Ave., New York.

D

Wise (The) guy;

[ 14999

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama in 4 acts, by M.  
Perlman and L.L. Burston.  
[ 88 ] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 3, 1921 ;

Entry, Cl. D, XXc, No.

D 57555 ;

Copyright claimed by

Michael Perlman and Louis Lionel  
Burston, Brooklyn.

D

"ise (A) guy;

1992

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce comedy with music and specialties, in 3 acts, by George M. Cohan. Text.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9637 :

Copyright claimed by

Emily Lytton, 300 W. 49th St., New York.

4770

✓  
D

Wise is the tree;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by A. Greendale.

1 c. rec'd and regist'd

© 1 c. May 28, 1937 :

Entry, Cl. D, XXc, No.

D 50020 :

Copyright claimed by

Alexander Greendale, New York.

D

Wise (A) King.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Dramatized stories from  
the Old Testament.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

\*A 1010 014 :

Copyright claimed by

Wise (the) man of Nineveh

25846

<sup>1</sup>/<sub>2</sub> D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Six short plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

61536

Copyright claimed by

Drei masken Verlag, g. m. b. h., Munich.



4771

D

Wise(The) men at the well;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas play, by Esther Willard Bates.

Boston, Mass., Los Angeles, Cal. [1937] 27 p. 12mo.

( Baker's plays )

PUBLISHED

© May 20, 1937

2 c. rec'd and regist'd

2 c. May 29

Entry, Cl. D, No.

D 49979

Copyright claimed by

Walter H. Baker co. Boston.

Wise men know; or, You can't be serious,

632

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a rather light comedy in 3 acts, by M. Smith.

1 c. rec'd and regist'd

© 1 c. Jan. 7, 1933 :

Entry, CL D, XXc, No.

D 20060 :

Copyright claimed by

Matthew Smith, New York.

D

Wise (The) men of Gotham.

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>  Children's classics in dramatic form, bk. 2.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	<u>A1077844</u> ;
Copyright claimed by	- -

D

Wise (The) men of Gotham.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Goldtree and Silvertree.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

7 A 875247

5726

D

Wise (The) men of Shmoinetz;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 scene, by R. Sugarman.

שקוינעווקער כאכאסים; דאפירישע שפיל אין 1 אקט,  
פון ראכמעל צוקערמאן.

• •

1 c. rec'd and regist'd

© 1 c. July 31, 1936;

Entry, Cl. D, XXc, No.

D 4221 :

Copyright claimed by

Raahmeel Sugarman, New York.

Wise men of the yeast;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

33476

D

a play in 1 act, by A. Rice.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 24, 1926 ;

D 75567 ;

Andy Rice, New York.

Wise (The) old tree;

1581

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a spring fantasy. Operetta in 2 scenes, by L.G.A.  
Woolfall. Text.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 17 :

Copyright claimed by

Lila G. A. Woolfall, 58 Lamartine Ave., Yonkers, N.Y.

*over*

2 scenes indicated  
by "Argument" f. 2.

Scenes 2, f. 6 after  
"Civilians" + intermissions,  
has no heading.

Composers, Reith + Henry?  
named in "Argument"  
3d from last p.



Wise sister;

3903

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by ~~Stephen~~ Sanford.

1 c. rec'd and regist'd

© 1 c. June 9, 1931 :

Entry, Cl. D,XXc, No.

D unpub.10905 :

Copyright claimed by

Stephen J. Sanford, Redding Ridge, Conn.

5446

D

**Wise to-morrow;**

Author or title

**Published Dramatic  
Composition;  
Dramatico-Musical  
Composition**

a comedy in 3 acts, by Stephen Powys. London, Samuel  
French, ltd. [1937] 110 p. 12mo.

By foreign author  
and published in  
foreign country.

**PUBLISHED**

© June 4, 1937 :

1 c. rec'd and regist'd

1 c. July 6 :

Entry, Cl. D, No.

D 50896 :

Copyright claimed by

Stephen Powys, London.

6242

D

Wise tomorrow;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by V.De Lanty.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. June 18, 1937 ;

D 51454 ;

Virginia De Lanty, Hollywood, Calif.

Wise (The) virgin.

5965a

Reference card

See

D title file

Almighty dolla.

1896

D

Wise (The) virgins;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts by Ferguson Reddie [i.e. A. F.  
Reddie]

1 c. rec'd and regist'd

© 1 c. Mar. 14, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4736 :

Copyright claimed by

Archibald Ferguson Reddie, 5 W. 16th St., New  
York, N. Y.

Wise (The) woman;

5531

D

Author or title	a comedy in 1 act, by S. L. Bensusan. London,		
Published Dramatic Composition; Dramatico-Musical Composition	H. F. W. Deane & sons, The Year book press, ltd. [1935]		
	22 p.	12mo.	(The Year book press series of plays)
By foreign author and published in foreign country.			
PUBLISHED	© July 13, 1935	:	
1 c. rec'd and regist'd	1 c. Aug. 7	:	
Entry, Cl. D, No.	D 36960	:	
Copyright claimed by	S. L. Bensusan, Watlington, Oxfordshire, England.		

Wise (The) woman.

Author or title

[ 10497

$\frac{1}{2}$  D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Tableaux with words from the Old Testament.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

63986

Copyright claimed by

D

wise words;

1261

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 3 acts, by J. R. Silverman.

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9487 :

Copyright claimed by

Joseph Russell Silverman, 5541 Everett Ave., Chicago.



5292

D

Wise (The) young generation;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Magdelene  
Craft Radke. Franklin, O. [etc.]  
1925. 38<sup>p</sup>. 12 mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 16, 1925 :

2 c. Jan. 2, 1926 :

D 73897 :

Eldridge entertainment house,  
Franklin, O.

D

Miscacres;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in prologue and  
3 acts, by E. H. Snowden and  
A. V. Snowden.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. June 8, 1925;

D 717 '70 ;

E. H. Snowden, Los Angeles.

D

Wisehart (M.K.)

Author ~~or~~ title

Source *Self* Kiss (The)

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

86099

Copyright claimed by

Arthur Herbert Goodman

Wisemen (The): the Spanish play.

948

$\frac{1}{2}$

Reference card

See

D title file

A 2410

Harvard (The) dramatic club miracle plays.

Wisenheimers (The);

Author or title

50943

D

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Cardell Hale  
[ pseud. of H. C. Georger ]  
1 p. l., 5 p. v 46. Typedritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 20, 1924;

D

68809  
Hatibel C. Georger, New York.

Revised. eds. Jones  
written.

Wiser (A) pair;

Author or title

[ 8700

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. V. Donellan.  
[136] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 11, 1918

Entry, Cl. D, XXc, No.

D 49313

Copyright claimed by

A. Victor Donellan, New York.

4492

D

Wiser (The) years;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 3 acts, by H. B. Whittington, jr.

1 c. rec'd and regist'd

© 1 c. June 8, 1936 ;

Entry, Cl. D, No.

D 42993 ;

Copyright claimed by

Harry Benjamin Whittington, jr., St. Petersburg, Fla.



2017

D

Wish and wait;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionan optimistic comedy in 1 act,  
by E. A. Woolf. 2 p.l., 15 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c Jan 30, 1922;

D 59781 ;

Edgar Allan Woolf, New York.

D

## Wish-bird (The)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>
	Children's classics in dramatic form. bk. 2.
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc, No.	<u>A1077844</u> :
Copyright claimed by	

D

Wish-fellow (The);

Author or title

[

10498

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical phantasy in 3  
acts, prologue and epilogue  
by H. H. Guild. [32] p. fol.  
Typeset. [Words only]

1 c. rec'd and regist'd

© 1 c Mar. 30, 1923 :

Entry, Cl. D, Xc, No.

D 64094 :

Copyright claimed by

Helene Heathcote Guild, Indianapolis.

Wish fulfillment;

2563

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. Sobell.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1934;

Entry, Cl. D, XXc, No.

D 27867 :

Copyright claimed by

Jack Sobell, Brooklyn.

47419

D

Wish (The) garden;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in 1 act] by Patten Beard.  
Franklin, O., Denver, Col.,  
Eldridge entertainment house,  
1923. 11 p. 12 mo. ([Eldridge  
juvenile plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Nov. 6, 1923 :

2 c. Dec. 29 :

D 66418 :

Eldridge entertainment house,  
Franklin, O.

Wish (The) God;

4402

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by P.T.Donovan.

1 c. rec'd and regist'd

© 1 c. July 6, 1931 :

Entry, Cl. D,XXc, No.

Dunpub. 11218 :

Copyright claimed by

Peter T.Donovan, 4205 Madison Ave., Culver City, Calif.

Wish (A) granted;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a symbolic play in 1 act,  
by Craig Williams & pseud. of  
W. J. Lederer

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

own

© 1 c. Apr. 29, 1925;

D

74376  
William J. Lederer, New York.

29865

D

Present ed. free.  
written



Wish on the moon;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy playlet in 1 act, by F.M.Douglas.

1 c. rec'd and regist'd

© 1 c. Dec. 28, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3824 :

Copyright claimed by

Frances Mildred Douglas, 4246 Avenue Road, Westmount,  
Quebec, Canada

6324

Wish (The) shop.

Reference card

See

D title file

Four new plays for women and girls.

1170

D

Wish (The) that will never grow old;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas playlet in 1 act, by Helen R. Stilwell. Franklin, O., Denver, Col., 1933. 12 p. 12mo.
PUBLISHED	© Sept. 12, 1933 :
2 c. rec'd and regist'd	2 c. Feb. 16, 1934 :
Entry, Cl. D, No.	D 26642 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

D

Wish you were here;

20194

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 3 acts, by F. Putney, jr.  
67 p. 4th. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© 1 c. Apr. 2, 1924:

D 67298:

Freeman Putney, jr., South Weymouth,  
Mass.

35414

D

*Wish you were here;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act by H. S. Dayton  
and L. B. Barratt 11 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Oct. 29, 1923;

D 65886;

Helena Smith Dayton and Louise  
Bascom Barratt, New York

Wish-bone (The);

[ 9832

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Claude Habberstad. [118] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c Apr. 19, 1920;

Entry, Cl. D. XXc, No.

D 54321 ;

Copyright claimed by

Claude C. Habberstad, New York.

4060

D

Wish-bones;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy farce in 1 act, by B. M. Warren.

1 c. rec'd and regist'd

© 1 c. July 19, 1929:

Entry, Cl. D, XXc, No.

D unpub. 1390 ;

Copyright claimed by

Barnett M. Warren, 8 W. 13th St., New York, N. Y.

Wishert (Allen)

Reference card  
D title file  
  
D 24638  
  
AEB

See

Angel (The) of Hell's Port.

© Ruth Wishert.



D

[

Wishert (Allen)  
Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See, in D appl. file, Wishert  
(John Allen)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

63 487

Copyright claimed by

D

Wishes;

18586

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts by Rebecca  
Dial L'ie. F. R. Dial!

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1927 :

Entry, Cl. D, XXc, No.

D 78952 :

Copyright claimed by

Frances Rebecca Dial, Washington.

over

Ref ecto in haerens  
fide re

6085

D

Wishes are free;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. Burton.

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1935 ;

Entry, Cl. D, No.

D 37427 ;

Copyright claimed by

Jean Burton, San Francisco.

D

Wishes gone wrong;

7685

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 scenes, by M. M. Bridge.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8193 ;

Copyright claimed by

Myrtle Middlebrook Bridge, 195 Claremont Ave., New York.

Wishing-bone (The);

[ 11348

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a fairy trifle told in dance and story, by L. A. Garnett. 13 p.  
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. May 4, 1918;

D 49498;

Louise Ayres Garnett, Evanston,  
Ill.

Wishing (The) gate;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a fantasy in 1 act, by Helene d'Asalena.

Boston [1929] 16 p. 12mo.

PUBLISHED

© Sept. 11, 1929 ;

2 c. rec'd and regist'd

2 c. Sept. 25 ;

Entry, Cl. D, XXc, No.

D pub. 85583 ;

Copyright claimed by

Walter H. Baker co. Boston.

D

Wishing (The) hut.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Knight of the Funny Bone &amp; other plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

XP A 12788

:

Copyright claimed by

Walter H. Baker co.



Wishing Island;

50155

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 play in 3 acts, by M. S. L.  
Parr.

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

over

© 1 c. Aug. 30, 1927 :

D 80875 :

Margaret S. Linn Parr,  
Collingswood, N. J.

Labels each as in  
list on the bottom

Index  
Parr (M. S. L.) as in  
printed as in A.  
an. file

26544

Wishing (The) man

Reference card

See White (The) Christmas and other merry Christmas

Drama

plays.

473677

MBD

Wishing (The) moon;

3671

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

a fairy play, written by May Sarson, music by Eileen  
O'Malley. London, Philadelphia, 1936. vii, 2-35 p.  
4to. (Curwen edition, 3708)

© Apr. 9, 1936

1 c. Apr. 17

D 39085

J. Curwen & sons, ltd., London.

38977

✓ D

Wishing (The) moon;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a playlet with lyrics, by Mrs.  
B. A. Armstrong & i.e. E.A.  
Armstrong

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 6, 1927:  
D 80128

Emma Angeline Armstrong,  
Minneapolis

Thine affection

D

Washing (The) moon.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Lantern (The) and other plays  
for children.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

# A 1083856

:

Copyright claimed by

3788

D

Wishing radio;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by H. J. Lawson.

1 c. rec'd and regist'd

© 1 c. June 18, 1934 :

Entry, Cl. D, XXc, No.

D 29683 :

Copyright claimed by

Humphrey Job Lawson, Ozone Park, N. Y.



D

Wishing (The) radio advertising agency;

7615

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by H. J. Lawson.

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1934;

Entry, Cl. D, XXc, No.

D 32452

Copyright claimed by

Humphrey Job Laws, Ozono Park, N. Y.

Wishing (The) ring; [

6511

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Fanciful play in 1 scene by  
J. F. Goodman. 15 p. 4 to.  
Typewritten.

c. rec'd and regist'd

© 1 c. Mar. 14, 1917;

Entry, Cl. D, XXc, No.

D 46377;

Copyright claimed by

James Franklin Goodman,  
Kansas City, Mo.

26185

D

Wishing (The) ring;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical extravaganza in  
3 acts, book lyrics and music  
by C. L. Coombs. 4 p. 1, 88 p. 4<sup>th</sup>.  
[Words only]

Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 1, 1924 ;

D 67509 ;

Cyril L. Coombs, Lincoln, Neb.

2345

D

Wishing (The) ring;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by A. T. Johnson.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 776 :

Copyright claimed by

Annette Thackwell Johnson, 844 N. Lincoln Ave.,  
North side, Pittsburg, Pa.

3741 D  
Wishing (The) ring;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 scenes, by  
Mrs. J. M. Souby. [187 p. 4to  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 11, 1924 ;

D 67995 ;

Mrs. James M. Souby, Omaha, Neb.

Wishing (The) ring; [

24993

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 8 scenes, by  
E. Schorer. 1 p. l., 29 p. 4to  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Aug. 19, 1920;

D 55444 ;

Eleanor Schorer, New York.

Wishing (The) ring; episodes nos. 1-3,

730 - 732

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio drama, by N. E. Halsted and Michael H. Harper.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

3 nos.

each  
© 1 c. Nov. 9, 1936 ;

D 46988-46990;

Nell E. Halsted, New York.

*Wishing (The) rose;*

Author or title

[

18512

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*Foolish farce in 3 acts, by E. Doyle. [79] pp. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. *July 5, 1917:*

D *47275;*

*Edward Doyle, Indianapolis.*



D

3436

Wishing (The) stick;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play with prologue and epilogue, by L. B. Romney.

1 c. rec'd and regist'd

©1 c. May 20, 1933 :

Entry, Cl. D, No.

D 22535 :

Copyright claimed by

Laura Eccles Romney, Ogden, Utah.

5903

D

Wishing (The) tree;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionin 1 act  
a fairy story, by M.W.Bell.

1 c. rec'd and regist'd

©1c. July 5, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2527 :

Copyright claimed by

Margaret Ward Bell, 161 W. 56th St., New York, N.Y.

Fishing (The) well;

556

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a Christmas fantasy, by ~~Theron~~ Orr.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1932;

Entry, Cl. D, No.

D 14060 ;

Copyright claimed by

Theron Orr, 937 1-2 Sierra Bonita, Hollywood, Calif.

Wishing (The) well;

6340

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 act operetta, book, lyrics and music, by W.F. Peters.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1c. Sept. 19, 1931:

D unpub. 28124 ;

William Frederick Peters, 117 Van Nostrand Ave., Englewood,  
N.J.

4492 a

Wishing-well (The)

Reference card

See

D title file

Come out to play.

D

Wising (The) generation; [ 25771

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a playlet of to-day in 1 act,  
by J. A. S. Svainag, 10 p. 4to.  
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Aug. 17, 1921;

D 58399 ;

J. Anthony Smyth Svainag,  
Los Angeles

57622

D

✓  
Wising (The) generation;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a satire in 1 act, by J. Svainaz.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Oct. 18, 1926 ;

D 77160 ;

Joseph Svainaz, Los Angeles.

Wisner ( Elizabeth P.)

Reference card

See

D title file

Queen who dared; or, Star of Persia.

D 19929

AEB

© Carl Chauncey Wisner.



Wissant (Georges de) pseud.

Reference card

See D app. file.

D title file.  
D32755

Lemoine (Georges)

Wisser (Wilhelm)

---

Reference card

See

D title file

Schwarzer Peter.

D 39245

© Neuer theaterverlag, g. m. b. h.

EAF

Wissiak (Willi)

[

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Tropenjäger (Der)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 2, 1922:

D 62,144

United Plans, Inc, New York.

Wisskent(I.R.)

Reference card

See

Und alles hängt von Tutti ab!

D title file

© Vertriebsstelle des Verbandes deutscher Bühnen-

D 21614

schriftsteller u. Bühnenkomponisten, g.m.b.h.

CP

Wister(Mrs. A. L.)

Reference card  
D title file

31949

CP

See

Picked up in the streets.

© Fischer(Charles O.)

D

Wistful waiting; 41291

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Leon Edward  
Joseph. New York; London, 1926.  
23 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© June 1, 1926 ;

2c. June 25 ;

D 75916 ;

Samuel French, New York

③ 1924 by au.

4139

D

Wistful (The) widow;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Pauline Phelps and Marion

Short. Boston, 1932. 120 p. 12mo.

PUBLISHED

© May 31, 1932

2 c. rec'd and regist'd

2 c. June 6

Entry, Cl. D, No.

D 16641

Copyright claimed by

Walter H. Baker co., Boston.



Wit;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

37742  
D  
a play in 1 act, by K. N. McKee.  
2 p. l., 15 p. 4to. Typewritten.

© 1 c. June 27 1924:

D 68168

Kenneth Newton McKee,  
Pittsburg.

Wit for wit;

[

23899

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 1 act, by P. V. Flowers [1], 10 p. 40 Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug 31, 1917 :

Entry, Cl. D, XXc, No.

D 47688 :

Copyright claimed by

Priscilla Vandergrift Flowers,  
Columbus,

Wit Stwosz.

[ 10498 ]

$\frac{1}{2}$  D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Art (The) master of  
Norymberg.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D 64093

Copyright claimed by

Witch (The); 1

38623

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

a drama in 1 act for five  
women-players and a lighting-  
expert, by Margaret Macnamara.  
London, C.W. Daniel, Ltd., 1920.

25/12 mo. (Plays for a people's  
theatre, IX)

© Oct. 10, 1920 ;

1 c. Nov. 11, 1920 ;

D © Cl. D. 56346 ;

C.W. Daniel, Ltd., London.

69638 \*

D

## Witch (The);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts, by John  
Masefield, from the Norwegian  
of H. Wiers-Jenssen, introduction  
by Hubert Osburne. New York,  
1926. vii p. 2 l., 15-93 p. front. (ports.)  
12mo.

## PUBLISHED

S. c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 29 1926 :

2c. Dec 4; aff. Dec. 3;

P A 957442 :

Brentano's, inc., New York.

Witch (The)

8013 a

Reference card  
D title file

See

Fianma (La)

Witch (The) and the Christmas story;

1171

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act play, by Esther W. Arnold. Franklin, O.,  
Denver, Col., 1933. 12 p. 12mo.

PUBLISHED

© Sept. 21, 1933 :

2 c. rec'd and regist'd

2 c. Feb. 16, 1934 :

Entry, Cl. D, No.

D 26641 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Witch call ;

5669

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 scenes, by M. A. Stanford.

1 c. rec'd and regist'd

© 1 c. Aug. 7, 1934 :

Entry, Cl. D, XXc, No.

D 30967 :

Copyright claimed by

Mabel Ayretta Stanford, Ontario, Calif.



Witch (The) doctor mystery.

Reference card  
D title file

See

Unsolved mysteries.

Witch (The) finders;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a satire in 1 act, by M. Fuller.

1 c. rec'd and regist'd

Entry, Cl. D,XXc, No.

Copyright claimed by

© 1 c. Jan. 22, 1932;

D 14140

Margaret Fuller, 1 Canterbury Rd., Norwich Town, Conn.

Witch (The) in the clock tower;

6851

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a fantasy in 2 scenes, libretto by J. Bissell Thomas,  
music by Leslie Woodgate. London, 1935. 28 p. 8vo.  
Complete libretto.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Aug. 30, 1935 :

1 c. rec'd and regist'd

1 c. Sept. 4 :

Entry, Cl. D, No.

D 37713 :

Copyright claimed by

Boosey & co., ltd. London.

Witch (The) of Brocken;

5607

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

operetta in 3 acts, libretto by Emil Ferdinand Malkowski  
[English version, by J. Lilian Vandevere] music by  
Louis Gruenberg. op. 1. Boston [1931] 2 p. l.,  
72 p. 4to.

PUBLISHED

© Aug. 26, 1931 :

2 c. rec'd and regist'd

2 c. Sept. 11 :

Entry, Cl. D, XXc, No.

D pub.28101 :

Copyright claimed by

C. C. Birchard & c. Boston.

No renewal found. ✓

No R

Witch (The) of Endor.

[ 10498  $\frac{1}{2}$  D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Tableaux with words from the Old Testament.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xc, No.

D

63986

;

Copyright claimed by

D

Author or title

Witch (The) of Endor.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Bible dramatics.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XNo. No.

# A 1004252 ;

Copyright claimed by

Witch (The) of Iowa;

14391

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 3 acts,  
by W. Carey 51207 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 16, 1923 ;

D 64483 ;

Wayne Carey, New York.

Witch (A) of old Salem.

7558a

Reference card

See

D title file First nighter.



Witch (A) of Salem;

10624

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

grand opera in 2 acts book  
by Nello Richmond Eberhart.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Jan 2, 1926 :

2 Jan. 10, :

D 74412 :

Oliver Ditson co., Boston.

6851a

Witch (The) of Salem.

Reference card  
D title file

See

Burning (The) glass.

Witch (The) of Salem, I :

8186

$\frac{1}{2}$  D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See Superstition.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 60203 ;

Copyright claimed by

157745

D

Witch-Hazel;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce comedy in 3 acts,  
by Augustus Keller & pseud.  
of Herbert Fuller Roberts  
2 p. l., 42, [2] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl D, IXc, No.

Copyright claimed by

© 1 c. May 31, 1924;

D

67977  
H. F. Roberts, Winnipeg, Canada

Witch-wife;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 1 act, by Michael  
Hogan and Mabel Constanduros.  
London, New York, 1927. 18 p. 12 mo.

By foreign author  
and published in  
foreign country

PUBLISHED

© Dec. 28, 1927 ;

1 c. rec'd and regist'd

1 c. Jan. 14, 1928 ;

Entry, Cl. D, X<sup>1</sup>c, No.

D 82400 ;

Copyright claimed by

Samuel French, Ltd., London.

Witch woman.

7711

b

See

Death Valley days.

Reference card  
D title file

1513

D

*Witchcraft;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*an original play in 4 acts,  
by C. Baker.*

1 c. rec'd and regist'd

© 1 c. *Mar. 1, 1928*;

Entry, Cl. D, XXc, No.

D *82988*;

Copyright claimed by

*Colgate Baker, New York*

Witches; a comedy in 3 acts, by <sup>Laura Layton</sup><sub>LC</sub> King.

24377

<sup>130</sup>  
cover-title, [128]p.

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 16, 1923 ;

Entry, Cl. D, XXc, No.

D 65060 ;

Copyright claimed by

Laura ~~Layton~~ King Tannersville, N.Y.



632 *5*

Witches and witchcraft-Salem, Massachusetts.

Reference card

See

D title file

Great moments in history.

D 20414

HCB

3436 *a*

Witches and witchcraft - Salem, Massachusetts.

Reference card  
D title file

See

Great moments in history.

Witches' (The) bridegroom;

2874

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by R. F. Andrews.

1 c. rec'd and regist'd

© 1 c. Apr. 11, 1932;

Entry, Cl. D. XXc, No.

D 15534

Copyright claimed by

Rosemary Fay Andrews, Hollywood, Calif.

Witches' (The) chauldron;

5300

D

Author or title

Published Dramatic

Composition;

Dramatico-Musical

Composition

by Edward L.Friedman.

[1933]

36 numb. 1.

fol.

Caption-title.

PUBLISHED

© July 6, 1933

:

2 c. rec'd and regist'd

2 c. July 10

:

Entry, Cl. D, No.

D 23620

:

Copyright claimed by

Radio features service, Pueblo, Col.

Witches' (The) curse;

2346

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	or, What happened to Macbeth, a burlesque operatic version, by Lilian Smith. Boston [1929] 14 p. 12mo. Text.
PUBLISHED	© Apr. 20, 1929 ;
2 c. rec'd and regist'd	2 c. Apr. 24 ;
Entry, Cl. D, XXc, No.	D pub. 85387 ;
Copyright claimed by	Walter H. Baker co., Boston.

Witches' hour and

38219

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

candle light; a 1 act play, by  
Pauline P. Phelps and Marion Short.  
New York, S. French; London, S.  
French, Ltd., 1922. 24 p. 12mo.

(S. French's international copyrighted ed. of  
the works of the best authors, no. 442.)  
© Oct. 31, 1922;

2 c. rec'd and regist'd

2 c. Nov. 13 1922;

Entry, Cl. D, XXc, No.

D 62774 ;

Copyright claimed by

Samuel French, New York.

6638

1  
2

Witches' (The) mountain.

Reference card

Drama

See

Three plays of the Argentine.

565121

M. E. R.

Witches' night;

7115

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act Hallowe'en play, by Ethel Cromer. Lebanon, O.

[1936] 11 p. 12mo.

PUBLISHED

© Sept. 23, 1936 ;

2 c. rec'd and regist'd

2 c. Oct. 2 ;

Entry, Cl. D, No.

D 45069 ;

Copyright claimed by

March bros. pub. co., Lebanon, O.



Witches of Salem. | See

9203

1/2 D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Ceremonial work of mysterious order Witches of Salem.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

51574

Copyright claimed by

Witches' (The) well;

1239

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an opera in 1 act with a prologue. Libretto and music by A. C. Appleton. Lyrics by A. C. Appleton & Percy Davis.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 28, 1930:

D unpub. 27672 :

Adeline Carola Appleton, 1831 N. New Hampshire Ave.,  
Hollywood, Calif.

D

Witchie (Leila)

[

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See, in D appl. file,  
Harding (Leila Witchie)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

63562

Copyright claimed by

Witching (The) hour.

5191a

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Representative American plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

~~BOOK~~ A 1053469

:

Copyright claimed by

Century co., New York.

D

*Witching (The) hour.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Representative Amer. plays.*

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

*# A1083756* :

Copyright claimed by

3332 a

Witching (The) hour.

Reference card

See

D title file

Representative American plays.

A 23459

Witch's brew;

5608

D

Author or title	a drama in 1 act, by Dorothy Macardle. London, H.F.W.
Published Dramatic Composition; Dramatico-Musical Composition	Deane & sons The Year book press ltd. [1931] 19 p. 12mo. (The Year book press series of plays)
PUBLISHED	© Sept. 4, 1931 :
2 c. rec'd and regist'd	2 c. Sept. 15 :
Entry, Cl. D, XXc, No.	D pub. 12153 :
Copyright claimed by	Dorothy M. Macardle, Dublin, Ireland.

Witch's

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

(The) curse; or,

The garden of jewels, a play  
for children in 3 scenes, by  
G. D. Sampson. 1 p. l., 15 p.  
46. Typewritten.

© 1 c. Jan. 29, 1925;

D 70225;

Gail Donham Sampson and Helen  
Shuster Martin, Cincinnati.

637

D



Witch's (The) daughter;

3486

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act play, by A. Scudder.

1 c. rec'd and regist'd

© 1 c. June 6, 1929 :

Entry, Cl. D. XXc, No.

D unpub. 1209 :

Copyright claimed by

Antoinette Quinby Scudder, 510 Parker St., Newark, N.J.

Witch's (The) daughter.

6394 1/2

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

One-act plays for stage and study.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

XX A 1560

Samuel French.

6480

D

Witch's (The) doll;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona mystery play in 3 acts, by Helen A. Monsell.  
Chicago [1933] 89 p. diagrs. 12mo.

PUBLISHED

© Sept. 30, 1933

2 c. rec'd and regist'd

2 c. Oct. 5

Entry, Cl. D. XXc, No.

D 24560

Copyright claimed by

Dramatic pub. co., Chicago.

4040

D

Witch's (The) parlour;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in a prologue and 3 acts, by F. Whitfield and  
Ella Lee Ruby [ i. e. E. L. Whitfield]

1 c. rec'd and regist'd

© 1 c. May 20, 1937 ;

Entry, Cl. D, No.

D 49855 ;

Copyright claimed by

Frank and Ella Lee Whitfield, New York.

Witch's (The) return;

6852

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original play in 1 act, by Robert E. Farndon.

1 c. rec'd and regist'd

© 1 c. Oct. 17, 1935 ;

Entry, Cl. D, No.

D 37880 ;

Copyright claimed by

Robert E. Farndon, New Rochelle, N. Y.

D

Witch's tale; Episodes 1, 2,

3904

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio dramas, by A.D.Cole.

1 c. rec'd and regist'd

© 1 c. June 4, 1931 :

Entry, Cl. D, XXc, No.

D unpub 11105 :

Copyright claimed by

Alonzo Deen Cole, 477 W. 140th St., New York.

R 234416

Witch's (The) tale; no. 3-10,

4988

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by A. D. Cole.

1 c. rec'd and regist'd

© 1 c. Aug. 6, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11597 ;

Copyright claimed by

Alonzo Deen Cole, 477 W. 140th St., New York.

Witch's tale; nos. 11-20,

D

6341

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by A. D. Cole.

1 c. rec'd and regist'd

©1c.Oct. 16,1931 :

Entry, Cl. D, No.

dunpub. 12554 :

Copyright claimed by

Alonzo Deen Cole, 53 Hamilton Terrace, New York.



Witch's (The) tale; nos. 21-30,

7559

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by A. D. Cole.

1 c. rec'd and regist'd

©1c. Dec. 30, 1931;

Entry, Cl. D, No.

D 13665

Copyright claimed by

Alonzo Deen Cole, 53 Hamilton Terrace, New York.

Witch's (The) tale; nos. 31-39, 41,

2875

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio dramas, by A. D. Cole.

1 c. rec'd and regist'd

© 1 c. Mar. 17, 1932 :

Entry, Cl. D.XXc, No.

D 15419 :

Copyright claimed by

Alonzo Deen Cole, New York.

Witch's (The) tale; nos. 42-44, 46-52,

4140

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a. radio series, by A. E. Cole.

1 c. rec'd and regist'd

© 1 c. June 6, 1932 ;

Entry, Cl. D, XXc, No.

D 16782 ;

Copyright claimed by

Alonzo Deen Cole, New York.

over

From copy "Number 45 same as number  
4."

Witch's(The) tale; Episodes 51-53, 55, 56, 58,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches,by A.D.Cole.

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1932 :

Entry, Cl. D, No.

D 17482 :

Copyright claimed by

Alonzo Deen Cole, New York.

Witch's (The) tale; nos. 59-70,

6562

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by A. D. Cole.

1 c. rec'd and regist'd

© 1 c. Oct. 22, 1932 :

Entry, Cl. D, No.

D 18835 ;

Copyright claimed by

Alonzo Deen Cole, New York.

Witch's (The) tale; Episodes 72-75, 77-80,

633

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by A. D. Cole.

1 c. rec'd and regist'd

© 1 c Jan. 7, 1933 :

Entry, Cl. D, XXc, No.

D 20082 :

Copyright claimed by

Alonzo Deen Cole, New York.

Witch's (The) tale; Episodes 82-85, 87-91.

2721

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by A. D. Cole.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1933 :

Entry, Cl. D, XXc, No.

D 21764 :

Copyright claimed by

Alonzo Deen Cole, New York.



Witch's (The) tale; Episodes 93-98,100-109,

4655

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches,by A.D.Cole.

1 c. rec'd and regist'd

©1c. July 27,1933 :

Entry, Cl. D, XNc, No.

D 23573 :

Copyright claimed by

Alonzo Deen Cole,Rye,N.Y.

D

Witch's (The) tale; nos. 111-120,

7033

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by A. D. Cole.

1 c. rec'd and regist'd

© 1 c. Nov. 2, 1933 :

Entry, CL D, XXc, No.

D 25068 :

Copyright claimed by

Alonzo Deen Cole, Pelham Manor, N. Y.

Witch's (The) tale; episodes 121-127, 130-139,

1923

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by A. D. Cole.

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1934 :

Entry, Cl. D, XXc, No.

D 27480

Copyright claimed by

Alonzo Deen Cole, Pelham Manor, N. Y.

(The)  
Witch's tale; episodes 140, 141, 143, 144, 146-159,

5080

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by A. D. Cole.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

each  
© 1 c. <sup>A</sup> Aug. 13, 1934:

D 30638 :

Alonzo Deen Cole, Pelham Manor, N. Y.

Witch's (The) tale; episodes 160-165, 167-175, 177-183,

1454

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a series of radio sketches, by Alonzo Deen Cole.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1935

Entry, Cl. D, No.

D 33837

Copyright claimed by  
over

Alonzo Deen Cole, Pelham Manor, N. Y.

✓ Descriptive material follows  
original t.-p. of set. ✓  
episodes 166, 176 not included due  
to previous copyright. See note on  
app. AWE

188,

610

D

Witch's(A) tale; episodes 187, 191, 193, 194, 198, 205-208, 212-214,

Author or title

217-219, 224, a series of radio sketches, by A.D.Cole.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1936 ;

Entry, Cl. D, No.

D 38977 ;

Copyright claimed by

Alonzo Deen Cole, Pelham Manor, N.Y.

over

Missing numbers those of  
previously copyrighted dramas of  
series.



6968

D

Witch's (The) tale; episode 233, The gage,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona series of radio sketches, by A.D.Cole.

1 c. rec'd and regist'd

© 1 c. June 14, 1937 :

Entry, Cl. D, No.

D 52145 :

Copyright claimed by

Alonzo Deen Cole, Mount Vernon, N.Y.

fl 2/20

6969

D

Witch's (The) tale; episodes 239,240. The Corsican brothers,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an original radio dramatization of Alexander Dumas' novel, by A.D. Cole.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. June 14, 1937

D

52146

Alonzo Deen Cole, Mount Vernon, N.Y.

113m  
Witch's (The) tale, episodes 242, 243. The magician,

6970

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original radio dramatization of Bulwer-Lytton's novel,  
A strange story, by A.D.Cole.

1 c. rec'd and regist'd

© 1 c. June 14, 1937 :

Entry, Cl. D, No.

D 52147 :

Copyright claimed by

Alonzo Deen Cole, Mount Vernon, N.Y.

Witch's (The) tale; episode 257. The caretaker,

6971

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by A.D.Cole.

1 c. rec'd and regist'd

© 1 c. June 14, 1937 :

Entry, Cl. D, No.

D 52148 :

Copyright claimed by

Alonzo Deen Cole, Mount Vernon, N.Y.

6972

D

*ff 3/4*  
Witch's (The) tale, episodes 261, 262, The treasure of Alstane.

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by A.D.Cole.

1 c. rec'd and regist'd

© 1 c. June 14, 1937 :

Entry, Cl. D, No.

D 52149 :

Copyright claimed by

Alonzo Deen Cole, Mount Vernon, N.Y.

6973

D

Witch's (The) tale; episode 267. The suicide,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a series of radio sketches, by A.D.Cole.

1 c. rec'd and regist'd

© 1 c. June 14, 1937 :

Entry, Cl. D, No.

D 52144 :

Copyright claimed by

Alonzo Deen Cole, Mount Vernon, N.Y.

*fl 3m*

6974

D

Witch's (The) tale; episode 268. The Glowersbie secret

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by A.D.Cole.

1 c. rec'd and regist'd

© 1 c. June 14, 1937 :

Entry, Cl. D, No.

D 52157 :

Copyright claimed by

Alonzo Deen Cole, Mount Vernon, N.Y.

17712

D

Witch's (The) tale; episodes nos. 271, 272. The operation,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by A. D. Cole.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 7, 1937

D 52606

Alonzo Deen Cole, Mount Vernon, N. Y.



fl 2/27/37

7713

D

Witch's tale; episode no. 275. Fallon's folly.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by A. D. Cole.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 7, 1937 ;

D 52343 ;

Alonzo Deen Cole, Mount Vernon, N. Y.

fl 2 2 2

7711

D

Witch's (The) tale, episode no. 280. The tenant,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by A. D. Cole.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1937 ;

Entry, Cl. D, No.

D 52607 ;

Copyright claimed by

Alonzo Deen Cole, Mount Vernon, N. Y.

fl <sup>22</sup>/<sub>m</sub> <sup>22</sup>/<sub>m</sub>

7715

D

Witch's (The) tale; episodes nos. 282, 283. The scar.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by A. D. Cole.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 7, 1937 ;

D 52608 ;

Alonzo Deen Cole, Mount Vernon, N. Y.

file 2<sup>nd</sup> 3<sup>rd</sup>

7716

D

Witch's (The) tale; episodes nos. 291, 292. The sign of the

Author or title

peacock.

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by A. D. Cole,

1 c. rec'd and regist'd

© 1 c. each Oct. 7, 1937 ;

Entry, Cl. D, No.

D 52609 ;

Copyright claimed by

Alonzo Deen Cole, Mount Vernon, N. Y.

7717

D

*fl 2/m 2/m*  
 Witch's (The) tale; episode nos. 294, 295, Doctor Jekyll and

Author or title

Mister Hyde,

Unpublished Dramatic Composition;  
 Dramatico-Musical Composition

by A. D. Cole, taken from R. L. Stevenson's novelette.

1 c. rec'd and regist'd

© 1 c. each Oct. 7, 1937;

Entry, Cl. D, No.

D 52610

Copyright claimed by

Alonzo Deen Cole, Mount Vernon, N. Y.

7718

D

Witch's tale; episode no. 300. The genius,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by A. D. Cole.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1937 ;

Entry, Cl. D, No.

D 52611 ;

Copyright claimed by

Alonzo Deen Cole, Mount Vernon, N. Y.

2018

D

With a colored supplement; [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by L. O. Weed.  
1 p.l., 23 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 1, 1922 ;

Entry, Cl. D, Xxc, No.

D 59795 ;

Copyright claimed by

Lilian Offen Weed, New Canaan,  
Conn.

With a higher education;

5081

D

Author or title	dramatic supplement to The Campus, libretto by
Published Dramatic Composition;	Elizabeth Eddy, lyrics by Molly Kowalewski, Margaret
Dramatico-Musical Composition	Frehnknecht and Maryl Browning, music by Sophie
	Bostelmann. Bronxville, N. Y. [1934] 4 p. fol.
PUBLISHED	© June. 7, 1934 :
2 c. rec'd and regist'd	2 c. Aug. 22 :
Entry, Cl. D, No.	D 28713 :
Copyright claimed by	Publications activity, Sarah Lawrence college, Bronxville,
	N. Y.



*With a lady unknown;*

65797

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by C. D.  
Stelling*

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. *Dec. 19, 1925* ;

D *73736* ;

*Carl David Stelling, Copthorne,  
Sussex, England.*

5532

D

With a rat-a-tat-tat;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by M. Keefer.

1 c. rec'd and regist'd

© 1 c. July 22, 1935 ;

Entry, Cl. D, No.

D 37065 ;

Copyright claimed by

Mabel Keefer, Amsterdam, N. Y.

4379 \*

A

With a reckless preface: two plays;

Author or title

BOOK

by John Howard Lawson. With a foreword by Harold  
Clurman. New York, Farrar & Rinehart [1934] xxv p.,  
19., [2] p., 19., 3-221 p. 8vo. Contents.-The pure  
in heart.-Gentlewoman.

PUBLISHED

© June 29, 1934

2 c. rec'd and regist'd

2 c. and aff.-- July 3 ; aff. June 30;

Entry, Cl. A, No.

A 73281

Copyright claimed by

John Howard Lawson, Moriches, L. I., N. Y.

With Alice in Wonderland;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical fantasy in 4 acts, with prologue and epilogue, story and arrangements by E. V. H. Keane, musical score and orchestration by David Lincoln Burnham. Based upon the original Lewis Carroll [pseud. of Charles Lutwidge Dodgson] stories, Alice in Wonderland and Through the looking glass. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1935 ;

Entry, Cl. D, No.

D 37836 ;

Copyright claimed by

E. Verna Hannah Keane, Sacramento, Calif.

With all my love;

1455

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Claire Parrish [pseud. of M. P. Grotewohl]

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1935

Entry, Cl. D, No.

D 33917

Copyright claimed by

Mable P. Grotewohl, Hollywood, Calif.

5727

D

With all my worldly goods:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by H. Motherwell.

..

1 c. rec'd and regist'd

© 1 c. Aug. 28, 1936 :

Entry, Cl. D, XXc, No.

D 44428 :

Copyright claimed by

Hiram Motherwell, New York.

29132

D

With apologies to;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by P. G. Smith.  
13 p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c July 24, 1923 ;

D 65109 ;

Paul Gerard Smith, inc., New York

With benefit of clergy;

3299

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. S. Kohn.

1 c. rec'd and regist'd

© 1 c. May 22, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10696 :

Copyright claimed by

Rose Simon Kohn, 150 W. Euclid, <sup>Age.,</sup> Detroit.



7116 D

With bombs bursting in air; or, April in your eyes,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona script for a musical comedy in 2 acts, by A. Pierson.  
Text.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 14, 1936 ;

D 45233 ;

Arthur Pierson, New York.

D

With clean hands;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by Cecilia  
Menmons, [68] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Jan 13 1925 ;

D 70062 ;

Frank E Washburn Freund,  
New York

4772

A

*defunct no*

With cross and crown in every land;

Author or title

BOOK

a pageant story of the services and rewards of one  
hundred years of foreign mission work of the  
Presbyterian church, U. S. A., by William Chalmers  
Covert. In 7 episodes. New York [1937] 46 p.

8vo. Cover-title.

PUBLISHED

© May 28, 1937 ;

2 c. rec'd and regist'd

2 c. and aff. June 3 ;

Entry, Cl. A, No.

A A 235497 ;

Copyright claimed by

Board of foreign missions of the Presbyterian church  
in the U. S. A., New York.

With drawbridge lifted;

5118

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by Ward Courtney [ i. e.  
C. W. Courtney]

1 c. rec'd and regist'd

© 1 c. July 31, 1936 ;

Entry, Cl. D, No.

D 43996 ;

Copyright claimed by

Claude Ward Courtney, Ticonderoga, N. Y.

With ears attuned /

38623

$\frac{1}{2}$  D

Author or title

un-  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Voices of the unseen

~~PUBLISHED~~

2 o. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

☒ C.

D 56165

With eyes of the heart;

6503

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act play, by Frances D. Singler. Minneapolis  
[1930] 20 numb.1. diagr. 4to.

PUBLISHED

© Sept. 22, 1930

2 c. rec'd and regist'd

2 c. Oct. 2

Entry, Cl. D, XNe, No.

D pub. 295

Copyright claimed by

F. D. Singler play co., Minneapolis.

7452

D

With full rights of survivorship;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy drama of American life, in 3 acts, by S. W.  
Hughes.

1 c. rec'd and regist'd

© 1 c. Nov. 5, 1935 ;

Entry, Cl. D, No.

D 38448 ;

Copyright claimed by

Sterling Worth Hughes, Ocean Park, Calif.

*over*

Legal name appears first on t.p. of  
copy.



D

With hands of clay;

1265

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 5 acts and prologue, by I. F. Haimoviez.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9296 :

Copyright claimed by

Ida Friedman Haimoviez, 1230 Calvert St., Washington.

With her boots on;

488

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by E.B. Self.

1 c. rec'd and regist'd

© 1 c. Jan. 20, 1934 :

Entry, CL D, XXc, No.

D 26224 :

Copyright claimed by

Edwin B. Self, Dayton, O.

With his wife's

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[

1150

D<sup>y</sup>

permission; light comedy  
in 3 acts, by Gilbert Riddell  
[pseud. of L. R. Rebarer]  
[100] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c.

Jan. 11, 1917;

Entry, Cl. D, XXc, No.

D

45889;

Copyright claimed by

L. R. Rebarer, New York.

With honor;

6563

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by N. A. Loomis.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1932 :

Entry, Cl. D, XXc, No.

D 18584 :

Copyright claimed by

Nelson Arthur Loomis, New York.

With how sad steps;

6243

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. Darkirk.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 25, 1937 ;

D 51549 ;

Jan Darkirk, Kohler, Wis.

With interest.

2563 *a*

Reference card

See

D title file

Death Valley days.

3600

D

With kindest regards;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act comedy drama, by Marguerite Pearson.

1 c. rec'd and regist'd

© 1 c. June 1, 1935 :

Entry, Cl. D, XXc, No.

D 35648 :

Copyright claimed by

Marguerite Eleanor Pearson, Los Angeles.

4656 - 4668

D

With Mrs. Santa Claus over the radio; nos. 1-13,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by D. L. Sumerau.

1 c. rec'd and regist'd

© 1 c. each June 30, 1933;

Entry, Cl. D, XXc, No.

D 23401-23413 :

Copyright claimed by

Dorothy Lehman Sumerau, Augusta, Ga.

13 nos.



4380

D

With nothing up her sleeve;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by R. Van Sickle.

1 c. rec'd and regist'd

© 1 c. July 17, 1934:

Entry, Cl. D, XXc, No.

D 30149

Copyright claimed by

Raymon Van Sickle, Hollywood, Calif.

With open eyes;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by L. Malaeh.

סימפוניע אויפגען; דראמא אין 3 אקטען; פון ל. מלאך.

1 c. rec'd and regist'd

© 1 c. Apr. 6, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10037

Copyright claimed by

Leib Malaeh, 175 E. Broadway, New York.

74557

D

*With or without;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a Mr. and Mrs. radio skit in  
3 scenes, by R. L. Rogers.*

1 c. rec'd and regist'd

© 1 c *Dec 22, 1927;*

Entry, Cl. D, XXc, No.

D *82151*

Copyright claimed by

*Ralph L. Rogers, Boston.*

1240

D

With palms;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by R.W.Smith.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4501 :

Copyright claimed by

Rebecca W. Smith, 1424 Cooper St., Ft. Worth, Tex.

8531.\*

A

With puppets, mines and shadows;

Author or title

BOOK

by Margaret K. Soifer. New York [1936] 2 p. l., 132 p.

12mo. Contains music. Contents.-Bible lore: Esau gets the soup.-Translating a story into motion: Joseph.-Some Greek dramatic devices, Persephone.-Character in shadows: The lion and the mouse.-The ballad in action: Robin hood and Little John.-Staging and illuminated manuscript: Arthur, five tableaux.-Puppets in Fairyland: The three wishes.-Playing Indian: Scarface.-A strictly one-man show: Pink eyes.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, No.

Copyright claimed by

Continued on next card

8531\*

A

With puppets, mimes and shadows; -- Continued.

Author or title

BOOK

PUBLISHED

© Nov. 5, 1936

2 c. rec'd and regist'd

2 c. and aff. Nov. 30

Entry, Cl. A, No.

A 101047

Copyright claimed by

Furrow press, Brooklyn.

With regal shades;

5119

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by D. T. Praigg.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 15, 1936 ;

D 43794 ;

David T. Praigg, Indianapolis.

whole no

A

With silvery gleam;

7662

Author or title

BOOK

by Elizabeth L. Arthur. Syracuse, N. Y., The Willis  
N. Bugbee co., 1933. 16 p. 12mo. (Bugbee's popular  
plays)

PUBLISHED

© Oct. 2, 1933 :

2 c. rec'd and regist'd

2 c. ~~unrec'd~~ Dec. 9 ; aff. Dec. 8;

Entry, Cl. A, No.

A<sup>✓</sup> 67433 :

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.



With the allies at the

20700<sup>1</sup>/<sub>2</sub>

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

front in the world's war.  
See

Somewhere in France.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D 47549

Copyright claimed by

7806

D

With the Bethlehem shepherds;

Author or title	text
Published Dramatic Composition; Dramatico-Musical Composition	a [white gifts for the King] Christmas play, by Dorothy Lehman Sumerau. <sup>Music compiled by Dorothy Lehman Sumerau.</sup> Indianapolis, Ind., 1936. 31 p. 8vo.
	Cover-title.
PUBLISHED	© Oct. 10, 1936 ;
* * 2 c. rec'd and regist'd	2 c. Oct. 21 ;
Entry, Cl. D, No.	D 39181 ;
Copyright claimed by	Meigs pub. co., Indianapolis.

With the Christmas spirit;

7719

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by G.W.Covey.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 17, 1937 ;

D 52402 ;

Grace Wiseman Covey, Baton Rouge, La.

5301

D

With the dawn,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery drama in 3 acts, by W.J.Utter.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1933:

Entry, Cl. D, XXc, No.

D 23861

Copyright claimed by

Willis J. Utter, Newark, N.Y. ✓

27886

D

With the demon;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 1 act, by J. Rasoul  
Ralph [friend of Countess J. d'Andiffret]

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed

© 1 c. Feb. 21, 1925;

D 71 24 7

Countess Ina d'Andiffret, Los Angeles.

With the gods on high Olympus;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-spectacle with dialogue, in 8 episodes,  
by F.Rivers.

1 c. rec'd and regist'd

© 1 c. Dec. 31, 1929

Entry, Cl. D, XXc, No.

D unpub. 3682 ;

Copyright claimed by

Fred Rivers, 1360 S. Hoover St., Los Angeles, Calif.

With the help of Scotty;

1253

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Myrtle Giard Elsey. Franklin, O., Denver, Col., 1931. 82 p. diagr. 12mo.
PUBLISHED	© Aug. 20, 1931 :
2 c. rec'd and regist'd	2 c. Jan. 2, 1932 :
Entry, Cl. D, XXc, No.	D 14298 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

With the help of the moon;

634

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by J. Zimmerman Edwards. Franklin, O., Denver, Col.,  
1932. 10 p. 12mo.

PUBLISHED

© July 12, 1932 :

2 c. rec'd and regist'd

2 c. Jan. 16, 1933 :

Entry, Cl. D, No.

D 20281 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.



✓ ✓  
With the Old Ranger's compliments.

Reference card

See

D title file

Death Valley days.

D

*With the Stars and Stripes* 32281

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

in France; a war melodrama  
in 3 acts, by Frank Dumont.  
Philadelphia, The Penn publishing  
company, 1918. 61 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Nov. 20, 1918;

2 c. Nov. 22, 1918;

D 50750;

Penn publishing co., Philadelphia.

With the tide;

5533

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J.V.Reid. Based on the play  
Kotten by Fritz Stein.

1 c. rec'd and regist'd

© 1 c. May 22, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5748 :

Copyright claimed by

Josephine V. Reid, 2 W.67th St., New York, N.Y.

D

*With the watermelon seeds.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See*  
*Children's (The) king and other plays.*

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

*A 1061967*

:

Copyright claimed by

6383

D

With the years;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama in a prologue and 3 acts, by D. E. Hanlon  
and A. P. Myers.

1 c. rec'd and regist'd

© 1 c. Oct. 27, 1934 ;

Entry, Cl. D, No.

D 31842 ;

Copyright claimed by

Daniel E. Hanlon and Allen P. Myers, New York.

With these hands;

7034

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

■ play in 3 acts, by R.S.Kohn.

1 c. rec'd and regist'd

© 1 c. Nov. 13, 1933:

Entry, Cl. D, XXc, No.

D 25200

Copyright claimed by

:  
Rose Simon Kohn, Detroit.

D

7149

With this ring;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 3 acts, by Ellen and Allan Hogue  
[i.e. Eleanor Hogue Kerkhoff and A. S. Read]

1 c. rec'd and regist'd

©1c. Sept. 18, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3631 :

Copyright claimed by

Allan S. Read, 228 Henry St., Brooklyn, N.Y.

over)

No reply to letter asking why cl.  
uses Allen S. Read in this and  
Allen Hogue Read in former appl.



With variations;

4381

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by V. Rives.

1 c. rec'd and regist'd

© 1 c. July 30, 1934 :

Entry, Cl. D, XXc, No.

D 30335

Copyright claimed by

Vaun Rives, Los Angeles.

With variations;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Francis Morton Howard. ( <u>In</u> The one-act theatre, The second book. London, 1934)
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 10, 1934 :
1 c. rec'd and regist'd	1 c. Mar. 4, 1935 :
Entry, Cl. D, No.	D 34083 :
Copyright claimed by	Samuel French, Ltd. London.

With Vergil through the ages;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play for junior and senior high schools, by Celeste C. Swenson, assisted by Anna E. McAuliffe. [1930] 8 p. nar. fol.
PUBLISHED	© Oct. 6, 1930 :
2 c. rec'd and regist'd	2 c. Nov. 10 :
Entry, Cl. D, XXc, No.	D pub. 380 :
Copyright claimed by	Celeste C. Swenson, Flushing, N. Y.

With vision and valor;

3163

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a colorful and inspirational cantata for young people,  
by Elsie Duncan Yale. [Music by C. Austin Miles,  
Adam Geibel, and others] Philadelphia, 1934.  
19 p. 8vo.

PUBLISHED

© May 2, 1934

2 c. rec'd and regist'd

2 c. May 4

Entry, Cl. D, XXc, No.

D 28673

Copyright claimed by

Hall-Mack co., Philadelphia.

Witham (R. Adelaide)

Reference card

See

D title file

As you like it.

B 36171

AEB

© Houghton Mifflin co.

Witham (R. Adelaide)

**Reference card**

See

D title file

Merchant (The) of Venice.

A 32292

© Houghton Mifflin co.

AEB

Withered flowers;

4167

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 4-act comedy drama, by M. J. Heymans. Sleepy Eye,  
Minn., Catholic dramatic company, 1928. 97 p. 16mo.

PUBLISHED

© Aug. 1, 1928 :

2 c. rec'd and regist'd

2 c. Aug. 24 :

Entry, Cl. D, XXc, No.

D 84983 :

Copyright claimed by

Martin J. Heymans, Sleepy Eye, Minn.

Witherell (Mary R.)

Reference card

See

D title file

What we find in gardens.

Dpub.914

AEB

© Y. W. C. A. Tacoma, Wash.



D

Withers (Herbert)

Author or title  
tr  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Sister Angelica.

By foreign author  
and published in  
foreign country.

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl.D,XXe,No.

D pub. 27737

:

Copyright claimed by

G. Ricordi &amp; co.

23807

D

Wither's op'ry;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona travesty on the old time  
variety show, in 1 act, by  
A. M. Davidson.

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c. Apr. 9, 1925 ;

D 71409 ;

Agnes M. Davidson, New York

Within; drama

3130

✓D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 3 acts, by A. J. Ebert.  
[87] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 29, 1907.

D 46 0 21;

Arthur J. Ebert, Whitefish Bay, Wis.

Within the blue laws; [ 7420

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satire in 1 act, by I. Goodwin.  
2 p.l., 16 p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 Mar. 8, 1923 ;

Entry, Cl. D, XXc, No.

D

63871 ;  
Isabel Goodwin, New York.

Copyright claimed by

Within the cycle;

2876

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts and a prologue, by B. Warwick and R. Cordano.

1 c. rec'd and regist'd

© 1c. Mar. 14, 1932 :

Entry, Cl. D, No.

D 15711 ;

Copyright claimed by

Bess Warwick and Romeo Cordano, Oakland, Calif.

Within the family;

54303

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by F.H. Herbert.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Sept. 16, 1925 ;

D 72773 ;

F. Hugh Herbert, Pelham Manor,  
N.Y.

Within the gates;

7663

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 scenes, by S. O'Casey.

1 c. rec'd and regist'd

© 1 c. Nov. 24, 1933 :

Entry, Cl. D, XXc, No.

D 25546 :

Copyright claimed by

Sean O'Casey, Hillcrest, Deamway, Chalfont St. Giles,  
Bucks, England.

No R

Within the gates;

489

D

Author or title	a play of 4 scenes in a London park, by Sean O'Casey.	
Published Dramatic Composition; Dramatico-Musical Compositon	London, Macmillan and co., limited, 1933.	viii, 203 p.
	12mo.	Contains music.
By foreign author and published in foreign country.		
PUBLISHED	© Nov. 24, 1933	:
1 c. rec'd and regist'd	1 c. Jan. 6, 1934	:
Entry, Cl. D, XXc, No.	D 25992	:
Copyright claimed by	Sean O'Casey, Chalfont St. Giles, Buckinghamshire, England.	

No R



Within the gates of [

Author or title

6512

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Yildiz; play in 5 acts, by J. L.  
Brodié. Boston, Gorham press,  
1917. 149 p. front. (part.), pls.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXo, No.

Copyright claimed by

© Feb. 21, 1917;

1 c. Feb. 28, 1917; 1 c. Mar. 8, 1917;

D 46390;

Julien L. Brodié, Memphis.

D

Within the great wall of China; / 11420

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by D. A. and B. B. Ruebel. [15] p. fol.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 25, 1924;

D 66657 ;

Daniel A Ruebel and Blanche B. Ruebel, St. Louis.

Within the hour;

1924

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by A. Gerstenberg.

1 c. rec'd and regist'd

© 1c. Mar. 17, 1934 ;

Entry, Cl. D, No.

D 27142 ;

Copyright claimed by

Alice Gerstenberg, Chicago.

Within the hour;

[ 2146

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

playlet in 1 act, by M. Drew,  
[ 17 ] 18 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 3, 1920 ;

D 53512 ;

Maurice Drew, Montvale, N.J.

D

*Within the hour;*

35415

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by F. G. Sears.  
28 p. 8 1/2 in. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Nov. 5, 1923 ;

Entry, Cl. D, XXc, No.

D 65956 ;

Copyright claimed by

*Frances Gordon Sears,  
Binghamton, N. Y.*

Within the hour;

7616

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a short play in 7 scenes, by Alice Gerstenberg.		
	Chicago, The Dramatic publishing company [1934]	64 p.	
	diagr. 12mo.		
PUBLISHED	© Nov. 24, 1934	:	
2 c. rec'd and regist'd	2 c. Dec. 3	:	
Entry, Cl. D. No.	D 32382	:	
Copyright claimed by	Alice Gerstenberg, Chicago.		

*Within the law;*

[ 2756

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a melodrama in 4 acts, by Bayard  
Veiller. New York, Samuel French;  
London, Samuel French Ltd, 1917.  
156 p. 12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 29, 1917;

2 c. Jan. 31, 1918;

D 48811;

*Samuel French, New York.*

Within the marble walls,

9204

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a drama in 2 acts, by Charlotte  
Gilbert i.e. L. G. Rosenbaum  
[2], 113 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 7, 1919 ;

D 51559 ;

Lottie Gilbert Rosenbaum,  
New Rochelle, N.Y.



4041

D

Within the pattern;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Don Richardson.

1 c. rec'd and regist'd

© 1 c. May 5, 1937

Entry, Cl. D, No.

D 49493

Copyright claimed by

Melvin Schwartz, Brooklyn.

2371

D<sup>v</sup>

Within the range of all women;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce in 1 act, by E. R. Cochran.

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1937 ;

Entry, Cl. D, No.

D 48114 ;

Copyright claimed by

E. Reeves Cochran, Avalon, Pa.

Within the skyline; [ 3853

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

five 1-act plays of New York, by  
L. Perkins. [ 957 p. 8vo.  
Typeset. Contents: The  
Laughing mask. - The return. -  
The Gas tower. - Reaction. -  
The bargain.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 31, 1920:

D 53843 ;

Lois Perkins, New York.

Within the sound of the bell;

2947

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts with prologue and epilogue, by M.F. Davis

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1935 :

Entry, Cl. D, XXc, No.

D 34872 ✓ :

Copyright claimed by

Mabel F. Davis, South Portland, Me.

46496

D

Within the wilderness;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by Dewey Edward Fisher.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug\* 7, 1926 ;

D 76388 ;

Dewey E. Fisher, Brooklyn.

3672

D

Within the year;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by D. Tate-Smith.

• •  
1 c. rec'd and regist'd

© 1 c. May 6, 1936 :

Entry, Cl. D, XXc, No.

D 42436 :

Copyright claimed by

Diana Tate-Smith, New York.

Within these walls;

733

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a drama in 3 acts, by Marcus Bach. Chicago, The Dramatic publishing company. [1936] 105 p., 1 l., xxxiv p. diagrs. 12mo.		
** PUBLISHED	©	Oct. 19, 1936	;
2 c. rec'd and regist'd	2 c.	Oct. 28	;
Entry, Cl. D, No.	D	46680	;
Copyright claimed by	Marcus Bach, Iowa City, Ia.		

Within these walls;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Ann and Jackson Allen.

• •  
1 c. rec'd and regist'd

© 1 c. Mar. 19, 1936 ;

Entry, Cl. D, No.

D 41462 ;

Copyright claimed by

Ann Allen and Jackson Allen, Chattanooga.



D

Within this dust;

3546

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by E. M. Carlson.

1 c. rec'd and regist'd

©1c. Apr. 22, 1932

Entry, Cl. D, No.

D 16263 ;

Copyright claimed by

Eleanor M. Carlson, Short Hills, N. J.

Within this family;

2000

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by F. Y. Merica.

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1933 :

Entry, Cl. D, XXc, No.

D 21191 :

Copyright claimed by

Florence Young Merica, New York.

Within without; play in 3 acts,

[ 22251

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by G. Jacobson (H. V. Wakefield, pen name) [57] p. 4to  
Typewritten.

1 c. rec'd and regist'd

© 1 c. June 21, 1921 ;

Entry, Cl. D, Xc, No.

D 58087 ;

Copyright claimed by

Gershon Jacobson, Washington.

D

Withington (Antoinette)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Purple (The) Iris.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85324

;

Copyright claimed by

Nat'l. bd. of Y.W.C.A. of U.S.A.

D

Withington (Mrs Arthur)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Hanging (The) of the greens.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

82009

:

Copyright claimed by

Witherne (Emerson)

---

Reference card

Dranas

Parisian widow.

See

Parisian widow.

D 54840

Without a country;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by J.D.Wilson, from A man without a country, by Edward Everett Hale.

1 c. rec'd and regist'd

© 1 c. July 20, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 11376 :

Copyright claimed by

John D. Wilson, 19 Gilbert St., Danville, Ill.

D

*Without a country*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Без родины [Bez rodingy]*

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

©

Entry, Cl. D, Xxc, No.

1 c.

Copyright claimed by

*19776626*



8014

D

Without a destination;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, with prologue, by J. W. McNeely.

1 c. rec'd and regist'd

© 1 c. Dec. 28, 1935 ;

Entry, Cl. D, No.

D 38944 ;

Copyright claimed by

John Walker McNeely, New York.

D

Without a divorce; [ 2147

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiondrama in 3 acts, by L. Rudolph.  
אהן א נפ; דראמא אין 3 אקטען, פון לויא'ס רודאלף.

[2], 83 p. 4to. Mss.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c Jan 19, 1920;  
D 53639

Louis Rudolph, New York.

*Without a jury ;*

[

8187

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in a prologue and 3 acts,  
by William Benjamin Rubin.  
[63] p. fol. Typewritten*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 4, 1929 :  
D 60089 - :

*William B. Rubin, Milwaukee.*

Without a lawyer;

1582

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy act, by Ed K. Gibbons.

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 319 :

Copyright claimed by

Edward Keith Gibbons, 12 E. 30th St., New York, N.Y.

37038

D

*Without a will there's a way;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 1 act play, by W.M. Cressy.  
3 p.l., 25 p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Nov. 21, 1921;*

D *59170* ;

*Will Martin Cressy, Concord, N.H.*

Without a woman;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in prologue, 2 acts and epilogue, by A. E. Wolfson-Wolf.

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 8581 :

Copyright claimed by

Arthur E. Wolfson-Wolf, 3722 Gladding St., Chicago.

D

57623

*Without banners;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a drama in 3 acts and a prologue,  
by F. L. Wright.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Oct. 4, 1926* ;D *76974* ;*Frances L Wright, Pasadena.*

30021

D

Without alimony;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by N. Houston.  
C 144 & p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. July 31, 1924;  
D 68473

Norman Houston, New York.



Without aristocracy;

7453

D

Author or title	a modern comedy-drama in 3 acts, by Margaret Bradley.
Published Dramatic Composition; Dramatico-Musical Composition	Milwaukee, Wis., 1935. 63 p. 12mo.
PUBLISHED	© Sept. 28, 1935 ;
2 c. rec'd and regist'd	2 c. Nov. 9 ;
Entry, Cl. D, No.	D 38219 ;
Copyright claimed by	Catholic dramatic movement, Milwaukee.

22416

D

*Without baggage;* [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by L. Brett.  
2 p. l., 16 p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. *July 30, 1920;*

D *55132* ;

*Leila Brett, New York*

Without banners.

5532 a

Reference card

See

D title file

Crusts.

Without benefit;

[

29846

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 act play, by A. H. Hume.  
2 p.l., 18 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1920;

Entry, Cl. D. XXc, No.

D 55738 ;

Copyright claimed by

Angie Hatton Hume, Des Moines.

6086

D

Without benefit of Hollywood;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by H. C. Smith.

1 c. rec'd and regist'd

© 1 c. Sept. 7, 1935 ;

Entry, Cl. D, No.

D 37247 ;

Copyright claimed by

Henry Clapp Smith, New York.

Without benefit of relatives;

3601

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Boyce Loving. New York, 1934.		
	88 p.	diagr.	12mo.
PUBLISHED	©	Nov. 24, 1934	:
2 c. rec'd and regist'd	2 c.	Feb. 8, 1935	:
Entry, Cl. D, No.	D	35183	:
Copyright claimed by	Samuel French, New York.		

D

Without Christian burial;

3661

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by L.B.Pride.

1 c. rec'd and regist'd

© 1 c. July 9, 1928 ;

Entry, Cl. D, XXc, No.

D 84576 ;

Copyright claimed by

Leo Bryan Pride, Los Angeles.

D

Without cinema;

3437

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 7 scenes, by S. Hilder.

1 c. rec'd and regist'd

© 1 c. May 29, 1933 :

Entry, Cl. D, XXc, No.

D 22659 :

Copyright claimed by

Stuart Hilder, Glencarlyn, Va.



28468

D

*Without convoy;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a melodrama in 3 acts,  
by B. Donnell.*

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 *June 11, 1925;*

D *71802*

*Bushing Donnell, New York.*

Without defense;

2249

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama of life in 3 acts by V. L. Bone.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1935:

Entry, Cl. D, XXc, No.

D 34602

Copyright claimed by

Victor Leon Bone, Los Angeles.

Without design;

2250

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by William Rodon [pseud. of W. C. Hill]

1 c. rec'd and regist'd

© 1 c. Mar. 14, 1935 ;

Entry, Cl. D, No.

D 34343 ;

Copyright claimed by

William Craecy Hill, New York.

D

8188

*Without drums;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by M. S. Graham.  
21 p. 46 Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Mar. 13 1922*;

Entry, Cl. D, XXc, No.

D *60235*;

Copyright claimed by

*Manta S. Graham, Ottumwa, Ia.*

Without explanation;

1456

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodrama in a prologue and 4 acts, by J. C. Newcomb.

1 c. rec'd and regist'd

© 1 c Feb. 12, 1935 ;

Entry, Cl. D, No.

D 33752 ;

Copyright claimed by

John Churchill Newcomb, New York.

D

6384

~~Without first aid;~~

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Eunice Cassidy Hendryx.  
Rock Island, Ill., 1934. 4 p. l., 14 numb. 1.  
diagr. 4to. ([Plays of the month])

PUBLISHED

© Sept. 29, 1934 :

2c. rec'd and regist'd

2c. Oct. 1 :

Entry, Cl. D, XXe, No.

D 31364 :

Copyright claimed by

Frederick B. Ingram productions, inc., Rock Island, Ill.

Without God;

[ 6847

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragedy of a mother, in 3 acts, adapted from the German of Rudolph Hans Bartsch, by Henry Neagle. [57] p. 46'.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Mar 5, 1919

D 51287

Henry Neagle, New York.

D

Without guile;

2564

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. Gearon and E. Crandall.

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1934 :

Entry, Cl. D, XXc, No.

D 27674 :

Copyright claimed by

John Gearon and Edward Crandall, New York.



Without headlines;

7282

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original radio drama in 5 scenes, by C. M. Roach.

1 c. rec'd and regist'd

©1 c. Nov. 17, 1932 :

Entry, Cl. D, No.

D 19259 :

Copyright claimed by

Clarence Michael Roach, Takoma Park, D. C.

6384

R.

Without jury.

Reference card

See

D title file

No angels singing.

*Without leave; |*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1487

D

*a dramatic comedy in 1 act, by  
L. Osborn. [3] 23 pp. 4 to.  
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 16, 1918

D 48728

*Lynn Osborn, New York.*

Without liquor;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona farce in 3 acts, by J. Menchen, adapted from Howard P.  
Taylor's play: Does the shoe pinch?

1 c. rec'd and regist'd

© 1 c. June 29, 1931 ;

Entry, Cl. D. XXc, No.

Dunpub. 11185 ;

Copyright claimed by

Joseph Menchen, 414 N. Sycamore Ave., Los Angeles.

Without Mars;

1457

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by I. Krangel.

1 c. rec'd and regist'd

© 1 c. Feb. 5, 1935 ;

Entry, Cl. D, No.

D 33577 ;

Copyright claimed by

Ida Krangel, New York.

D

Without menace;

1241

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by F.P.Smith.

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4228 :

Copyright claimed by

Frank Pfaff Smith, Box 64, R.R. 4, Loveland, O.

D

665

Without proof;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama in 3 acts, by L. E. Duckers.

1 c. rec'd and regist'd

© 1 c. Jan. 26, 1935 ;

Entry, Cl. D, No.

D 33396 ;

Copyright claimed by

Leslie Ellison Duckers, Brooklyn.

Without rules; or, Croesus' folly, 69261

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts and a prologue,  
by G. H. Travers. 1 p. l., 27 f.  
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Oct. 29, 1924 ;

D 69517 ;

Geraldine H. Travers, New York



Without sin;

2347

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by ~~Milton~~ Krims.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1929;

Entry, Cl. D, XXc, No.

D unpub. 376 :

Copyright claimed by

Milton Robert Krims, 3757 - 80th St., Jackson Hts., L. I.,  
N. Y.

10499

D

*Without sin;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 4 acts by A. Hunter.  
[191?] p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1923;

Entry, Cl. D, XXc, No.

D 64209 ;

Copyright claimed by

*Ansell Hunter, Los Angeles.*

665

a

Without Stanley in Africa.

Reference card

See

D title file.      So what notes.

Without tears;

7617

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy about practically nothing, in 3 acts, by  
Kate Warriner [i.e. K. W. Perry] and G. Perry.

1 c. rec'd and regist'd

© 1 c. Oct. 16, 1934 ;

Entry, Cl. D, No.

D 32404 ;

Copyright claimed by

Kate Warriner Perry and Glen Perry, New York.

7686

D

Without the law;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by E. H. Smith.

1 c. rec'd and regist'd

© 1 c. Dec. 22, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8464 :

Copyright claimed by

Earl Hobson Smith, L. M. U. Box 245, Harrogate, Tenn.

Without the law;

6564

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. Woodburn.

1 c. rec'd and regist'd

©1c. Oct. 6, 1932 :

Entry, Cl. D, No.

D 18542 :

Copyright claimed by

Lve Woodburn, Binghamton, N. Y.

D

Without the law;

1589

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a travesty in 1 act, by B. Gerard. Revised edition.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 165 :

Copyright claimed by

Barney Gerard, 48 Park Circle, White Plains, N.Y.

2920 D

Without the villain and with the villain;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an original play in 2 episodes, by G. Anderson.

1 c. rec'd and regist'd

© 1 c. May 21, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1029 :

Copyright claimed by

George Anderson, 347 W. 55th St., New York, N.Y.



Without the walls; a reading play.

[ 12957 \*A

Author or title

*Drama*  
~~BOOK~~

[in 3 acts] by Katrina Trask. New York, The Macmillan  
company, 1919. 2 p.l., 196 p. 12mo.

PUBLISHED

© Apr. 17, 1919 :

2 c. rec'd and regist'd

2 c. and aff. Apr. 19, 1919 ;

Entry, Cl. A, XXc, No.

A 515272 ;

Copyright claimed by

Macmillan co., New York.

D

Without victory;

1266

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Kenneth White.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9391 ;

Copyright claimed by

Kenneth Joseph White, 53 Irving Place, New York.

Without victory;

4989

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play , by Kenneth White.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1931:

Entry, Cl. D,XXc, No.

D unpub.11722 :

Copyright claimed by

Kenneth Joseph White, Wayside Cottage, Monterey, Mass.

Without witness;

2565

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 3 acts, by Anthony Armstrong  
[pseud. of A. A. Willis] and ~~Harold~~ Simpson.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1934 :

Entry, Cl. D, XXc, No.

D 27765 :

Copyright claimed by

Anthony Armstrong Willis and Harold Simpson, London.

D

Without witness;

4382

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play [in 3 acts] by Anthony Armstrong [Pseud. of A.A.  
Willis] author of Ten minute alibi and Harold Simpson.  
London, Victor Gollancz, ltd., 1934. 104 p. 12mo.

By foreign author  
and published in  
foreign country

PUBLISHED

© Apr. 27, 1934 ;

1 c. rec'd and regist'd

1 c. June 11 ;

Entry, Cl. D, Xxc, No.

D 30247 ;

Copyright claimed by

Anthony Armstrong Willis and Harold Simpson, London.

D

Withrow (Charles L.) [

81 Author or title—

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See We the people.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D 55673 ;

Copyright claimed by

Withrow (Earl)

Reference card  
D title file

D 15424

AEB

See

Woman who takes.

© Edward MacArthur.

Witkowski (G. M.)

Reference card

See

D title file.

Princesse (La) lointaine.

D 30655

© Heugel.



Witkowski (G.M.)

Reference card

See

D title file

Princesse (La) lointaine.

D 28707

©

Heugel.

CP

6087

D

Witness (The) chair;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by R. Weiman, based on the author's novel of the same name.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1935 ;

Entry, Cl. D, No.

D 37289 ;

Copyright claimed by

Rita Weiman, New York.

Witness for the defense.

4686 a

Reference card

See

D title file

First nighter.

Witness for the defense.

4686 b

Reference card

fl 2000

See also.

D title file

Talkie picture time.

D 17311

HCB

Witnesses (The);

Author or title

43095

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an Easter pageant, by David  
Keppel. New York, N. Y. 1925-  
cover-title, 14 p. 8vo. [With music.]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 24, 1925:

2c. and aff. July 22;

¶ A 863152 :

Tullar-Meredith co., New York.

D

Witney (Frederick C.)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Adventurous (The) age.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc. No.

D

72 300

Copyright claimed by

Wits(The); or, Sport upon sport,

4140\*

A

Author or title

BOOK

edited by John James Elson. Ithaca, New York, Cornell  
university press; London, Humphrey Milford Oxford univer-  
sity press, 1932. xiii, 440 p. front. 8vo.

PUBLISHED

© June 3, 1932 :

2 c. rec'd and regist'd

2 c. and aff. June 21 :

Entry, Cl. A, No.

A 51875 :

Copyright claimed by

Cornell university Ithaca, N.Y.

Wit's end;

1172

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Storrs Haynes [i. e. R. S. Haynes, jr.]

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1934 :

Entry, CL D, XXc, No.

D 26462

Copyright claimed by

Royal Storrs Haynes, jr., New York.



Wits' end;

3164

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery play in 1 act, by W. Spence.

1 c. rec'd and regist'd

© 1 c. May 3, 1934 :

Entry, Cl. D, XXc, No.

1 29001 :

Copyright claimed by

Wall Spence, New York.

Wits' end;

1458

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mystery play in 1 act, by Wall Spence. New York, 1934.  
62 p. diagr. 12mo.

PUBLISHED

© Dec. 24, 1934 :

2 c. rec'd and regist'd

2 c. Feb. 8, 1935 :

Entry, Cl. D. No.

D 33708 :

Copyright claimed by

Samuel French, New York.

*Wits that win;*

[ 7421

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts, by E. H. Cady.  
2 p. l., 79 p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Feb. 14, 1923 :

D 63648 :

*Edward Hammond Cady, Toledo, O.*

D

Witt (Hazel Bond)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Ladies first.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D<sup>pub</sup> 197

Ivan Bloom Hardin co., Des Moines, Ia.

Witt (Marion)

Reference card

See

D title file

Man of this world.

D 52273

(c) Katherine Haynes Gatch.

GAP

Witt (Walter A.)

Reference card

See

D title file

Whistler's mother.

D50856

⑥ Leon W. Kellogg, jr.

GAP

Witt (Walter Adelbert)

Reference card

See

D title file

Last birthday.

D50100

GAP

(c)

Leon Webster Kellogg, jr.

Witt (Walter Adelbert)

Reference card

See

D title file

Portrait of a boy.

D 52898

c Leon Webster Kellogg, jr.

gap



Witt (Walter Adelbert)

Reference card  
D title file

D 52417

GAP

See

Rest is silence.

(c) Leon W. Kellogg, jr.

Witt (Walter Adelbert)

Reference card

See

D title file

Special delivery.

D 52853

c Leon Webster Kellogg, jr.

gap

Witte (A. C.)

Reference card

See D app. file.

D title file

Baron (Adele C.)

D 42706

EAF

D

Witte (Virginia Bowman) [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Lady (The) of the decoration.

i. e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 11, 1917.

D 48584

Fannie C. Macaulay, Boston.

6088

D

Wittokind;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas play, by William J. Nekola, music and lyrics  
by Stanley A. Frederiksen and William J. Nekola. Day-  
ton, O., 1935. 16 p. 12mo.

PUBLISHED

© July 29, 1935 ;

2 c. rec'd and regist'd

2 c. Sept. 9 ;

Entry, Cl. D, No.

D 28945 ;

Copyright claimed by

Lorenz pub. co., Dayton, O.

7117

D

Wittekind;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

trauerspiel in 4 aufzügen [von] Edmund Kiss.

Leipzig, Koehler &amp; Amelang [1935] 84 p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

\*  
\*  
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Jan. 20, 1935 ;

1 c. Sept. 28, 1936 ;

D 45049 ;

Edmund Kiss, Recklinghausen, Germany.

Wittekind der Sachsen-herzog;

563

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

ein heimatspiel [in 2 teilen] von Heinrich Römer.  
Berlin, 1930. 110 p. front., map. 16 o. Als  
manuskript vervielfältigt.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1931;

Entry, Cl, D, XXc, No.

D unpub. 8952 :

Copyright claimed by

Vertriebsstelle des Verbandes deutscher Bühnenschrift-  
steller und Bühnenkomponisten, g. m. b. h., Berlin.

D

Wittmann (Hugo)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

Kongress (Der) tanzt.

©

1 c.

D

63421



Wittmann (Hugo)

---

Reference card  
D title file

D 37524

EAF

See

Arme (Der) Jonathan.

© Aug. Cranz, g.m.b.h., A. Cranz, and Cranz & co., ltd.

Wittmer (Felix)

Reference card

See

D title file

Weber (Die)

A 26675

© Prentice-Hall, inc.

Witty and wise;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition.

a 3 act play, by Gerrit Lloyd [i.e. G.J.Lloyd]

1 c. rec'd and regist'd

© 1 c. July 3, 1928 :

Entry, Cl. D, XXc, No.

D 84554 :

Copyright claimed by

Gerrit John Lloyd, Beverly Hills, Calif.

*Wives;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a curtain raiser, by Dorothy Helm.*

1 c. rec'd and regist'd

© 1 *Jan. 30, 1928;*

Entry, Cl. D, XXc, No.

D *82571* ;

Copyright claimed by

*Dorothy Crosby Helm, Louisville*

3789

D

Wives a la carte;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by N. García Naranjo.

1 c. rec'd and regist'd

© 1 c. June 1, 1934 :

Entry, Cl. D, XXc, No.

D 29624 :

Copyright claimed by

Nemesio García Naranjo, Los Angeles.

Wives and husbands supplied.

40 a

Reference card

See

D title file

Matrimonial agency.

40b fol.

Wives and - mothers;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Bernard Merivale. Specially prepared for production, by John Fernald. London, The H. F. W. Deane & sons, The Year book press, ltd. [1935] 18 p. <sup>diagr.</sup> 12mo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© July 25, 1935 :
1 c. rec'd and regist'd	1 c. Aug. 7 :
Entry, Cl. D, No.	D 36961 :
Copyright claimed by	Bernard Merivale, London.

3438

D

Wivas (The) and near-wives of Henry the Eighth;

Author or title

a skit, by H. V. Boswell.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

© 1 c May 31, 1933 :

Entry, Cl. D, XXc, No.

D 22675 :

Copyright claimed by

Helen Varick Boswell, New York.



Wives and other women; [ 21807

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a play in 3 acts, by A.  
de Jannelli. 115 p. fol.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 Aug. 21, 1919;

D 52455 ;

Attagracia de Jannelli,  
New York.

It. is American, but  
German cat. has been  
indexed under  
Garnett's (G. de)  
and appl. are so  
filled with ref from  
De Garnett's

*Wives etc.;*

11421

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy of youth, in 3 acts, by  
R. Briant. [49] p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

© 1 c. *Nov. 26, 1923* ;

D *66721* ;

*Roy Briant, New York.*

26196

D

Wives and stenographers;  
Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical play in 2 scenes, book,  
lyrics and music by J. J. Garren.  
1 p. l., 17 p. 46. Typewritten.  
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 16, 1924 ;

D 67460 ;

Joseph J. Garren, Newark, N. J.

D

*Wives a-plenty; [or,*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[ . 8189

*Wanted - a wife ] a play in 3  
acts, by E. Stow. [ 61 ] . 4to.  
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

*ovm*

© 1 c. Feb. 25, 1922;

D 60098 ;

*Edith Stow, Comanche, Tex.*

acet. little on apple.  
only

27  
15  
18  
1  

---

61

D

4061

Wives at war;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by C. Divine.

1 c. rec'd and regist'd

© 1 c. July 24, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1756 :

Copyright claimed by

Charles Divine, 63 W. 11th St., New York, N. Y.

Wives-in-law.

3987

a

Reference card

See

D ti. file

A 25126

University of Michigan plays. bk. 2.



Wives insured;

5966

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Paul Burani [pseud. of G.P. Barrère]

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1932;

Entry, Cl. D, No.

D 18441

Copyright claimed by

Gabriel Paul Barrère, New York.

Wives of Henry the VIII.

---

Reference card

See

D title file

After Holbein. [Wives of Henry the VIII]

---

---

---

---

---

AME

Wives of men;

D

7079

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce for the screen, by Milton Krims.

1 c. rec'd and regist'd

© 1 c. Nov. 11, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7933 :

Copyright claimed by

Milton Robert Krims, 136 W. 55th St., New York.

Wives (The) of Neptune;

5120

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mythological musical-comedy in 3 acts, by S. Follari.  
Text.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 11, 1936 :

D 43743 :

Salvatore Follari, Brooklyn.

D

5904

Wives (The) of the caliph;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona new Arabian night's entertainment in 2 acts, by  
C. Seiler.

1 c. rec'd and regist'd

©1 c. Oct. 14, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2625 ;

Copyright claimed by

Conrad Seiler, 2522 Glen Green, Hollywood, Calif.

D

Wives (The) of the caliph;

1243

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Compositiona new Arabian nights' entertainment in 2 parts, by  
C.Seiler. Revised version.

1 c. rec'd and regist'd

©1 c. Feb.25, 1930 ;

Entry, Cl. D,XXc, No.

D unpub. 4508 ;

Copyright claimed by

Conrad Seiler, 2522 Glen Green, Hollywood, Calif.

D

Wives (The) of the Caliph;

6504

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona new Arabian night's entertainment in 3 parts, by  
Conrad and Gwendolen Seiler. New version.

1 c. rec'd and regist'd

© 1 c. Aug. 4, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 7529 :

Copyright claimed by

Conrad Seiler, 2522 Glen Green, Hollywood, Calif.

D

Wives of to-day; |

35416

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts,  
by D. Bartlett. [100] p. 46.  
Typeset

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. Sept. 12, 1923;

D 65600

Donna Bartlett, Peoria, Ill.



5082

D

Wives of today;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Calvin Reiland [ i. e. M. C.  
Reiland]

1 c. rec'd and regist'd

© 1 c. Aug. 27, 1934:

Entry, Cl. D, XXc, No.

D 30855

Copyright claimed by

M. Calvin Reiland, Cleveland,

D

*Wives on sale.*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*See Joy (The) buyers.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

81151

Copyright claimed by

D

Wives on sale.

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
CompositionSee

Joy (The) buyers.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 81609

;

Copyright claimed by

D

Wives on strike; [ 38082

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by  
L. S. Pelée. 5617 p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

© 1c Dec 1, 1919;

Entry, Cl. D, XXc, No.

D 53227 ;

Copyright claimed by

Lillian Sutton Pelée, San  
Gabriel, Calif.

Wives on strike;

2927

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Howard J. Green and Milton Hocky.

1 c. rec'd and regist'd

© 1 c. May 16, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 987 :

Copyright claimed by

Christie film co., inc., 6101 Sunset Blvd., Hollywood,  
Calif.

Wives on strike;

29347

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a satirical comedy in 3 acts,  
by L. S. Pelée. New York  
Fitzgerald publishing corporation,  
1928. 77 p. diagrs. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 4, 1920;

2 c. Oct. 5, 1920;

D 55708;

Lillian Sutton Pelée, New York.

Wives to Burn ;

[ 25772

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

a farce in 3 acts, by J.C. McMullen.  
Boston, Walter H. Baker company  
1921, 93 p. 12 mo. (E Baker's 'ed.  
of plays I)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 15, 1921 ;

2 c. July 27, 1921 ;

D 58257 ;

J. C. McMullen, Boston.

Wives to Burn!

25496

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by J. C. Mc Mullen.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr 29, 1927:

D 79554:

J. C. Mc Mullen, Los Angeles.



*Wives wanted;*

33430

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a farce in 3 acts, by Frederic  
Nouvelle [pseud. of R. F. Nowak]  
64 p. 4to. Typewritten.*

1 c. rec'd and regist'd

*© 1 Oct. 30, 1920;*

Entry, Cl. D. XXc, No.

*D 55912*

Copyright claimed by

*Rudolph Frederic Nowak, New York.*

*over*

Period ed. in French  
file.

62187

D

*Wives who live;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 2 acts, by G.M.C. Lucas.*

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1927:

Entry, Cl. D, XXc, No.

D 81265 :

Copyright claimed by

*George M. Cohan Lucas, Utica, N.Y.*

Wizard (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, adapted by J. Charash, from the  
Viennese of Melly Groetzinger.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1937 ;

Entry, Cl. D, No.

D 48378 ;

Copyright claimed by

Jack Charash, Norwalk, Conn.

Wizard (The);

[

33160

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play in 3 scenes, laid  
in a tiny Russian village, by  
H. Zachos. 1 p. l., 24 p. 46.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Oct. 16, 1922:

D 62481 ;

Helena Zachos, New York.

Wizard (The);

[ 870.1

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by G. H. Fot,  
based on the short story The wizard  
of finance, by Stephen Leacock  
in his book, Arcadian adventures  
with the idle rich. [104] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1918;

Entry, Cl. D, XXc, No.

D 49190

Copyright claimed by

Graydon H. Fot, Los Angeles.

See paper in box

D

Wizard (The) and the [ 9205

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionwoman; a melodrama  
in 1 act and 2 scenes, by  
M. D. Reilly. 58 p. 48.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Mar. 18, 1919;

D 51417

Marguerite Dorothy Reilly,  
Brooklyn.

D

Wizard (The) of finance. [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Wizard (The)

(Written for file, only)

1 c. rec'd and regist'd  
Entry, Cl. D. XXc, No.  
Copyright claimed by

© 1 c.

D 49190



6986

a

Wizard (The) of Menlo Park.

Reference card

See

D title file.

Light-bringer (The)

Wizard (The) of Oz;

4649

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, dramatized by Elizabeth Fuller Good-  
speed, from the story by L. Frank Baum. New York city,  
1928. 4 p. l., 3-72 p. 12mo. (The Junior league plays)

PUBLISHED

© Sept. 7, 1928 :

2 c. rec'd and regist'd

2 c. Sept. 12 :

Entry, Cl. D, XXc. No.

D 85005 :

Copyright claimed by

Samuel French, New York.

D

Wizard (The) of words. [

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

See Bound or free.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D. XXc, No.

1 A 706929;

Copyright claimed by

Wizard's (The) key; |

6639

~~6640~~

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by H. Bates.  
12 p. 146. Typewritten.

1 c. rec'd and regist'd

© 1 c Mar. 13, 1920;

Entry, Cl. D. IXc, No.

D 54019

Copyright claimed by

Herbert Bates, Brooklyn.

D

Wizzard (The) of the bowl.

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Mrs. Aladdin.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc. No.

D

69 449

Copyright claimed by

Wo bist du, Rosinchen?

5287

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	ein weihnachts-spiel von pfefferkuchen, autos und India- nern, von E.Hinzelmann und H.F.Koenigsgarten. Berlin, 1932. 1 p.l., 81 p. 8vo.
PUBLISHED	© Aug. 15, 1932 :
2 c. rec'd and regist'd	2 c. Aug. 22 :
Entry, Cl. D, Xxc, No.	D 17781 :
Copyright claimed by	Arcadia verlag, g.m.b.h., Berlin.

Wo die Bode rauscht;

1459

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

volkstück mit gesang und tanz in 3 akten, von Christian Eckelmann, musik: von Emmerich Lothar Bär.

Regiebuch. Text.

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1934 ;

Entry, Cl. D, No.

D 33468

Copyright claimed by

Harmonie, verlagsgesellschaft für literatur und kunst,  
A.-G., Glarus, Switzerland.

Wo die Liebe hinfällt; [

33161

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Schwank in drei Akten, von  
Eugen Burg und Otto Härtling.  
Berlin, Bühnenverlag Ahn &  
Simrock, g.m.b.h., 1917. 70 p.  
12mo.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 Sept. 27, 1922;

D 62471 ;

Bühnenverlag Ahn & Simrock, g.m.b.h., Berlin



Wo ist Deutschland ?

D

5670

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

schauspiel[von] Edwin Erich Dwinger. Jena[1934]  
1 p.l.,5-96 p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Mar.7,1934 :

1 c. rec'd and regist'd

1 c. Sept.20 :

Entry, Cl.D,XXc,No.

D 31321 :

Copyright claimed by

Eugen Diederichs verlag, Jena, Germany.

## Wochenende;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

eine heitere hörfolge von Viktor Heinz Fuchs. (Unter  
verwendung von literatur von Charly Roellinghoff,  
Hasse Zetterström und Richard Wilde) Manuskript.  
Berlin, 1929. 2 p.l. [3] - 43 p. 8vo.

1 c. rec'd and regist'd

© 1c. Sept. 24, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2691 ;

Copyright claimed by

S. Fischer verlag, a.g., Berlin.

Wodehouse (P. G.)

Reference card

D title file

D 46662

EAF

See

Anything goes.

© Samuel French, ltd.

D

Wodehouse (P. G.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See

Baa, baa, black sheep.

©

;

1 c.

;

D pub. 6028

;

Samuel French, Ltd.

D

Wodehouse (P.G.)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Candle-light.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 2301

;

Copyright claimed by

Gilbert Miller.

Wodehouse (P. G.)

Reference card

See

D title file.

Candle-light.

29637

(c) Samuel French.

HCB

D

Wodehouse (P. G.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

See

Damsel (A) in distress.

©

;

1 c.

;

D pub. 5238

;

Samuel French, ltd.

Wodehouse(P.G.)

See

Reference card

Her cardboard lover.

D title file

© McKnight and Jordan, inc.

D 52394

CP



Wodehouse (P.G.)

Reference card

See

D title file

Inside stand.

D 35829

(c)

Society. anonyme Siva.

CP

Wodehouse (P.G.)

Reference card

See

D title file

Leave it to Pamith.

D 18215

© French (Samuel) ltd.

CP

Author Wodehouse (P. G.)Title Q Literature of the future.

20555

Published in Boston Sunday Advertiser,

1929

1c. received.....

Entry, Cl. A, XXc, No.....

Copyright claimed by Metropolitan  
newspaper service, New York.

© Mar. 24 :

1 c. May 23 :

A 5616 :

Do not print in Catalogue of Entries any copy  
on this side of vertical lines.

Wodehouse (P. G.)

32236

A

Author or title

BOOK

Lo! the golf child.

Contribution to Periodical which requires only one copy

(In Boston Sunday Advertiser)

PUBLISHED

© July 21, 1929 ;

1 c. rec'd and regist'd

1 c. Aug. 14 ;

Entry, Cl. A, XXc, No.

A 8544 ;

Copyright claimed by

Metropolitan newspaper service, New York.

A

Wodehouse (P.G.)

Author or title

BOOK

Contribution to Peri-  
odical which requires  
only one copy☐ *Philadelphia Record.*  
☒ *Long arm of Looney Coats.*

18000

(In Philadelphia Record)

PUBLISHED

© Feb. 6, ~~1927~~ ;

1 c. rec'd and regist'd

1 c. Mar. 8 ;

Entry, Cl. A, XXc, No.

A 929078 ;

Copyright claimed by

Metro politan newspaper service, New York.

A

Wodehouse (P.G.)

Author or title

BOOK

Contribution to Peri-  
odical which requires  
only one copy

65312

Long hole.

(In Cincinnati Enquirer)

PUBLISHED

1 c. rec'd and regist'd

Entry, CL A, XXc, No.

Copyright claimed by

© Nov. 1, 1925 ;

1 c. Dec. 12 ;

A 748730 ;

Metropolitan newspaper service, New York

A

Wodehouse (P.G.)

Author or title

BOOK

Contribution to Peri-  
odical which requires  
only one copy

Marvels of the telephone.

(In Charleston, S.C., News and Courier)

3337

PUBLISHED

1 c. rec'd and regist'd

Entry, CL A, IXc, No.

Copyright claimed by

© Jan. 20, 1929 ;

1 c. Jan. 26 ;

A 1202 ;

Metropolitan newspaper service, New York.

900

A

Wodehouse (P.G.)

Author or title

BOOK

Contribution to Peri-  
odical which requires  
only one copy

18415

Mr. Connolly, music lover.

~~(In Cincinnati Enquirer) Sunday Magazine~~

PUBLISHED

© Mar. 15, 1925 :

1 c. rec'd and regist'd

1 c. Apr. 14 :

Entry, Cl. A, Xx, No.

A 738212 :

Copyright claimed by

Metropolitan newspaper service, New York.



A

Wodehouse (P. G.)

Author or title

BOOK

Money for nothing.

(23 Installments)

Contribution to Peri-  
odical which requires  
only one copy

24186

(In New York Evening World)

PUBLISHED

1 c. rec'd and regist'd

Entry, CL A, XXc, No.

Copyright claimed by

© May 6 - June 1, 1929;

each June 7

AS-5917

North American newspaper alliance & Metropolitan  
newspaper service, New York.H00  
R172553

D

Wodehouse (P. G.)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Nightingale (The)

Is rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

74106

;

Copyright claimed by

D

Wodehouse (P. G.)

J Author or title

See Pat

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, X1c, No.

D

67485

Copyright claimed by

D

Wodehouse (P. G.)

Author or title

Adapler

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Play's (The) the thing.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

77928

Copyright claimed by

D

Wodehouse (P.G.)

Author or title  
adapterPublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Play's (The) the thing.

PUBLISHED

E a. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

# A 967142

D

Wodehouse (P. G.) [

~~Author or title~~

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Riviera (The) girl.

a. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

47478

Copyright claimed by

D

Wodehouse (P.G.)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Sittin' pretty.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

67486

Copyright claimed by

Wodehouse (P.G.)

Reference card

D title file

D 49054

CP

See

Three musketeers.

© Harms, inc.



Wodehouse (Pelham Grenville)

D A

Author or title

BOOK

Registered for  
ad interim pro-  
tection

Good morning, Bill

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. A, XXc, No.

A ad int.

11091

Published abroad

pubd.

Copyright claimed by

Widdowse, P.G.

Good Morning Bill

~~DE~~ DF 874 - 1928

N.W. 7-27-84

D

Woden (George) pseud.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See, in D. appl. file.  
Staney (George Wilson)

By foreign author  
and published in  
foreign country

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl. D, XXc, No.

D

59228

:

Copyright claimed by

Woe unto him who lies! [ 25212

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 5 acts, by Franz Grillparzer, tr. from the German by Stewart-Satterthwaite  
[i.e. E. C. M. Stewart and E. Satterthwaite]  
[27, 96 p. 48. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 29, 1919;

Entry, Cl. D, XXc, No.

D 52506 ;

Copyright claimed by

Esmé C. M. Stewart and Ethel Satterthwaite,  
Cazenovia, N. Y.  
Cazenovia

D

Wöhl (Marka) pseud.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See in D appl file.

Hayes (Kati Simpson-)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

78911

;

Copyright claimed by

✓  
Wölfe in der nacht;

[

33162

D  
✓

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

komödie in 3 akten, von Thaddäus Rittner. Wien und Leipzig, Deutsch-österreichischer Verlag, 1914. 120 p. 16mo.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Oct. 2, 1922 :

D 62147 :

United plays, inc., New York.

C

Woelfler (Charlotte)<sup>+</sup> Brooklyn.

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

[ 5800

Educational dramatics. 18 numb. 1. 4to. Typewritten.

1 ms. copy received  
and registered

© 1 c. Mar. 12, 1918 ;

Entry, CL C, Xxc, No.

C 1245

Wörner (Georg) pseud.

Reference card

See

D title file Seine Hoheit, der lakai.

D 36306

© Allegro theaterverlag, g. m. b. h.

EAF



D

Wafsy (Samuel A.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Nuestro futuro diputado.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, X1c, No.

A 700995

Copyright claimed by

D

Wofsy (Samuel A.)

[

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

See Comedias y juegos

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 957020

Copyright claimed by

Wofsy (Samuel A.)

Reference card  
D title file  
A 72342

See

Teatro fácil.

© Harper and brothers.

[*Wohin zolen mir gehn?*]

32505

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts, by L. Freiman*

וויאהין זאלען מיר געהן? קאמעדיע דראמא אין 3 אקטען  
סייט א פראלוג, פון לואיס פריימאן.

[99] p. 800. Ms.

1 c. rec'd and regist'd

© 1 c. Oct. 25, 1919;

Entry, Cl. D. XXc, No.

D 53010

Copyright claimed by

*Louis Freiman, Chicago.*

Wohl (Ludwig von)

Reference card

See

D title file

Tropenluft.

D 38908

© Theaterverlag Otto Eirich, g. m. b. h.

EAF

D

*Wohlbrück (Olga)*

I

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*Peter Sukoff.*

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

;

1 c.

;

D

*62704*

;

D

Wohlbrück (Olga)

[

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Right (The) to happiness. See  
Love finds the way.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

55890

Copyright claimed by

38220

D

Wohlgemut;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

eine phantasie [in 4 akten] von  
Alexander Zinn. Berlin, Drei  
masken verlag, 1921. 146 p.  
12 mo.

© Aug. 1, 1921. ;

1 c. Sept. 15, 1922. ;

D 62336 ;

Drei masken-verlag, a.-g., Munich.



Is it asked?  
No numbered  
headings for acts  
but "contains" indicates

H

D

Wohnung (Eine) ist zu vermieten in

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

der Stadt.

See Sämtliche werke von  
Johann Nestroy.

By foreign author  
and published in  
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XEs, No.

D

81134

Copyright claimed by

D

Woikow (J. M.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Liebe (Die) auf dem Lande.

By foreign author  
and published in  
foreign country.

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl. D, Xxe, No.

D 86 2 2 2 :

Copyright claimed by

J. H. W. Dietz nachfolger.

Woklar;:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by J. H. Benner.

1 c. rec'd and regist'd

© 1 c. Aug. 14, 1929:

Entry, Cl. D, XXc, No.

D unpub. 1983 :

Copyright claimed by

Joseph Henry Benner, 570 N. 2nd St., Lykens, Pa.

D

Wolcott (Florence E.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

At His throne.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

XX

A 956005

Wolcott (John)

Reference card  
D title file

29067

HCB

See

Life's a lottery.

© Jack Montgomery Wolcott.

Wolf (Arthur E. Wolfson-)

Reference card

See D app. file

D title file

Wolfson-Wolf (Arthur E.)

Dunpub.8580

AEB

Wolf(Bodo)

Reference card

See

D title file

Wahrzeichen. Piano arrangement [with text]

D 28995

© Bote(Ed.) & G.Bock.

CP



Wolf (Edward)

Reference card

See

D title file Mary Small's junior revue.

D 44076 © Wolf associates, inc.

EAF

Wolf(Friedrich)tr.

Reference card

See

D title file

Beethovensonate(Die)

(c) Fischer(S.) verlag,a.g.

D 19762

CP

Wolf(Friedrich)

Reference card

See

D title file

Dr. Mamlock.

B 24372

© Solow(Herbert)

CP

Wolf(Friedrich)

Reference card

See

D title file

Floridsdorf.

D 35305

© Kertesz (Andrew)

CP

D

Wolf (Friedrich)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Matrosen (Die) von Cattaro.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 6663

;

Copyright claimed by

Chronos-verlag, g.m.b.h.

Wolf (Friedrich)

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

Matrosen (Die) von Cattaro.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 6073

:

Copyright claimed by

Chronos verlag, g. m. b. h.

Wolf(Friedrich)

Reference card

See

D title file

Professor Mamlock.

D 35304

© Kertesz (Andrew)

CP

Wolf (Friedrich)

Reference card  
D title file

See

Sailors of Cattaro.

D 36789

AME

o French (Samuel)



D

Wolf (Georg)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Ist Mr. Brown zu verurteilen?

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 2693

;

Copyright claimed by

S. Fischer verlag, a.g.

Wolf (Georg)

Reference card

D title file

D43179

AME

See

Theres' .

© Theaterverlag Otto Eirich, g. m. b. h.

Wolf (Howard)

Reference card

See

D title file Greener pastures.

A95639

© Caxton printers, ltd.

AME

wolf (Ina)

Reference card

See

D title file

First (The) Thanksgiving.

Dpub.28062

AES

© Willis music co.

D

Wolf (Rennold)

[

Author of this

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See

Ziegfeld follies of 1919.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. IXc, No.

D 53282 ;

Copyright claimed by

Wolf (Sam)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Married (The) boy.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

64190

i

i

[

D

Wolf (Stephanie) pseud.

Reference card  
D title file  
D 27805  
AME

See D app. file

Gabriel (Gilbert) and Boehnel (Molly Ricardel)

D

Wolf-Ferrari (Ermanno)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

i e. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

+

Himmelskleid (Das)

©

i e.

D 79060



Wolf-Ferrari (Ermanno)

Reference card

See

D title file

Campiello. Vocal score with German text.

Dpub.39076

© G. Ricordi & co.

AME

Wolf-Ferrari (Ermanno)

Reference card

See

D title file

Campiello (Il)

D 28999

© G. Ricordi & co.

EAF

Wolf-Ferrari (Ermanno)

Reference card

See

D title file Campiello (II) Voices and orchestra score.

D 39022-39024

© G. Ricordi & co.

EAF

Wolf-Ferrari (Ermanno) tr.

Reference card

See

D title file

Campiello (Der)

D 42265

© G. Ricordi & co.

EAF

Wolf Ferrari (Ermenno)

Reference card

See

D title file

Schalkhafte witwe.

Dpub.28069

AEB

© Casa musicale Sonzogno.

Wolf-Ferrari(Ermanno)

Reference card

See

D title file

Schmuck (Der) der madonna.

D 28590

© Weinberger(Josef)

CP

Wolf Ferrari (Armando)

Reference card

See

D title file

Vedova (La) Scaltre.

Dcut.27968

619

© Casa Musicale Sonzogno.

Wolf-Ferrari(Ermanno)

Reference card

See

D title file

Vier grobiane.

D 28794

© Weinberger(Josef)

CP



D

Wolf (The); 1 act 14522

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama by Hallie Tiedemann  
[i.e. H.T. Schurz] 15 p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 11, 1918 :

D 49176 :

Harriet T. Schurz, Midland Park, N.J.

Wolf (The);

6019

D

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3 act play, by K. Cheever-Meredith. [106] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 18, 1918.

Entry, Cl. D, XXc, No.

D 49130

Copyright claimed by

Katharine Cheever-Meredith,  
Vevey, Switzerland.

Wolf (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

6022.2  
D  
a realistic portrait in 3 acts,  
by J. Kulzick. 1 p. l., 146 p. 4to.  
Typewritten.

© 1 c. Dec. 1, 1924 ;

D 69550 ;

Josephine Kulzick, Milwaukee.

D

Wolf among sheep;

Author or title

5829

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by G. L. Spaulding.

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7387 ;

Copyright claimed by

George Leonard Spaulding, 305 W. 45th St., New York.

Wolf & McGinness;

5534

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by L. V. Panofsky, translated by  
Selma D. Panofsky.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1935 ;

Entry, Cl. D, No.

D 36859 ;

Copyright claimed by

Leo Victor Panofsky, New York.

D

Wolf (The) and the horse.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

Children's classics in dramatic form. bk. 2.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

A1077844

Copyright claimed by

23103

D

Wolf (The) and the lamb; a rural comedy drama in 4

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionacts, by Charles A. Warren. [55] p. fol.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. July 19, 1922 :

Entry, Cl. D, X1c, No.

D 61437 :

Copyright claimed by

Charles A. Morton, Chicago.

D

Wolf (The) and the lamb.

Author or title

SeePublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

Children's classics in dramatic form. bk. 2.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A1077844

;

Copyright claimed by



43096

D

Wolf at the door;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a new play in 4 acts, by  
M. H. Gropper and R. C. Hill.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. July 3, 1925;

D 72065

Milton Herbert Gropper & Raymond  
C. Hill, Brooklyn.

## Wolf at the door;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by C. Lipman.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 757 :

Copyright claimed by

Clara Lipman, 316 W. 79th St., New York, N.Y.

Wolf (The) at the door;

564

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in] 1 scene, by Grace Dorcas Ruthenburg.

7 p. illus. obl. 32mo. (Puppet plays. [no] 1)

PUBLISHED

© Dec. 15, 1930

2 c. rec'd and regist'd

2 c. Jan. 14, 1931

Entry, Cl. D, XXc, No.

D pub. 480

Copyright claimed by

Paul McPharlin, Birmingham, Mich.

4097a

Wolf bait.

Reference card

See

D title file

First nighter.

Wolf-girl (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D., IXc, No.

Copyright claimed by

[ 2. 58 D  
drama in 3 acts and a prologue,  
by E. B. Caldwell. 1 p. l., 108 p. 4th.  
Typewritten.

© 1 c. July 3, 1922. :

D 6 722 :

Eleanor B. Caldwell, Washington, Pa.

D

## Wolf-girl (The);

8304

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	drama (in a prologue and 3 acts) by E. B. Caldwell. Florence, Italy, L. Franceschini, 1930. 163 p. plates. 12mo.
PUBLISHED	© Mar. 27, 1930 ;
2 c. rec'd and regist'd	2 c. Apr. 12 ;
Entry, CLD, XXc, No.	D pub. 105 ;
Copyright claimed by	E. Baird Caldwell, Florence, Italy.
Over	

Ms. c. 1922 by Eleanor Baird  
Caldwell.

Wolf-hunt (The)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

4857-<sup>1</sup>/<sub>2</sub> D

See Plays of the Italian theatre

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 59875

Copyright claimed by



Wog (The) Kitty

31786

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy with music in 3 acts,  
by Marie Schaeffer & pseud. of  
M. M. Smering Text.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 18, 1927 ;

D 79828 ;

Margaret Manley Smering,  
Atlanta.

D

Walt (The) of Gubbio.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Collected plays of Josephine  
Preston Peabody.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1018430:

Copyright claimed by

Wolf (The) of the North;

6481

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act comedy, by A. Wishert.

1 c. rec'd and regist'd

© 1 c. Sept. 25, 1933;

Entry, Cl. D, XXc, No.

D 24639

Copyright claimed by

Allen Wishert, Dallas.

Wolf-wolf;

54304

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Robert  
Horwood and Z. Johann.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Sept. 10, 1925;

D 72706 ;

Zita Johann, New York.

Wolf, ziege und kohlf. I

1487

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

Armiübung in der schule.

i. e. rec'd and regist'd

© l c.

Entry, Cl. D, XXc, No.

D

48702

Copyright claimed by

Wolfcheck (Sylvia) C.)

Reference card

See

D title file

Play (A) for every holiday.

D 40648

© Samuel French.

EAF

Wolfe (Jacques de)

Reference card

appl file

See

De Wolfe (Jacques)

D 63100

D

Wolfe (Joan) pseud.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee, D appl. file,  
Houseman (Zita Johann)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 5569

;

Copyright claimed by

John Houseman and Zita Johann Houseman.



D

Wolfe (Thomas Clayton)†

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Return (The) of Buck Gavin.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1922;

Entry, Cl. D, XXc, No.

D 59973

Copyright claimed by

Carolina playmakers, inc.,  
Chapel Hill, N.C.

D

Wolfe (Thomas Clayton)

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionReturn (The) of Buck Gavin.  
See Carolina folk-plays, 2d.  
series.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, I Ic, No.

Copyright claimed by

©

2 c.

PA 807633

D

Wolfe (Thomas Clayton) [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Third (the) night.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 16, 1922;

D 59970 ;

Carolina playmakers, inc.,  
Chapel Hill, N.C.

D

Wolfenstein (Alfred)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Bäume in den himmel.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

77770

Copyright claimed by

D

Wolfenstein (Alfred)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee

Nacht (Die) vor dem heil.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 327

:

Copyright claimed by

Deutsche verlags-anstalt,

7117 <sup>a</sup>

Wolfenstein (The)

Reference card

See

D title file

Yearbook of short plays (The third)

..

Wolfes (Felix)

Reference card

See

D title file

Arabella.

D 28426

© Strauss (Richard)

CP

Wolfes (Felix)

Reference card

See

D title file

Herz (Das)

Dpub.28144

AEB

© Adolph Fürstner.



Wolfes (Felix)

Reference card  
D title file

D 28880

CP

See

Schweigsame frau.

© Strauss (Richard)

Wolff (Albert)

Author of title

1 composer

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Océan (L') bleu

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

53609

Wolff (Carlo Felice)

Reference card

I monti pallidi.

D title file

See

D 52999

Boè.

gap

c Casa musicale Sonzogno.

D

Hoeff (David M.) [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Around the town.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c.

Apr. 24, 1916;

D

143725;

E. P. Churchill, inc., Chicago.

D

Wolff (Edgar Allan)

To Author of Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Lucile (The).

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

77509

Copyright claimed by

Wolff(Elsa Dora)

Reference card

See

D title file

Tainted.

D 49411

© Lenz (Anne)

CP

Wolff(Fred W.)

Reference card

See ✓

D title file

Shepherd King.

D 28969

© Meigs pub.co.

CP

D

Wolff (Fred Walton)

Author or

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Triumph (The) of Love

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

# 9700599



Wolff(Katharine) tr.

Reference card

See  
Enfant et les sortilèges.

D title file (c) Durand et cie.

D 17594

CP

Wolff(Katharine) tr.

Reference card

See

D title file

Heure(L') espagnole.

D 17595

© Durand et cie.

CP

D

Wolff (Ludwig)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Smarra.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 2336

Copyright claimed by

Felix Bloch erben, Berlin-Wilmersdorf.

Wolff (Ludwig)

Reference card

See

D title file

Traum einer nacht.

D 16628

© Drei masken musik g. m. b. h.

HCB

Wolff(M.Pierre)

Reference card

Belle(La) de nuit.

D title file

See

Belle of the night.

D 18919

Ⓒ Miele(Elizabeth)

CP

D

Wolff (Max)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Bumerang (Der)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 3351

;

Copyright claimed by

International copyright bureau ltd.

D

Wolff (Oscar M.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Where but in America.

See Short plays of various types

## PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Ixc, No.

Copyright claimed by

©

2 c.

PA 778873

Wolff (P. A.)

Reference card

See

D title file

Preciosa.

D 37268

© Drei masken verlag, a. g.

EAF



D

Wolff (Pierre)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Après l'amour.

By foreign author  
and published in  
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D

Copyright claimed by

69318

D

*Wolff (Pierre)*

Author or Editor

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

## PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

*Dibengo.*

©

1 c.

D

*76700*

Wolff (Pierre )

Reference card

Renard.

D 72097

Drama title

D

Wolff (Pierre)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

## PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

Sacrés (Une) petite blonde,  
par P. Wolff et André Birabeau.

© July 10, 1922 :

1 c. Aug. 28, 1922 :

D 61899 :

Delamain, Boutelleau &amp; co., Paris.

D

Wolff (Pierre)

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Secret (Le) de Polichinelle.

©

1 c.

D

75596

Wolff (Pierre)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Secret (Le) de Polichinelle,  
version nouvelle de Henri Cain.

© Apr. 20, 1922 ;

1 c. May 8, 1922 ;

D 60768 ;

Heugel, Paris.

D

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Wolff (Pierre)  
Temps (Le) d'aimer.

©

1 c.

D

78256

Wolff (Pierre)

Reference card

See

D title file

Moineau.

D 13528

© Salabert (Editions)

CP



Wolff (Pierre)

Reference card

See

D title file

Ruisseau.

A for.

© Jules Tallandier.

11986

AEB

Wolff (Werner) tr.

Reference card

See

D title file

Küsse und keile.

D pub.

7343

© G. Ricordi & co.

Wolff(Werner) tr.

Reference card  
D title file  
D 28353

See

Tragödie in Arezzo.

© Adler(Edition) g.m.b.h.

CP

Wolff (Werner)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Versunkene (Die) glocke.

By foreign author  
and published in  
foreign country

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl. D, XXc, No.

D 81901

:

Copyright claimed by

Wolff (Willi)

[

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Disappearance (The) of Pauline  
by Willi Wolff and Martin Zickel.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Nov. 30, 1920;

D 56132 ;

United plays, inc., New York.

D

*Wolff (Willi)*

Author of this

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Achtung! welle 505!*

## PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXe, No.

Copyright claimed by

©

2 c.

D

72840

D

Wolff (Willi)

Author or title

Unpublshed Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Doppelte (Der) bräutigam.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D,XXc, No.

D unpub. 5784 and:pub. 5786;

Copyright claimed by

Drei masken verlag, a.g.

Wolff (Willi)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Jettchen Gebert.

By foreign author  
and published in  
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl.D,XXc, No.

D pub. 1694

;

Copyright claimed by

Edition Vuvag.



Wolff(Willi)

Reference card

See

D title file

Zur gold'nen liebe.

© Drei masken musik,g.m.b.h.

D 28271

CP

Wolffe (Katherine)

---

Reference card

Tall man walking.

---

D title file

See

---

D 52770

Barber (Philip) and Wolffe (Katherine)

---

GAP

---

957D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Wolfgang Amadeus Mozart;  
a play in 1 act, by V.V. Vincent.

© 1 c. Feb. 18, 1928:

D 82800:

Violet Victoria Vincent, New York.

D

Wolford (Arnold)

[

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

It can't be done.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D

58424

;

Welford (Arnold)

---

Reference card

See

D title file

Smugglers.

Dunpub.12425

AEB

© Darcy and Welford.

Wolfberg (R. A.)

Reference card

See

D title file

Sonne auf Capri.

D 42310

© Paul Gordon Bühnenvertrieb.

EAF

D

Wolfson (Miriam)

Author or Title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Spirit (The) of Hadassah.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

\* A 996950 :

Copyright claimed by

D

Woliner (Sam)

Author as title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Condemned woman.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

67600

Copyright claimed by



Wolverton (Ethel T.)

Reference card

See

D title file

Ships afloat.

D 26953

(c) Ernest Raymond Misner.

AME

Wolverton(Ethel T.)

Reference card  
D title file

See

Trails that meet.

D 35156

(c) Misner(Ernest R.)

CP

D

Wolverton (Ethel Traugh)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

What price pep?

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

85130

;

Copyright claimed by

Minnesota public health Assn.

D

Wolverton (Sarah Foss) [

~~Author or title~~  
 reviser  
 Unpublished Dra-  
 matic Composition ;  
 Dramatico-Musical  
 Composition

See

Tragedy (The) of man

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 54485

Copyright claimed by

Wolves;

19445

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

a play in 1 act, by [John] [Joy]  
Bell, London, Glasgow and  
Boston. 1925. 32 p. 24 mo.

© Mar. 5, 1925;

1 c. Apr. 6;

D 71117;

Gowans & Gray, Ltd., Glasgow.

Wolves;

54805

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXa, No.

Copyright claimed by

a play in 1 act, by J. J. Bell.  
London and Glasgow, 1925.  
32 p. 24mo.

© Feb. 13 1925;

1 c. Oct 10 ;

D 72973 ;

Gowans & Gray, Ltd., Glasgow.

43097

D

*Wolves;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 3 acts, by Romain Rolland, tr. by H. J. Biberman.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. *Aug. 18, 1925;*

D

*72571  
Herbert J. Biberman, Philadelphia.*

Wolves;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play of the great hunger,  
in 1 act, by A. Davis. New  
York; London, 1925. 31 p. 12ma

## PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

over

© Sept. 15, 1925 ;

2 c. Sept. 19 ;

D 72809 ;

Allan Davis, Pittsburgh.



Pres. Co. by order 1422

*Wolves;*

[

8190

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play of the great hunger, in 1 act, by A. Davis. 28 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 1, 1922;

D 60 113 ;

Allan Davis, Pittsburgh.

Wolves (The);

1369

1366

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 9 scenes, by Edward Peyton Harris [pseud. of  
G. E. Harris]

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1936 ;

Entry, Cl. D, No.

D 40827 ;

Copyright claimed by

George Edward Harris, New York.

6975

D

Wolves (The);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Romain Rolland, authorized English  
version by Barrett H. Clark, with a note on Romain Roll-  
and. New York [1937] xi p., 2 l., 17-91 p., 1 l.

12mo.

PUBLISHED

© Sept. 10, 1937 ;

2 c. rec'd and regist'd

2 c. Sept. 27 ;

Entry, Cl. D, No.

D 52136 ;

Copyright claimed by

Random house, inc. New York.

Wolves of adversity; or,

38624

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The story of Little Red Riding Hood up-to-date, a play in a prologue and 3 acts, by G. G. Beckhardt and A. L. Beckhardt. 34 p. fol. Typewritten

1 c. rec'd and regist'd

© 1 c. Dec. 11, 1920;

Entry, Cl. D, XXc, No.

D 56245 ;

Copyright claimed by

Gene Gardner Beckhardt and Abraham L. Beckhardt, Newark, N.J.

[ 21810 ] [ 2 ]

R

Wolves (The) of New York; comedy

Author and title

Drama.

<sup>5</sup>  
drama in prologue and ~~five~~ acts, by L. Grover and L. Grover,  
jr. New version.

© ~~by~~ Leonard Grover and Leonard Grover, jr., Brooklyn,

as the authors,

in renewal for 28 years.

Renewal no. 14186

Date of receipt of appli-  
cation

June 3, 1919.

Original entry, Oct. 23, 1891, no. 37987.

# Wolves of the night;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Thaddeus Rittner, tr. from the German by J. Burrell [115] p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Oct 15, 1924 ;

D 69114 ;

James Burrell, % Curtis Brown, Ltd.,  
New York

D

Wolves of the sea;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

50915

a play in 4 acts, by C E. Blaney.  
[105] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Sept. 11, 1924 ;

D 68830 ;

Charles E. Blaney, New York



D

Holzogen (Ernst von)

Author as title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Weibchen.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1916;

Entry, Cl. D. XXc, No.

D 43071;

Copyright claimed by

Vertriebsstelle des Verbandes deutscher  
bühnensch. Steller, Berlin.

Wolzogen(Ernst von)

Reference card

See

Renewals

Feu de la Saint-Jean.

D title sect.

© Fürstner, ltd.

R 60119

CP

Wolzogen(Ernst von)

Reference card

See

Renewals

Feuersnot.

D title sect.

© Wallace(William)

R 59085

CP

D.

Woman;

7752

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a modern play in prologue  
and 3 acts, by A. Cowles  
[137] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1921;

Entry, Cl. D, XXc, No.

D 57006 ;

Copyright claimed by

Albert Cowles, New York.

Woman ;

[ 25773

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a duologue by M E. Lee.  
1 p.l., 13 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 13, 1921;

Entry, Cl. D, IXc, No.

D 58178 ;

Copyright claimed by

Mary Elizabeth Lee, St. Louis.

Woman (The);

[

11725

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 scenes by M. M.  
McCormick. 4 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 7, 1922;

D 60460;

Merry Mabel McCormick, Wichita,  
Kan.

Woman;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[ 7422

D

a 1-act play in 8 scenes, by  
E. M. Potter. 1 p. l., 22 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 5, 1923:

D 63823 ;

Ellen Murdock Potter, Cleveland.

*Woman;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a 1 act comedy, by H. Delf.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Nov. 2, 1926* ;

D *77296* ;

*Harry Delf, New York.*



Woman;

7687

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, adapted by J. Ruben, from the Hungarian play Alice Takats, by Dezso Szmory.

1 c. rec'd and regist'd

© 1 c. Dec. 9, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 8351 :

Copyright claimed by

Jose Ruben, 333 E. 43rd St., New York.

3300

D

Woman;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by G. G. Ornstein.

1 c. rec'd and regist'd

© 1 c. Apr. 22, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10501 :

Copyright claimed by

George G. Ornstein, 50 W. 96th St., New York.

Woman;

6565

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical melodrama in 3 acts, by A. Baccari. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1932 :

Entry, Cl. D, XXc, No.

D 18921 :

Copyright claimed by

Alessandro Baccari, San Francisco.

Woman;

2000

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by J. McMahon, jr.

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1933 :

Entry, Cl. D, X Xc, No.

D 21213 :

Copyright claimed by

John McMahon, jr., New York.

D

Woman (The) always pays; |

4859

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by A. Rice  
9 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1922;

Entry, Cl. D, XXc, No.

D 59959 ;

Copyright claimed by

Andy Rice, New York

D

Woman(a) among men;

54307

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by B.T. Butler

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 6, 1925 ;

D 72948 ;

Byron T. Butler, Lawrence, Mass.

Woman (The) and her home;

4098

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by H. Kalmanowitz.

די פרני און איהר היים; פון ה. קאלמאנאוויטש.

1 c. rec'd and regist'd

© 1 c. June 17, 1933 :

Entry, Cl. D, XXc, No.

D 22922 :

Copyright claimed by

Harry Kalmanowitz, Brooklyn.

Woman and her man,

9890

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or, Squaring the circle, contemporary drama in 3 acts; by T. D. O'Bolger. [69] fr. 4th. Typewritten.

c. rec'd and regist'd

© 1 c. Apr. 17, 1907;

Entry, Cl. D, XXc, No.

D 46674;

Copyright claimed by

Thomas Denis O'Bolger, Philadelphia



Woman (The) and her spirit.

9205

<sup>1/2</sup>D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

Mirror (The) of fate.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 51409

Copyright claimed by

Woman (A) and seven men;

6020

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama of the West in 4 acts, by  
L. Grover. [86] p. 4 to .  
Typewritten.

1 c. rec'd and regist'd

© 1 Mar. 18, 1918;

Entry, Cl. D, XXc, No.

D 49151

Copyright claimed by

Leonard Grover, Brooklyn.

D

Woman (The) and [ 12440

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionthe battle; play in 4 acts by  
J. K. MacCurdy. [102] p. 4 Sto.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. May 8, 1917 :

Entry, Cl. D, XXc, No.

D 46830 :

Copyright claimed by

James Kyrle MacCurdy, Brooklyn.

D

Woman (The) and the cloak;

4062

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a psychological play in 1 act, by K. Silbert.

1 c. rec'd and regist'd

© 1 c. June 25, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1821 ;

Copyright claimed by

Keel Silbert, 1816 E. Baltimore St., Baltimore, Md.

D

Woman and the law; [ 9206

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts by J. T. Prince [79]p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c Mar. 28, 1919 ;

Entry, Cl. D, XXc, No.

D 51492 ;

Copyright claimed by

John T. Prince, Lincoln, Neb.

Woman (The) and the lie; play in 4

[ 1943 ]

D

Author or title

Unpublshed Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

acts, adapted from the Russian of Folyakoff, by  
H. Bernstein. [36]p. 4to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 12, 1920 ;

D 55000 ;

Herman Bernstein, New York.

D

Woman (the) and the puppet;

85417

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

play in 4 acts, by Pierre Louys  
and Pierre Frondaie. [92] p.  
4to. Typewritten

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1923 ;

Entry, Cl. D, Xxc, No.

D 65665 ;

Copyright claimed by

Foreign press service, inc., New York

D

Woman (The) and the

[

15000

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

puppet (La femme et la pantin);  
play in 4 acts, by Pierre Louys  
and Pierre Frondaie [pseud. of  
René Fraudet], tr. by R. Lane.  
1 p. l., \*87, [1] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 21, 1921 ;

Entry, Cl. D, IXc, No.

D 57467 ;

Copyright claimed by

Robert Lane New York

over



Preser 1st incl. in  
"Cephastracionata" D 56901  
Feb, 1921.

In this Rem-Fraudet  
appears as el, followed by  
"(Vierge Fraudaie)"

B.F.T. in that case. directs  
us of Fraudet as el.  
8 found cards were  
accordingly written

(Not fd in files

Apr 27 W.D.)

Previous entries filed  
under Fraudaie, incl.

orig. French of this file;  
7 letters under Fraudaie

(8) in German cat.

None under Fraudet

D

17387

Woman (A) and two men;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. W. Reid.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1926 ;

Entry, Cl. D, XXc, No.

D 74900 ;

Copyright claimed by

John William Reid, Franklin, Tenn.

22369

D

Woman (The) at Massingers;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by D. N. Rubin.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Apr. 13, 1925;

D 71187;

Daniel Nathan Rubin,  
Charleston, S. C.

D

Woman (The) at the bar;

2349

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama in 3 acts, by S. Shipman and J.B.Hymer.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1929 ;

Entry, Cl. D, XXc, No.

D unpub, 496 ;

Copyright claimed by

Samuel Shipman, Times Bldg, and John B.Hymer, 150 W.  
55th St., New York, N

Roman awake;

4930

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by W.D. Hancock.

1 c. rec'd and regist'd

© 1 c. Aug. 25, 1931 :

Entry, Cl. D, No.

Dunpub. 11843 :

Copyright claimed by

William David Hancock, 817 West End Ave., New York.

*Woman The behind*

3131

D<sup>v</sup>

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*play in 3 acts, by E. Chantler.  
[113] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Jan. 22, 1917;*

Entry, Cl. D, XXc, No.

D *45969*;

Copyright claimed by

*Everett Chantler, Pittsburgh.*

2373

D

Woman, behold thy son!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical pageant for Mother's day, pageant and melodies  
by E. B. Rogers, music harmonized and arr. by Mrs. A. H.  
Mahaffey.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1937 ;

Entry, Cl. D, No.

D 39254 ;

Copyright claimed by

Effie Baker Rogers, Electra, Tex.

D

Woman (The) between; [ 16244

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 3 acts and  
2 pictures, by R. H. Jaffa.  
[128] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 6, 1919;

D 51957

Ronnie H. Jaffa, Los Angeles.

over



Arum Cat has 2 litters  
under Jaffa (Romeit)

$$\begin{array}{r} 28 \\ 46 \\ 51 \\ 3 \\ \hline 128 \end{array}$$

Woman (The) candidate; [

12958

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedietta in 1 act, by  
M. S. Haas. [17, 17 p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c May 16, 1919 ;

Entry, Cl. D. XXc, No.

D 51811 ;

Copyright claimed by

Michael S. Haas, Baltimore.

Woman claws cat;

8532

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by R. Williamson.

• •

1 c. rec'd and regist'd

© 1 c. Dec. 7, 1936 ;

Entry, Cl. D, No.

D 46260 ;

Copyright claimed by

Roger Williamson, Washington.

D

Woman, clever woman; a comedy in

[

22252

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

3 acts, by B. Brightman. 9 p.l., 117 p. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 24, 1921 ;

Entry, Cl. D, XXc. No.

D 57990 ;

Copyright claimed by

Billy Brightman, New York.

5475  
D  
Women (The) consents;

5609

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by Alfred English MacArthur.

1 c. rec'd and regist'd

© 1 c. Aug. 27, 1931:

Entry, Cl. D, No.

D unpub. 12112 ;

Copyright claimed by

Edward MacArthur, 620 N. State St., Chicago.

5534a

Woman (A) decides.

Reference card

See

D title file

Grand hotel.

Woman (The) decides. |

Author or title

33430  $\frac{1}{2}$  D

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See Woman (A) had a friend.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

55-889

Copyright claimed by

D

Woman disposes.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Mister Lawrence.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

65749

Copyright claimed by



Woman (The) forgives;

18587

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Kenyon  
Nicholson i.e. John Kenyon  
Nicholson 7 Boston, 1927. 15p.  
12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XEs, No.

Copyright claimed by

© Mar. 7, 1927 ;

2 c. Mar. 11 ;

D 78900 ;

Walter H. Baker co., Boston.

2396358 \*

D

Woman (The) from Andros (Andria);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 5 acts, by] Terence,  
translated from the Latin  
by Alexander Harvey. Girard,  
Kan., [1925] 96 p. 32 mo.  
(Little blue book, no. 869)

PUBLISHED

3 a. rec'd and regist'd  
Entry, Cl. D, X1c, No.  
Copyright claimed by

© May 30, 1925;

2 c. June 19

A 855631

Haldeman-Julius co., Girard, Kan.

D

## Woman (The) from Nod;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Edith Foreman Taylor.

See Eleven short biblical plays

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85706

;

Copyright claimed by

Longmans, Green &amp; co.

✓  
Woman (The) from Off;

4493

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Nancy Telfair. Boston, Mass., Los Angeles, Cal. [1936] 28 p. 12mo. ([Baker's royalty plays])

PUBLISHED

© May 28, 1936 ;

2 c. rec'd and regist'd

2 c. June 1 ;

Entry, Cl. D, No.

D 42887 ;

Copyright claimed by

Walter H. Baker co., Boston.

25497

D

Woman (A) from the street;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic comedy in 4 acts,  
adaptation by V.T. Kruglak.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 21, 1927 :

D 79445 :

Voldemar T. Kruglak, New York

Woman (The) from the voc.

7886<sup>a</sup>

Reference card

See

D title file

Lyric plays.

Woman (The) gambler; [ 8702

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by M. M. Elwell. 105 p - 8 vo. ms.

1 c. rec'd and regist'd

© 1 Apr. 3, 1918;

Entry, Cl. D, XXc, No.

D

49323;

Copyright claimed by

Margarette Martha Elwell, Haverhill,  
Mass.

Woman (A) had a friend; [

3351

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or, The woman decides, a drama<sup>x</sup> in 4 acts, by H. Heaton.  
[135] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c Oct. 26, 1920;

Entry, Cl. D, XXc, No.

D 55889 ;

Copyright claimed by

Harold Heaton, New York.



Woman has a secret;

4687

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. Welty and G. Renouf.

1 c. rec'd and regist'd

© 1 c. July 5 , 1932 :

Entry, Cl. D, XXc, No.

D 17064 :

Copyright claimed by

Ruth Welty and Gene Renouf, Washington.

Woman (The) hater;

345

D✓

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by  
B. B. Todd.

1 c. rec'd and regist'd

© 1 Jan 9, 1928;

Entry, Cl. D, XXc, No.

D 82-325;

Copyright claimed by

Belle Barchus Todd, Portland, Or.

D

Woman (The) hater; |

25774

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition1 act sketch, by Napier Moore  
[i.e. H. N. Moore] 1 p. l., 17 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1921;

Entry, Cl. D, XXc, No.

D 58295 ;

Copyright claimed by

Henry Napier Moore, Brooklyn.

own

D

Woman (The) hater of or, 1865

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionPutting it over on uncle,  
\* a comedy sketch in 1 act, by  
Nellie Fillmore. 2 p. l.,  
6 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 31, 1921;

Entry, Cl. D, XXc, No.

D 57438 ;

Copyright claimed by

Nellie Fillmore, New York.

Womanhater (The);

6855

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an operetta in 3 acts, music, lyrics and libretto by  
S. Füzy. 2v. Libretto and Vocal score.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1935 ;

Entry, Cl. D, No.

D 28980 ;

Copyright claimed by

Stephen Füzy, Cleveland.

D

Woman (The) hater;

23870

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. Bedford.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 June 18, 1925;

D 71939

Randolph Bedford, Brisbane,  
Australia.

Womanhater. | See Nögyülölö.

11249

$\frac{1}{2}$

Reference card

849497

D

Woman (The) haters; [ 25213

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a vaudeville act, by Leo Kendal. [97 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c Aug. 29, 1919;

Entry, Cl. D, XXc, No.

D 52499

Copyright claimed by

Leo Knoblauch Kendal, Chicago.



Woman (The) haters; or, [ 10560

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Cured, a play in 1 act, by  
\*D. Bartlett. 1 p. l., 14 p. 14 to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1923 :

Entry, Cl. D, XXc, No.

D 64107 :

Copyright claimed by

Donna Bartlett, Peoria, Ill.

Woman (The) haters;

31787

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

one of a series of Mr. and Mrs.  
skits, by R. L. Rogers.

radio

1

1 c. rec'd and regist'd

© 1 c. May 6 1927 ;

Entry, Cl. D, IXc, No.

D 79746 ;

Copyright claimed by

Ralph L. Rogers, Boston.

Woman (The) haters;

Author or title

1514

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by S. A. Knowles.

1 c. rec'd and regist'd

© 1 c. Mar 1, 1928 ;

Entry, Cl. D, XXc, No.

D 82991 ;

Copyright claimed by

Staley A. Knowles, Toronto, Canada.

✓

Woman-haters (The) club;

Author or title

35418

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comed sketch in 1 act by  
G. J. Sampsel. 2 p. l., 14 p. 4 to.  
Typewritten

1 c. rec'd and regist'd

© 1 c. Nov. 1, 1923 ;

Entry, Cl. D, XXc, No.

D 65919 ;

Copyright claimed by

Guy J. Sampsel, Flushing, L.I., N.Y.

60313

D

Woman (The) haters' club.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by G. J. Sampsel.  
Rev. copy.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 11, 1925 ;

D 73316 ;

Guy J. Sampsel, Lynbrook, L.I., N.Y.

D

Woman (The) higher up; [ 7753

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a vaudeville sketch in 1 act,  
by J. Sparrow. 1 p. l., 16 p. 46.  
1/2 rewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1921;

Entry, Cl. D, 11c, No.

D 56977

Copyright claimed by

John Sparrow, Birmingham, Ala.

Woman (The) in black;

2928

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mystery play in 2 acts, by P. R. Maddox. Bowling Green, Mo. [1929] 21 numb.1. fol.
PUBLISHED	© Jan 5, 1929 ;
2c. rec'd and regist'd	2c. Apr. 24 ;
Entry, Cl. D, XXc, No.	D pub. 85416 ;
Copyright claimed by	Price Reynolds Maddox, 319 Main St., Bowling Green, Mo.

Women (A) in business;

5121

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Lucille Payne.

1 c. rec'd and regist'd

© 1 c. July 29, 1936 :

Entry, Cl. D, No.

D 43978 :

Copyright claimed by

Esther Amalca Klepper, New York.



Woman (The) in chains;

57624

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

A play in 1 act, by H. V. Esmond.  
London, New York, 1926. 23 p. 12mo.

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 16, 1926 ;

1 c. Oct. 21 ;

D 77175 ;

Samuel French, Ltd., London.

D

Person (vte) in gray;

1993

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by F. Zucker.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1931:

Entry, CL D, XXc, No.

D unpub. 9732 :

Copyright claimed by

Frank Zucker, 1621 Division St., Chicago.

Woman (The) in her home;

4405

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play in 2 acts, by H. Kalmanowitz.

די פרוי אין איהר היים; פון ח. קאלמאנאָוויטש.

1 c. rec'd and regist'd

© 1 c. July 22, 1931;

Entry, Cl. D, XXc, No.

D unpub. 11401 :

Copyright claimed by

Harry Kalmanowitz, 1575 E. 3d St., Brooklyn.

Woman (The) in his bed;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act comedy, by M. A. Kenrick.

1 c. rec'd and regist'd

© 1 c. June 8, 1928:

Entry, Cl. D, XXc, No.

D 84226 :

Copyright claimed by

Marie Anderson Kenrick,  
Winthrop, Mass.

5447

D

Woman (A) in love;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a biographical play in 10 episodes, by L. H. Hammer.

1 c. rec'd and regist'd

©1c. July 24, 1937 ;

Entry, Cl. D, No.

D 50968 ;

Copyright claimed by

Louis Hirsch Hammer, Bronx, N. Y.

3991

D

Woman (A) in purple pajamas;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by W. Collison.

1 c. rec'd and regist'd

© 1 c. June 9, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5964 :

Copyright claimed by

Wilson Collison , 1300 1/2 Harper Ave., Hollywood,  
Calif.

Woman (The) in red; [

no. 59.

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by W. Bonelli.  
[ 140 ] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sep. 2, 1922:

D 61822 :

William Bonelli, New York.

Woman (The) in red;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 2 acts,  
by John Fowler

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 19, 1926;

D 755011

Gus Hill, New York.



Woman (The) in room 13; [

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

3338

a drama in a prologue and  
4 acts, by M. Marcin and  
S. Shipman. [162] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 5, 1919;

Entry, Cl. D. XXc, No.

D 51121

Copyright claimed by

Samuel Shipman and Max Marcin,  
New York.

D

Woman (The) in room 17; 32282

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in a prologue and  
4 acts, by Max Marcin and  
Samuel Shipman. [162] p.  
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1918;

Entry, Cl. D, XXc, No.

D 50806

Copyright claimed by

Albert H. Woods, New York

INFORMATION CARD

The Woman in Room 13 By Samuel Shipman and Max Marcin

Correspondence with Percival Wilde re the renewal of this drama and stating it was produced with his name added as one of the authors because one act from his play "The Penalty" was used:

See RENEWAL ENVELOPE

Wilde, Percival	<u>remitter</u>	
"The Unseen host"	and other	war plays <u>title</u>
Remittance	no. 1820	1-10-44

eij 2-2-44

D

Woman (The) in the case;

1515

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by Helen Peck

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1928:

Entry, Cl. D, XXc, No.

D 83101

Copyright claimed by

Helen R. M. Peck, i.e. Mrs. Charles B. Peck,  
Suffern, N. Y.

3672 a

Woman (The) in the cherry colored hat.

Reference card  
D title file

See

City desk.

Woman (The) in the fog; 67364

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodramatic mystery  
in 3 acts, by W. Collison.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 15, 1927 ;

D 81748 ;

Wilson Collison, New York

Woman (The) in the house; [ 15901

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a dramatic sketch in 1 act,  
by R. B. Taylor. 1 p. l., 14 p. 4ts.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 19, 1921 ;

D 57702 ;

Rica Bromley-Taylor, London

over

Women (A) in the house; a comedy in three

2201371

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

acts, by J.C.Agnew.

1 c. rec'd and regist'd

© 1 c. June 29, 1925;

Entry, Cl. D. XXc, No.

D 72013 ;

Copyright claimed by

Jean Cameron Agnew, Lafayette, Ala.



Women (A) in the romantic tradition;

6932

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by G. Barker, jr.

1 c. rec'd and regist'd

© 1 c. Nov. 24, 1931;

Entry, Cl. D, No.

D 13112 ;

Copyright claimed by

Guy Barker, jr., 1121 Bryant St., Palo Alto, Calif.

Woman (The) in the shoe; continuity no. 1,

5671

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by C. M. Louisall and A. Bergquist.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1934:

Entry, Cl. D, XXc, No.

D 31044 :

Copyright claimed by

Catherine Medora Louisall, Duluth, and Antoinette  
Bergquist, St. Paul.

Woman(The) in the shoe;

6987

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by C.M.Louisell and A.S.Bergquist. Rev. and enlarged ed.  
of Episode no.1 of The woman in the shoe.

1 c. rec'd and regist'd

© 1 c. Sept.20,1934 ;

Entry, Cl. D, No.

D 32170 ;

Copyright claimed by

Catherine Medora Louisell,Duluth, and Antoinette Sundeen  
Bergquist, St.Paul.

Woman in the sun;

3602

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. Comstock.

1 c. rec'd and regist'd

© 1 c. May 6, 1935 :

Entry, Cl. D, XXc, No.

D 35236 :

Copyright claimed by

Sarah Comstock, New York.

Woman (The) in the wall: (Die

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

angemoerte frau); synopsis  
in 162 scenes, by J. Bleichman,  
nach der legendi Meschterul  
Manoli

די אנניסאוערמע פראו; בעארבייטעט נאך דער לעגענדע  
פון מעסער אלל מאנאלי, פון יאקב בלייכמאן.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. July 8, 1925

D

72184

Jacob Bleichman, New York

over

This card accords  
with the record  
and 1st h. of defeat.

The apple gives the  
victor -  
German with first  
& the English 2d.

Woman (The) in the wilderness;

69639

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a serious play in 4 acts, by  
K. M. Roof.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Dec. 23, 1926;

D 77911

Katherine Metcalf Roof, New York.

Woman in white;

6454

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by C. Jacobson.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 29, 1936 ;

D 44983 ;

Catherine Jacobson, Brooklyn.



4773

D

Woman(The) in white; no. 1.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio serial, by I. Phillips.

1 c. rec'd and regist'd

© 1 c. June 15, 1937 ;

Entry, Cl. D, No.

D 50331 ;

Copyright claimed by

Irna Phillips, Chicago.

Woman (The) inevitable ; / [

38625

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

creation vs. destruction, a play  
in 1 act, by T. F. McCullough 8 p. 4th.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1920;

Entry, Cl. D. XXc, No.

D 56174

Copyright claimed by

Thomas F. McCullough, San Francisco

Woman is nothing;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by G. Grunwaldt, based on a novel by Mela  
Hartwig.

1 c. rec'd and regist'd

© 1 c. Oct. 11, 1933 :

Entry, Cl. D, XXc, No.

D 24647 :

Copyright claimed by

Gertrude Grunwaldt, Elmhurst, L. I., N. Y.

D

Woman (The) juror; [ ✓ 8191

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a play in 1 act, by E. F. Parr.  
London, S. French, Ltd.; New York, S.  
French, 1922. 21, ~~22~~ p. diagr. 12mo.  
(S. French's acting ed., no. 26137)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© Mar 11, 1922 ;

1 c. Mar 20, 1922 ;

D 60298 ;

Samuel French, Ltd., London.

Woman! keep still!

[

38383

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by M. L. Jackson; [1987] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 29, 1919;

Entry, Cl. D. XXc, No.

D 53220 ;

Copyright claimed by

Mary Lackey Jackson, Euclid, O.

(A)

33086

\*A

Woman killed with kindness, and [

Author or title

~~BOOK~~

Drama

The fair maid of the West; [two dramas] by Thomas Heywood, ed. by Katharine Lee Bates. Boston, New York [etc.] D.C.Heath & co. [1917] cxvi, [3]-300 p. front. (port.) 16mo. \$0.72

PUBLISHED

© Oct. 19, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 25, 1917 ;

Entry, Cl. A, XXo, No.

A 476708 ;

Copyright claimed by

D.C.Heath &amp; co., Boston.

Woman (A) killed with kindness.

1896 a

Reference card

D title file

A 20299

See

Early seventeenth-century plays.

Woman (A) killed with kindness.

1583

1  
2

Reference card  
D au. file

See

Types of domestic tragedy.

A 4366



Woman (A) laughs;

2611

D

Author or title

a radio play, by James Griffin Jay.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 10299 ;

Copyright claimed by

Crosley radio corp. Cincinnati.

Woman (A) laughs; or, One of these days,

2002

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by H. Casselberry.

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1933 :

Entry, Cl. D, XXc, No.

D 21474 :

Copyright claimed by

Horace Casselberry, New York.

15991

D

Woman (The) men [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionhunt. play in 3 acts, by  
S. Heiller. [92] p. 4 to. Type-  
written.

c. rec'd and regist'd

© 1 c. May 19, 1917.

Entry, Cl. D, XXc, No.

D 4 6918 :

Copyright claimed by

Simon Heiller, New York.

5448

D

Woman, mother and wife;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by H. Jacobowitz.

פרוי סופער און ווייב; דראמא אין 3 אקטן, פון הירש  
צוויר (הענרי יאקאבאוויטש)

1 c. rec'd and regist'd

© 1 c. July 26, 1937 ;

Entry, Cl. D, No.

D 50972 ;

Copyright claimed by

Henry Jacobowitz, Antwerp, Belgium.

12958

$\frac{1}{2}$  D

Woman (A) named John!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

Trumpets (The) echo.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

51703

Copyright claimed by

Woman (The) next door;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a farce-comedy in 3 acts, by Stanley Young.

1 c. rec'd and regist'd

© 1 c. Aug. 20, 1935 ;

Entry, Cl. D, No.

D 36972 ;

Copyright claimed by

Stanley Preston Young, Westport, Conn.

2350

D

Woman (A) not his wife;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by C. Divine.

1 c. rec'd and regist'd

© 1 c. Apr. 6, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 478 :

Copyright claimed by

Charles Divine, 63 W. 11th St., New York, N.Y.

Woman (A) of affairs;

D

Author or title

558

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Benjamin*  
a comedy in 3 acts, by B. Graham.

1 c. rec'd and regist'd

© 1 c. Jan. 6, 1932 :

Entry, Cl. D, No.

D 13830 :

Copyright claimed by

Leon Densen, 845 West End Ave., New York.



D

Woman (The) of beauty; [ 33660

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Thomas  
Guymon [ pseud. of Ralph  
Carpenter Blanchard ] [ 47 ] f.  
4th. Typewritten.

4 L

1 c. rec'd and regist'd

© 1 c Oct. 19, 1921;

Entry, Cl. D, Xxc, No.

D 58929 ;

Copyright claimed by

Marjorie Blanchard, Lake Bluff,  
Ill.

D

Woman (The) of bronze; [ 9833

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Henry Kisternaekers and Eugene Delard, adapted for the American stage by Paul Kester. [92]p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Mar. 29, 1920;

D 54137 ;

Howard Hull, New York.

Woman(The) of Brophy;

5830

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Edson Rich[i.e.H.E.Rich]

1 c. rec'd and regist'd

©1c. Sept. 6, 1933:

Entry, Cl. D, XXc, No.

D 24174 :

Copyright claimed by

Helen Edson Rich, Colorado Springs, Col.

93422

D

Woman (a) of character; 1

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by E. A. Brown.  
1 p. l., 16 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 15, 1924:

D

67134

Estelle Aubrey Brown, Washington.

D

Woman (a) of character; 1924

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act for nine  
women, by Estelle Aubrey Brown.  
Summit, N.J., Norman Lee  
Swartout, 1924. 28 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© Apr. 9, 1924 ;

2 c. Apr. 10 ;

D 67393 ;

Norman Lee Swartout, Summit,  
N.J.

D

Woman (The) of clay;

11423

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an act in 4 scenes, by C. Townshend. [12] p. 46.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1924 ;

Entry, Cl. D, XCs, No.

D 66985 ;

Copyright claimed by

Claire Townshend, New York.

D

Woman (A) of convenience;

2612

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 3 acts, by C. M. O'Donnell.

1 c. rec'd and regist'd

© 1 c. Apr. 11, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10100 ;

Copyright claimed by

Charles M. O'Donnell 101 W. 85th St., New York.

Women of desire;

6342

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Ward Vernon [ i. e. W. W. Vernon]

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1931:

Entry, Cl. D, No.

D unpub. 12793 :

Copyright claimed by

William Ward Vernon, 179 MacDougal St., New York.



Woman (A) of destiny;

3254

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts and a prologue,  
by Irma Bachrach and W. L.  
Smyser.

1 c. rec'd and regist'd

© 1 c June 4, 1928:

Entry, Cl. D, XXc, No.

D 84145 ;

Copyright claimed by

Irma R. Bachrach, Paris, and William  
L. Smyser, Elkins Park, Pa.

over

Emma R Bachrach  
in free, entire  
R. omitted in this copy

10731

D

Woman (The) of destiny;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama in 5 acts,  
by J. H. Booth and S. J.  
Warsawsky.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Feb. 3, 1927 ;

D 78390 ;

John Hunter Booth and Samuel  
Jesse Warsawsky, Wildwood, N.J.

Woman (The) of destiny;

6343

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. J. Warshawsky. Rev. version.

1 c. rec'd and regist'd

© 1 c. Oct. 26, 1931;

Entry, Cl. D, No.

D unpub.12714 :

Copyright claimed by

Samuel Jesse Warshawsky, 601 W. 112th St., New York.

Woman (The) of destiny;

2117

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. J. Warshawsky.

1 c. rec'd and regist'd

© 1 c. Mar. 18, 1936 ;

Entry, Cl. D, No.

D 41442 ;

Copyright claimed by

Samuel Jesse Warshawsky, New York.

D

Woman (The) of dreams.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Once upon a time.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

72638

Copyright claimed by

Woman (A) of forty;

2374

<sup>✓</sup>  
D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Sil-Vara, adapted by E. Greens-  
felder.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 9, 1937

D 48284

Elmer Greensfelder, Baltimore.

Woman (A) of great wealth; or, The remainderman,

5122

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by E. Hopkins.

••

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 8, 1936 :

D 43693 :

Edwin Hopkins, New York.



D

Woman (A) of her word;

41295

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona farce in 3 acts, by Daniel  
Cole.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. June 22, 1926 ;

D 758.79 ;

Daniel M. Cole, Philadelphia.

Woman (The) of his dreams;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

20198  
D  
a play in 1 act, by Benn Klein  
and C. Chupet. 12 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 9, 1924:

D 67511

Charles Chupet, Brooklyn.

Woman of India;

6566

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. B. Hope.

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1932 :

Entry, Cl. D, No.

D 18715 :

Copyright claimed by

Adele Blood Hope, New York.

D

Woman (The) of it;

[ 7754

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a possibility in 1 act, by  
J. M. Wybro. 2 p. l., 25 p. 45.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 5 1921 ;

Entry, Cl. D, IXc, No.

D 56986 ;

Copyright claimed by

Jessie Maude Wybro, Los Angeles.

Woman (The) of it; play in 3 acts, [ 19439

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Carl Glick & Mary Aight. [86]p. 4to  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 14, 1920;

D55023 ;

Carl Cannon Glick, New York

D

Woman (The) of it.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Four one-act plays.

\*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 791905

Copyright claimed by

Woman (The) of Jericho;

5882

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a Bible play in 4 scenes, by  
W. F. Manley.

1 c. rec'd and regist'd

© 1 c. Nov. 9, 1928:

Entry, Cl. D, XXc, No.

D 86819 :

Copyright claimed by

William Ford Manley, Riverview Ave.,  
Norwalk Conn.

D

Woman (The) of nerve;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Froe (Die) was ot gewagt.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XNo, No.

D

74379

;

Copyright claimed by



Woman (A) of 1917- [ 24454

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1918 - 1919; a 1 act play in 3  
dramatic flashes, by E. A. Wellman.  
[18] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Oct. 3, 1918;

D 50502 ;

Emily Ann Wellman, New York.

D

Woman (A) of no importance.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Complete (The) works  
of Oscar Wilde v. VII.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IIc, No.

# 9 759 807

Copyright claimed by

Woman (A) of no importance.

3486 a

Reference card

See

D ti. file

Representative modern plays [etc.]

A 9046

Woman (The) of no one; |

13148

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Cesare Lodovici,  
tr. from the Italian, by P.  
Sombart. 1 p. l., 15 p. 4to.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D., Xxc, No.

Copyright claimed by

© 1 c. Apr. 23, 1920;

D 54367;

Petronelle Sombart, St. Louis.

D

Woman (A) of Paris ;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 2 scenes by C. S. Chaplin.  
[55] p. 46. Typewritten.

29133

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 30, 1923 ;

D 65156 ;

Charles Spencer Chaplin, Hollywood,  
Calif.

Woman (a) of Russia;

15002

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

play in 1 act, by S. Washburn  
and E. Ferris. 1 p. l., 15 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 18, 1921;

Entry, Cl. D, XXc, No.

D 57577 ;

Copyright claimed by

Stanley Washburn and Eleanor  
Ferris, Llewellynwood, N.J.

D

58,272

Woman (The) of Samaria;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act play by M. A. Hanline.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Apr. 18, 1925;

D 71247

Maurice A. Hanline, New York

Woman ( The ) of Samaria.

2938

Reference card

See

Drama

Plays of Edmond Rostand. 2 v.

630126

A.M.E.



Woman (A) of talent;

5536

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by A. M. Davies.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1935 ;

Entry, Cl. D, No.

D 36891 ;

Copyright claimed by

Alfred Mervyn Davies, New York.

Woman (A) of the earth;

56263

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by E.A. Woolf.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 1, 1927 ;

D 80896 ;

Edgar Allan Woolf, New York.

D

Woman (The) of the hour; [ 9207

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by G. Gibson.  
[104] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 8, 1919;

D 51562 i

Gerolt Gibson, New York.

0595

D

Woman (The) of the night;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 1 act, by  
G. Damroth.

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1928;

Entry, Cl. D, XXc, No.

D 87053 ;

Copyright claimed by

George Damroth, 1473 Popham Ave,  
New York, N. Y.

D

Woman (The) of the orchid.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Dream (The) lady.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 67041

Copyright claimed by

Woman (The) of to-day; [ 11219

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by Solomon  
Libint.

די היינטיגע פרוי.

119 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

Peoples  
Theat. Prod.

© 1 c. Apr. 24, 1918;

D 49406 ;

Peoples producing co., inc., New York.

Woman (A) of twenty-one;

6344

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. Dallett.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 3, 1931 :

D unpub. 12344 :

Morris Dallett, The Beehive, Westtown, Pa.

Woman(A) of valor;

5083

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 3 acts, by B. Feigen, dramatized  
by Abram Goldberg.

1 c. rec'd and regist'd

© 1 c. July 9, 1934 :

Entry, Cl. D, XXc, No.

D 30375 ;

Copyright claimed by

Bertha Feigen, Chicago.



4773

Woman of Wall street.

Reference card

See

D title file

First nighter.

Woman (A) of your kind;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

199 D  
a dramatic playlet in 1 act,  
by P. G. Ingersoll. 2 p. l., 9 p.  
4/6. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XKe, No.

Copyright claimed by

© 1 c.

Apr. 28, 1924 ;

D

67570

Patsey Grey Ingersoll, Seattle.

✓  
Woman (The) on the beast; in 1 act

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 6 scenes, by  
B. Frank, tr. by Maurice Distler  
[56] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 19, 1924 :

D 67795 :

Leopold Spachner, New York

Woman (The) on the index; [ 2757

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts,  
by L. T. Bradley and G. Broadhurst.  
[142] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1918;

Entry, Cl. D. XXc, No.

D 48917

Copyright claimed by

Lillian Trimble Bradley and George  
Broadhurst, New York.

Woman (The) on the jury;

29134

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in prologue and  
3 acts, by B. K. Burns.  
1947 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

© 1 c. Aug. 18, 1923;

D 65286 ;

A. H. Woods, New York.

D

Woman (The) on the [ 9208

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

lounge; a drama in 3 acts, by W. Collison. [84] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 15, 1919

D 51403

Wilson Collison, Columbus, O.

Woman (The) on the stairs, [ 19303

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act by R. Weiman.  
[ 2 ], 25 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 22, 1918:

D 50026 :

Rita Weiman, New York.

5883

D

Woman (The) on the stairs;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Sally Shute.

1 c. rec'd and regist'd

© 1 c. Nov. 17, 1928:

Entry, Cl. D, XXc, No.

D 86922

Copyright claimed by

20 Proctor St.,  
Sally Merchant Shute, Gloucester,  
Mass.



Woman (The) on the [

20701

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

window-sill. play in 1 act by  
Michael Armes. [2], 26 p. 4 to.  
Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 25, 1917;

D 487 417;

Violet Vanbrugh, London.

D

29135

[Woman (The) on trial;]

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiondrama in 4 acts, by H.  
Krachmalkov]דיא פרוי אין פראצעס; לעבטנס דראמא אין 4 אקטן מיט  
א פארשטעלונג. פון הערמאן קראכמאלניקס. 12 אדס.

2 p. l., 50 p. 4b. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Aug. 4. 1923 ;

D 65195 ;

Harry Krachmalkov, Brooklyn.

6976

D

Woman on trial;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by E.L.Johnson.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 4, 1937 ;

D 51736 ;

Enid L.Johnson, Monmouth, Or.

Woman (The) or the soldier? . I

1488

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 4 acts, by  
G. Gibson. [142] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Jan. 21, 1918

D 48754

Gerolt Gibson, New York.

23900

D

Woman (The) passed; [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 3 acts, by C. Andrews.  
[790] p. 4 to. Type-written.

c. rec'd and regist'd

© 1 c. Sept. 11, 1917;

Entry, Cl. D, XXc, No.

D 47473 ;

Copyright claimed by

Charlton Andrews, New York.

D

*Woman (The) pays;*

57625

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a comedy drama in 3 acts,  
by William Anthony*

1 c. rec'd and regist'd

© 1 c. *Oct. 27, 1926* ;

Entry, Cl. D, IXc, No.

D *77237* ;

Copyright claimed by

*Gus Hill, New York*

Woman (The) pays;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by W.C. Miner.

1 c. rec'd and regist'd

© 1 c. July 9, 1928:

Entry, Cl. D, XXc, No.

D 84574 :

Copyright claimed by

Worthington Cogswell Miner, New York.

Woman (The) pays;

5187

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Victor Zorin [pseud. of A.V. Rosen]

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1930:

Entry, Cl. D, XXc, No.

D unpub. 6823 :

Copyright claimed by

A. Victor Rosen, 2178 Broadway, New York, N.Y.



Woman (The) pays;

fl 2/mv

D

5188

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch by Dan Jarrett.

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1930:

Entry, Cl. D, XXc, No.

D unpub. 6829 :

Copyright claimed by

Daniel Joseph Jarrett, 110 W. 48th St., New York, N.Y.

Woman(The) pursues;

666

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, W.J.Raphael.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1935 ;

Entry, Cl. D, No.

D 32943 ;

Copyright claimed by

Walter Jay Raphael, Los Angeles.

D

Woman (The) question; [

3339

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

solved in rhyme, a vaudeville sketch in 1 act, by F. Ayres.  
[17, 5 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 1, 1919;

Entry, Cl. D, XXc, No.

D 51094

Copyright claimed by

Frank Ayres, Chicago.

7887

D

Woman rampant;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 4 acts, by Anne Lee [ i. e. A. L. Titus]

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1932 :

Entry, Cl. D, No.

D 19738 ;

Copyright claimed by

Anne Lee Titus, Paris.

D

Woman (A) rebellious;

4688

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 4 acts, by L. H. Hammer.

1 c. rec'd and regist'd

© 1 c. July 8, 1932 :

Entry, Cl. D, XXc, No.

D 17114 :

Copyright claimed by

Louis Hirsch Hammer, New York.

4619

D

Woman (The) scorned;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by J. H. Neebe.

1 c. rec'd and regist'd

© 1 c. Aug. 9, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1935 ;

Copyright claimed by

Joseph H. Neebe, 592 University Pl., Grosse Pointe,  
Mich.

4141

D

Woman (A) scorned;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition✓ ✓  
original screen play, by Dorothy and Livingston  
Middleditch.

1 c. rec'd and regist'd

© 1 c. June 1, 1932 :

Entry, Cl. D, XXc, No.

D 16583 :

Copyright claimed by

Livingston Middleditch, Beverly Hills, Calif.

Woman scorned.

5083

a

Reference card

See

D title file Hell hath no fury.



11424

D

Woman (The) sea;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by M. V. Schuyler.  
1 p. l., 14 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 17, 1924 ;

D 66752 ;

Margaretta Van Rensselaer Schuyler,  
Portland, Me.

D

Woman (A) shall lead them;

7150

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona Christian stewardship playlet, by J.W.Oborn;  
dramatized by Lydia Glover Deseo. Warsaw, Indiana,  
1929. 8 p. 8vo.

PUBLISHED

© Dec. 19, 1929 :

2 c. rec'd and regist'd

2 c. and aff. Dec. 23:

Entry, Cl.D,XXc,No.

EX A 16712 :

Copyright claimed by

J. Wesley Oborn, Warsaw, Ind.

D

Woman (The) stalls;

[ 29105

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona vau deville act by Ralph Schrenkeisen and Archie De Bear.  
1 p. l., 13 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 2, 1921;

D 58572

Ralph R. Schrenkeisen, New York.

over

3673

D

Woman stay young!

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a satirical comedy in 3 acts, by B. Woolfolk.

• •

1 c. rec'd and regist'd

© 1 c. May 27, 1936 ;

Entry, Cl. D, No.

D 42827 ;

Copyright claimed by

Boyle Woolfolk, Chicago.

D

Woman (The) tamer;

5907

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy by G. Damroth.

1 c. rec'd and regist'd

© 1 c. Oct. 21, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2700 ;

Copyright claimed by

George Damroth, 35 McClellan St., New York, N.Y.

Woman(The) tells;

1350

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by I.H.Woolley.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1933 :

Entry, Cl. D, XXc, No.

D 20713 :

Copyright claimed by

Ivy Houtz Woolley, Ogden, Utah.

Woman, the silent sufferer;

Author or title

54308

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a satire [in 1 act] by Sara  
Henderson [pseud. of Gladys  
Sigler Henderson] Lebanon, O.  
[1925] 20 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 14, 1925 ;

2 c. Sept. 23 ;

D 72868 ;

March bros. Lebanon, O.

Woman (A) there was;

6854

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. Perry.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1935 ;

Entry, Cl. D, No.

D 37722 ;

Copyright claimed by

Lawrence Perry, Glen Ridge, N. J.



11425

D

Woman (The) they couldn't hang; |

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

or, The great Marston sensation,  
a drama in 3 acts and 2  
tableaux, by E. Elsner.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 15, 1924;

D 67131

Edward Elsner, New York.

2375

D

Woman (The) they love;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, adapted by P. Misch.

\* \*

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1937 ;

Entry, Cl. D, No.

D 48373 ;

Copyright claimed by

Paul Misch, New York.

5302

D

Women to be;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition✓  
a play in 7 pictures, by Victor Eftimiu, translation,  
by A. A. Kraushaar.

1 c. rec'd and regist'd

©1 c. July 31, 1933;

Entry, Cl. D, XXc, No.

D 23756

Copyright claimed by

Arnold Adolphe Kraushaar, Hollywood, Calif.

D

Woman to woman; |

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Michael  
Morton. [110] 1/2. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1921;

Entry, Cl. D, XXc, No.

D 56553 ;

Copyright claimed by

A. H. Woods, New York.

Woman (A) tries to please her husband;

5288

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts and and epilogue, by S. Robinson.

1 c. rec'd and regist'd

© 1 c. Aug. 3, 1932 :

Entry, Cl. D, No.

D 17468 :

Copyright claimed by

Sam Robinson, Syracuse, N. Y.

Woman (The) upstairs; [16245



Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by J. H. Booth  
[197] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 16, 1919

D 52012 i

John Hunter Booth, Brighton,  
Boston, Mass.

Woman (The) who came back; [ 16714

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

the story of Helen Gray, her fall through drink, her rise through love, play in 4 acts, by James Kyrle MacCurdy. 11003 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 27, 1918:

D 49876 :

James Kyrle MacCurdy, Brooklyn.

7618

D

Woman (The) who cheated;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by George Ellis.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1934 ;

Entry, Cl. D, No.

D 32462 ;

Copyright claimed by

Zain-Ellis corp., New York.



Woman (The) who dared;

[ 32506

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sensational melodrama in a prologue and 3 acts, by M. H. Gropper and M. Cherney. [2], 122 p. 14 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Oct. 30, 1919

D 52993

Maurice Cherney and Milton Herbert Gropper, Brooklyn.

Woman (The) who dared, [ 16246

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. Faller.  
134 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© 1 c. June 11, 1919;

D 51981 ;

James Faller, New York.

Woman ( A ) who dared. ~~(Father)~~

29105

Reference card

See

Drama

Dramatized Bible stories for young people.

624126

A.M.E.

D

*Woman (A) who dared.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Dramatized stories  
from the Old Testament.*

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

*\* A 1010 014 :*

Copyright claimed by

Woman (The) who did;

1925

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. H. Denison.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1934 :

Entry, Cl. D, XXc, No.

D 27459 :

Copyright claimed by

Emily Herey Denison, New Rochelle, N. Y.

Woman (The) who double-crossed

123873

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

herself. play in 1 act, by  
E. Joseph.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. June 9, 1925;

D 71776 ;

Edmund Joseph, New York.

Woman (The) who fought God;

52683

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama of old Assisi in 4 acts,  
by R. D. Skinner.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 11, 1926 ;

D 76749 ;

R. Dana Skinner, New York.

23104

D

Woman (The) who knows; a comedy-drama in 3 acts, by

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

M.H. Gropper. [134] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 28, 1922 ;

Entry, Cl. D, XIc, No.

D 61235 ;

Copyright claimed by

Milton Herbert Gropper, Brooklyn.



Woman(The) who laughed;

5289

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by P.Barron.

1 c. rec'd and regist'd

©1c. Apr.23,1932:

Entry, Cl. D, No.

D 17622 ;

Copyright claimed by

Patricia Barron, New York.

Woman (the) who makes [

2018 <sup>4</sup>/<sub>3</sub> D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

you think. 1  
See

Pageant (of) San Antonio.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

59736

Copyright claimed by

Woman (The) who married a deaf husband;

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by Townsend Burwell.

2251

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1935 ;

Entry, Cl. D, No.

D 34220 ;

Copyright claimed by

John Townsend Burwell, Millwood, Va.

7151

D

Woman (The) who never cried;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C.C.Weiller and C.Dawson.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3395 :

Copyright claimed by

Claire Carvalho Weiller, 227 Park Ave., New York, N.Y.,  
& Coningsby Dawson, 33 Mt. Prospect Ave., Newark, N.J.

Woman (The) who prays;

87745

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy nonsensical skit for  
vaudeville, by Phineas MacLean.  
5 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 2 1924 ;

D 68205 ;

Phineas G. MacLean, New York.

Woman (The) who pays;

Author or title

21250

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by C. E. Blaney.  
50 p. 146. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 18, 1924 ;

D 67472 ;

Charles E. Blaney, New York

69020

D

Woman (The) who prayed;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. W. Edson.

1 c. rec'd and regist'd

© 1 c.

Dec. 9, 1926 ;

Entry, Cl. D, XCo, No.

D

77740 ;

Copyright claimed by

M. Wesley Edson, New York.

Woman (The) who reconsidered;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a dramatic farce sketch, by H. A. Butler. Baltimore,  
Md., Joshua F. L. G. Duvall, 1929. 9 p. 16mo.

PUBLISHED

© June 1, 1929 ;

2 c. rec'd and regist'd

2 c. May 21 ;

Entry, Cl. D, XXc, No.

D pub. 85430 ;

Copyright claimed by

Harry A. Butler, Baltimore.



D

63021

Woman (The) who stayed at home;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by C. Daly.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1926 ;

Entry, Cl. D, Xxc, No.

D 77585-

Copyright claimed by

Charles Daly, New York.

Woman who takes;

2877

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Earl Withrow and Alfred English  
MacArthur.

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1932 :

Entry, Cl. D, XXc, No.

D 15424 :

Copyright claimed by

Edward MacArthur, Chicago.

Woman (The) who turned back;

2878

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a missionary drama, by Bertha Cooper Fraser.

[Youngstown, O., The United printing co., 1932]

16 p. 8vo.

PUBLISHED

© Mar. 1, 1932

2 c. rec'd and regist'd

2 c. Apr. 12

Entry, Cl. D, XXc, No.

D 15987

Copyright claimed by

Bertha Cooper Fraser Youngstown, O.

50156

D

Woman (The) who understood Gregory;  
a comedy in 3 acts, by J. Martin.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Aug. 29, 1927:

D 80867:

John Martin, Jackson Heights,  
N.Y.

May be feared. of  
Shepard (Morgan)  
who has several  
articles under "John  
Mearns" and who is  
pres. of "John Mearns's  
Home".  
N.Y. choice

Woman(A) who was;

2879

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L.M.Piccirillo.

1 c. rec'd and regist'd

©1 c. Apr.12,1932 :

Entry, Cl. D, No.

D 15580 :

Copyright claimed by

Louis M.Piccirillo, Berkeley, Calif.

Woman (A) who was.

6454a

Reference card

See

D title file

Death Valley days.

Woman (The) who was acquitted.

38220 <sup>1</sup>/<sub>2</sub>

Reference card

See

Drama

Representative one-act plays by continental authors.

HMB

686901.



Woman (The) who was afraid;

[

4063

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by L. C. Fuller.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 17, 1929 :

D unpub. 1675 ;

Lois Compton Fuller, 1417 Buchanan St., Washington, D.C.

D

*Woman (The) wins ;*

1 11177

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition*a comedy of the modern girl in 2  
scenes by J. E. Thompson.  
17 p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1921;

Entry, Cl. D, Xxc, No.

D 57213 ;

Copyright claimed by

*J. Eugene Thompson, Elmhurst,  
L.I., N.Y.*

D

Woman-wise; or, Gateway [ 33164

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

to the unknown, comedy in 4 acts,  
by Dorothy Potter [i.e. D. P. Benedict]  
[127] p. 8 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 Sept. 2, 1922 :

D 61961 :

Dorothy Potter Benedict, Chicago.

pot tith only on loan  
get tith only inside th.  
Both in a field.

13  
29  
40  
39  
4 and corn  

---

127

5728

D

Woman, with a difference;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 3 acts, by Elizabeth F. Gresham.

\* \*

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1936 ;

Entry, Cl. D, No.

D 44194 ;

Copyright claimed by

Elizabeth Fenner Gresham, University, Va.

D

25434  
Woman (The) with a past;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play of today in 3 acts, by G. Breitman and B. Block.

1 c. rec'd and regist'd

© 1 c. July 6, 1927 ;

Entry, Cl. D, XXc, No.

D 80342 ;

Copyright claimed by

Gregory Breitman &amp; Benjamin Block, New York.

8014 a

Woman with a past.

Reference card

See

D title file

Forget me not.

7807

D

Woman (The) without a conscience;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, translated by E. Glazer, from The  
marionette.

דיא פרויא 8 איין געוויסען; א דראמא אין 3 אקטען,  
בא עטא גלייזער.

..

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1936 ;

Entry, Cl. D, No.

D 45961 ;

Copyright claimed by

Etta Glazer, Dorchester, Mass.



Q 113059

Lat. 23° 45'

4620

D

Woman (A) without a country;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by D. A. Fisher.


1 c. rec'd and regist'd

© 1 c. Aug. 9, 1929:

Entry, Cl. D, XXc, No.

D unpub. 1992 :

Copyright claimed by

Douglas Alan Fisher, c/o Dr. L. N. Andres, 4017 Gosman  
Ave., Long Island , N. Y.

D

Woman(A) without a country

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Freddie's passport.

1 c. rec'd and regist'd  
Entry, Cl. D, IXc, No.  
Copyright claimed by

© 1 c.

D

67892

Woman (The) won;

6345

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by G.Grunwaldt, adapted from a novel by Mela Hartwig.

1 c. rec'd and regist'd

© 1c. Oct. 13, 1931 :

Entry, Cl. D, No.

D unpub. 12490 :

Copyright claimed by

Gertrude Grunwaldt, 17 W. 94th St., New York.

Womankind;

5290

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by I. N. Austin.

1 c. rec'd and regist'd

© 1 c. Aug. 19, 1932 :

Entry, Cl. D, XXc, No.

D 17715 :

Copyright claimed by

Irene <sup>M</sup>evitte Austin, Atlanta.

D

Womanless (The) divorce; 10732

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by A. G. Edwards.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

Feb. 4, 1927 ;

D

78415 ;

A. Glen Edwards, Fort Dodge, Ia.

## Womanless divorce;

Author or title

[a play in 2 parts]

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionby B.E.Rice. Kansas City, Missouri, The National  
producing company, 1929 cover-title, 8 p. 8vo.

PUBLISHED

© Aug. 24, 1929 ;

2c. rec'd and regist'd

2c. Sept. 7 ;

Entry, Cl. D, XXc, No.

D pub. 85565 ;

Copyright claimed by

Beva E. Rice, Kansas City, Mo.

Womanless (The) divorce case; 25498

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act play, by Mrs. W.D. Padgitt.  
3d ed. Rev. [Dallas, Bradf'd  
printing co.] 31 p., diagr. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

over

© Feb 19, 1927 ;

2 c. Apr 2 ;

D 79957 ;

Mrs. Willie Day Padgitt, Coleman, Tex.



© 1917<sup>(11)</sup> by Oane  
1918 cat.

Womanless (The) tea and style show;

3384

D

949

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 2 act play, by ~~Lillian~~ Burditt.

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1929

Entry, Cl. D, XXc, No.

D unpub. 87780 :

Copyright claimed by

Lillian Burditt, 408 Alston Ave., Fort Worth, Tex.

The womanless tea & style home.

The correspondence 1948

under

Reilly, William Purditt.

Dxxc 87750

Womanless (The) wedding;

8763

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act farce, by C. L. Miller.  
6 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1918;

Entry, Cl. D. XXc, No.

D 49261

Copyright claimed by

Clementine Lawrence Miller, Okolona,  
Miss.

WR

Womanless (The) wedding, 32283

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 1 act] by Mrs. James W. Hunt.  
Franklin, Co., Denver, Col., Eldridge  
entertainment house, 1918. [11] p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Oct. 1, 1918 ;

2 c. Dec. 12, 1918 ;

D 50843 ;

Eldridge entertainment house,  
Franklin, Co.

Womanless (A) wedding;

Author or title

1944b

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by M.S. Levie.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

R. 108139, 2-27-53

by M.S. & S.A.

© 1 c. Mar. 26, 1925;

D 70971 ;

Marie Symphon Levie,  
Bardstow Ky.

Womanless (The) wedding;

69641

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a pageant play, by C. B. Abernethy.

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1926 ;

Entry, Cl. D, XXc, No.

D 77808 ;

Copyright claimed by

Cora Belle Abernethy, Harrison, O.

Womanless (The) wedding;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an entertainment in 1 act, by  
Leslie H. Carter. San Francisco,  
1926. 10 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 15, 1926 ;

2 c. Nov. 20 ;

D 77535 ;

Banner play bureau, San Francisco.  
111 Ellis st. ———— ↗

GOVERNMENT PRINTING OFFICE



Womanless (A) wedding;

1926

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy, by C. Gillespie.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1934 :

Entry, Cl. D, XXc, No.

D 27214 :

Copyright claimed by

Corene Gillespie, Covington, Ky.

Womanless (A) wedding;

4494

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Hubert Hayes. Boston, Mass., Los Angeles, Cal.

[1936] 19 p. 12mo. (Baker's world famous specialties)

PUBLISHED

© May 21, 1936 ;

2 c. rec'd and regist'd

2 c. June 1 ;

Entry, Cl. D, No.

D 42895 ;

Copyright claimed by

Walter H. Baker co., Boston.

"Womanless wedding, and The divorce case."

Reference card

Drama

See A appl. file <sup>©</sup> Padgett (Mrs Willie Day)

to a +93425 E.A. 9/18

© Oct 25/17

Coleman, Texas

CD

A +93425

Womanless wedding jamboree ;

33163

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce comedy in 1 act, by C. L. Miller. 4 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X Xc, No.

Copyright claimed by

© 1 Sept. 25, 1922;

D 62029 ;

Clementine Lawrence Miller,  
Colonona, N. H.

Woman's (The) a witch;

1173

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by A. D. Williams, from the Italian of Aldo de Benedetti.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 8, 1934 :

D 26531 ;

A. D. Williams, New York.

D

Woman's (A) age; |

[ . 11726

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona gentle comedy on a tender  
subject, in 3 acts, by W. Callaghan.  
c1297 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 Mar 31, 1922 :

D 60389 :

William Callaghan, East Orange,  
N.J.

46497

D

✓ Woman's (The) battalion of death;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

✓ a play in 3 acts by Lenore J. Coffee.

1 c. rec'd and regist'd

© 1 c. ✓ July 19, 1926 ;

Entry, Cl. D, XXc, No.

D 76301 ;

Copyright claimed by

✓ Swanson producing corp., New York.

D

Woman's (The) club; [ 16<sup>32</sup>

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by L. Humphreys.  
[94] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c May 26, 1920;

D 54639 ;

Llewellyn Humphreys,  
West Medford, Mass.



Women's (The) club playbook;

<p>Author or title</p> <p>Published Dramatic Composition; Dramatico-Musical Composition</p>	<p>by Margaret Parsons. Boston [1935] 147 p. 12mo.</p> <p>Contents.-Barbara Fritchie.-Cats.-Dress or dresses.- Enemies.-His gold service star.-Mary.-Minerva Moody.- Mrs. Santa Claus.-Welfare work.-The wonder book.</p>
<p>PUBLISHED</p>	<p>© Jan. 9, 1935 :</p>
<p>2 c. rec'd and regist'd</p>	<p>2 c. Jan. 26 :</p>
<p>Entry, Cl. D, No.</p>	<p>D 33370 :</p>
<p>Copyright claimed by</p>	<p>Walter H. Baker &amp; Co., Boston.</p>

Woman's (The) court of the air; episode 1,

7454

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio serial, by Vera Oldham, from an idea originated by Dema Harshbarger.

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1935 ;

Entry, Cl. D, No.

D 38443 ;

Copyright claimed by

Dema E. Harshbarger, Hollywood, Calif.

63623

D

Woman's crowning glory;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

a comedy in 1 act, by Herbert  
Sweart. London, New York, 1926.  
44, 217 p. diagr. 12 mo.

© Nov. 20, 1926 ;

1 c. Nov. 26 ;

D 77623 ;

Samuel French, Ltd., London.

Woman's (A) duty; |

[

22417

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by M. P. Hamlin.  
31 p. 4th Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 15, 1920;

D 55035 ;

Mary Parmele Hamlin,  
Canandaigua, N.Y.

D

*Homans (The) error*

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition*See Femme (La) dans l'erreur.*

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

*48123*

Copyright claimed by

4383

D

Woman's exchange; or, The gray mare,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in a prologue and 2 acts, by D. C. Goodman.

1 c. rec'd and regist'd

© 1 c. July 25, 1934:

Entry, Cl. D, XXc, No.

D 30262

Copyright claimed by

Daniel Carson Goodman, New York.

29136 6

D

Woman's (The) game;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts  
by M. Thompson. [93] p. 46.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug. 29, 1923 ;

D 65369 ;

Maravene Thompson, New York.

7283

D

Woman's greatest problem;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by M. R. Du Mars.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1932 :

Entry, Cl. D, XXc, No.

D 19021 :

Copyright claimed by

Miriam Richardson Du Mars, Topeka, Kan.



Woman's greatest sin; [

48629

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in prologue, 3 chapters and epilogue, by C. A. De Lima. [111] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 19, 1922;

D 63101

Arthur C. Aiston, New York

3	
13	
33	
38	
22	
2	incl. com
<u>111</u>	

ex. Cat. her  
 with under 2nd line

Woman's honor.

19439  $\frac{1}{2}$

Reference card

See

Drama

Plays, by Susan Glaspell.

571624

A.M.E.

Woman's (The) hour;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionan original comedy of modern American life, in 3 acts,  
by Frederick Paulding. New York, London, 1926. 2 p.  
1., 3-154, [2] p. diagrs. 12mo.

PUBLISHED

© Mar. 23, 1926 ;

2 c. rec'd and regist'd

2 c. Apr. 10 ;

Entry, Cl. D, Xxc, No.

D 75107 ;

Copyright claimed by

Samuel French, New York.

Woman's (The) husband;

3603

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 5 acts, by Perus Van Holdt [pseud.of] P.M.  
Overholt.

1 c. rec'd and regist'd

© 1 c. May 3, 1935 :

Entry, Cl. D, XXc, No.

D 35214 :

Copyright claimed by

Percy Misener Overholt, Ottawa, Ontario, Canada.

Woman's (A) intuition;

6988

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio comedy in 3 scenes, by J.C.Bayley,jr.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1934 ;

Entry, Cl. D, No.

D 32246 ;

Copyright claimed by

James Cushing Bayley, jr., Boston.

D

Woman's (a) irony;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by A. M. Bush.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1c May 1, 1925 ;

D

71 B 99

Abraham M. Bush, New York.

Woman's (A) love;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by J. R. De River.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1933:

Entry, Cl. D, XXc, No.

D 20950

Copyright claimed by

Jessie Ross de River, San Francisco.

over



This is the first of a series of episodes which will be based upon the husband not wanting his wife to work, etc.

Woman's (A) love;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 5 acts, by Lue Swarz [pseud. of L. H. Schwartz]

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1936 :

Entry, Cl. D, XXc, No.

D 41739 :

Copyright claimed by

Lucile H. Schwartz, St. Louis.

## Woman's might;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by Jude Storm. New York, 1934.  
25, [1] p. diagr. 12mo. ...

PUBLISHED

© Dec. 6, 1934 :

2 c. rec'd and regist'd

2 c. Feb. 8, 1935 :

Entry, Cl. D, No.

D 33683 :

Copyright claimed by

Samuel French, New York.

D

Woman's (A) name; [ 27655

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C. Andrews.  
[116] p. 406. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 6, 1919;

Entry, Cl. D. XXc, No.

D 52794 ;

Copyright claimed by

Charlton Andrews, New York.

19457

D

Woman's (The) nose;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by D.C.A.  
Isenbeck. 2 p.l., 18 p. 46  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. May 21, 1923 . i

D 64757 . i

Dorothy Caroline Albertine Isenbeck,  
Brookline, Mass.

Woman's page;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by G. P. Jones.

1 c. rec'd and regist'd

© 1 c. July 27, 1932 :

Entry, Cl. D, XXc, No.

D 17394 :

Copyright claimed by

Guy Pearce Jones, Hadlyme, Conn.

Woman's (The) page of the air; episode no. 1,

2118

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

✓  
by H. R. Adams and M. Jacobson.

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1936 ;

Entry, Cl. D, No.

D 41627 ;

Copyright claimed by

Helen R. Adams and Margaret Jacobson, Chicago.

over

✓  
Helen R. Adams O. K.

RVR per AME



Woman's (The) part;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by N. Ford-Inman.

1 c. rec'd and regist'd

©1 c. Jan. 20, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4062 :

Copyright claimed by

Nancy Ford-Inman, 65 Brondesbury Rd., London N.W.6,  
England.

Woman's place;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Comedy drama in 3 acts,  
by M. Wentworth.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 24, 1927;

D 786 77

Margaret Wentworth, New York.

Woman's place;

4495

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Barbara Miller [ pseud. of E.  
L. Sarter]

1 c. rec'd and regist'd

© 1 c. June 20, 1936 :

Entry, Cl. D, No.

D 43366 : .

Copyright claimed by

Emilie Louise Sarter, Brooklyn.

*Woman's power;*

Author or title

24480

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a children's play in 2 acts and an  
adult play in 3 acts, by G. M. Aguilar.  
Brisbane, Australia, G. M. Aguilar  
[1917] 32 p. nar. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

©Aug. 4, 1917 ;

1 c. Sept. 18, 1917 ;

D 50422 ;

Grace Mande Aguilar,  
Queensland, Australia.

Brisbane,

No other  
© notices -  
Copyright in Anatolia  
(no date)

D

Woman's power;

[ 11178

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositioncomedy in 3 acts with a prologue,  
by M. Goldberg.דיא קראפט פון דער פרוי; קאמעדיע אין 3 אקטען מיט  
פּרּאָלוג, פון מ. גאלדבערג.

73 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1921:

Entry, Cl. D, IXc, No.

D 56975

Copyright claimed by

Michael Goldberg, Bronx, N.Y.

2621

D

*Woman's (A) power;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 4 acts, by B.D. Charles.*

1 c. rec'd and regist'd

© 1 c. *May 23, 1928;*

Entry, Cl. D, XXc, No.

D *84012* ;

Copyright claimed by

*Benjamin David Charles, Pittsburgh.*

Woman's (A) power;

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by B. D. Charles. Rewritten  
version.

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 37352 :

Copyright claimed by

Benjamin David Charles, 5141 Kincaid St., Pittsburgh,  
Pa.



1926

a

Woman's prerogative.

Reference card

See

D title file

Venus wept.

D

Woman's (a) privilege;

15003

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona satirical comedy in 1 act,  
by W. Callaghan. 1 p. l., 34 p.  
4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 9, 1921

Entry, Cl. D, XXc, No.

D 57594

Copyright claimed by

William Callaghan, East Orange,  
N. J.

Woman's (A) privilege,

24436

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[ or, Democracy in dress, a 1 act  
play in 3 scenes ], by Lucy E.  
Hobbs. Lebanon, O. [ 1918 ]  
March brothers, 28 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct. 10, 1918;

2 c. Oct. 15, 1918;

D 50550;

March brothers, Lebanon, O.

Woman's (A) privilege;

7888

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by A. J. Gardner.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1932 :

Entry, Cl. D, XXc, No.

D 19554 :

Copyright claimed by

Annetta Josephine Gardner, Pacific Grove, Calif.

Woman's (A) revenge.

---

Reference card

See

Drama

R Title

Belle (La) Marie.

File

D

346

Woman's (A) sacrifice;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 4 acts, by L. Levitt.

א פרוי'ס אפפער: דראמא אין 4 אקטען פון ל. לויט.

1 c. rec'd and regist'd

© 1 c.

Jan. 20, 1928

Entry, Cl. D, XXc, No.

D

82.456

Copyright claimed by

Louis Levitt Brooklyn.

Woman's (A) secret.

3113

✓ D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 4 acts, by R. E. Dyar.  
[27] 110 fr. 4 to. Typewritten

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1917:

Entry, Cl. D. XXc, No.

D 46,164:

Copyright claimed by

Ralph E. Dyar, Spokane, Wash.

25204

D

Woman's (The) share;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by P.H.  
McCaigue. [95] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 12, 1924;

D 67710;

Philip Henry McCaigue,  
Marblehead, Mass.



Woman's (A) soul;

Author or title

62188

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

original melodrama in 3 acts  
and prologue, by A. Blum.

א פרוי'ס נשמה: מעלודראמא אין 3 אקטען מיט א פרעלוג  
פון אברהם בלום.

1 c. rec'd and regist'd

© 1 c. Oct. 3, 1927:

Entry, Cl. D, XXc. No.

D 81231 :

Copyright claimed by

Abraham Blum, Brooklyn.

11426

D

Woman's (A) strategem;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Katharine Kavanaugh  
Chicago, The Dramatic publishing  
company [ 1924 ] 18 p. 12 mo.  
[ Sergel's acting drama, no. 651 ]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© Feb. 29, 1924 :

2 c. Mar. 3 :

D 66991 :

Dramatic pub. co., Chicago.

57626

D

Woman's (A) superman;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 4 acts, by  
Lee Trician & pseud. of J.F. Powell

1 c. rec'd and regist'd

Entry. Cl. D. XXc. No.

Copyright claimed by

© 1 c. Oct. 21, 1926 ;

D 77186 ;

James Francis Powell, New York.

*Romania (Undoing)*

3114

✓ D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*play in 4 acts, by A. V. Donnellan [123] p. 4 to. Typewritten.*

1 o. rec'd and regist'd

Entry, Cl. D. XXo, No.

Copyright claimed by

© 1 *Feb. 1917:*

D *461813:*

*A. Victor Donnellan, New York.*

D

*Woman's (The) verdict*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Six one act plays*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXs, No.

✓ 9 855150

Copyright claimed by

D

31788

Woman's (A) wager;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by W. A.  
Tremayne Philadelphia, 1926.  
18 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 1 1926 ;

2 c. May 7, 1927 ;

D 79651 ;

Penn pub. co., Philadelphia.

Woman's (a) way;

12959

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act play, by S. Macdonald.  
[ 27, 13 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 16, 1919;

Entry, Cl. D. XXc, No.

D 51, 8 15;

Copyright claimed by

Sherwood Macdonald, Los Angeles.

Woman's way ;

[ 29106

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a 1-act play in 2 scenes, by J. H. Shuttleworth. 1 p.l., 18 p., diagr.  
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XNo, No.

Copyright claimed by

© 1 c. Sept. 4, 1921 ;

D 58515 ;

John Henry Shuttleworth, Bronx,  
N.Y.



D

Woman's (A) way;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy playlet in 1 act, by  
L. Shaffner. 1 p. l., 22 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 4, 1924 ;

D 68049 ;

Lillian Shaffner, New York.

D

Woman's (A) way;

2579

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by E.E.Dean.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1930 :

Entry, Cl. D, XXc. No.

D unpub. 4993 :

Copyright claimed by

Eloise Earle Dean, Central, S.C.

15992

D

*Woman's ways.*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*satire, by S. C. Poener. 14 p.  
4 to. Typewritten.*

c. rec'd and regist'd

© 1 c. May 21, 1917;

Entry, CL D, XXc, No.

D 46923 ;

Copyright claimed by

*Sue Conly Poener, San Francisco.*

38978

4D

Woman's weapon;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by S. J. Levy.

1 c. rec'd and regist'd

© 1 c. June 28, 1927 ;

Entry, Cl. D, XXc, No.

D 80236 ;

Copyright claimed by

Samuel J. Levy, Brooklyn.

1461

D

Woman's Wednesday;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

by B. Rice.

1 c. rec'd and regist'd

© 1 c. Feb. 13, 1935 ;

Entry, Cl. D, No.

D 33780 ;

Copyright claimed by

Betty Rice, Rossville, Ill.

Woman's whole existence;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play of the Eastern shore of Maryland in 3 acts,  
by H.C.Ford.

1 c. rec'd and regist'd

© 1 c. June 29, 1928 ;

Entry, Cl. D, XXc, No.

D 84457 ;

Copyright claimed by

Harry Chapman Ford, Rutherford, N.J.

Woman's will, God's will;

2613

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, in 3 acts, by Stephen Major [ pseud. of Maurice Lany]

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1931 :

Entry, Cl. D.XXe, No.

D unpub. 9955 :

Copyright claimed by

Nicholas Lany, 33-42 89th St., Jackson Heights, New York.

Woman's wit; |

[

2758

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by C. E. Reynolds,  
17 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Jan. 29, 1918

D 48909

Cecil Edward Reynolds, Los Angeles.



Woman's wit;

50810

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by R. Marstini.  
11 p. 446. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Sept. 25, 1924 ;

D 68935 ;

Rosita Marstini, Hollywood, Calif.

Woman's wit;

5192

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1-act play, by L. W. Sneed,  
founded on an old Arab legend.

1 c. rec'd and regist'd

© 1 c Aug 20, 1928 ;

Entry, Cl. D, XXc, No.

D 86456 ;

Copyright claimed by

Louise Willis Sneed, New York, N.Y.  
24 W. 53d St.,

Woman's (a) wit; 1

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

see

Camouflage.

[ 33086  $\frac{1}{3}$  D

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

48341

Copyright claimed by

Woman's (A) wits;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 3 acts, by D. Sheffield.

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 87630 ;

Copyright claimed by

Dora Sheffield, 222 Beach 145th St., Neponsit, L. I.,  
N. Y.

Whole no

7455

A

Woman's (A) work;

Author or title

BOOK

by Christobel Morley Cordell, suggestions for delivery  
by the author. Portland, Me., 1935. 7 numb. l., 1 l.  
8vo.

PUBLISHED

© Sept. 1, 1935 ;

2 c. rec'd and regist'd

2 c. and aff. Nov. 29 ;

Entry, Cl. A, No.

A A 189681 ;

Copyright claimed by

Debaters information bureau, Portland, Me.

[ *Women* ] ;

[ 9209

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

*monologue, by Leonard Praskins.  
2 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 *Feb. 20, 1919* ;

Entry, Cl. D, XXc, No.

D *51501* ;

Copyright claimed by

*Helen Coline New York*

*over.*

~~*[ Notes Copy by ] title: Monologue ]*~~

Appl. Tolls:- Women.  
Ctry " Monotogus  
Record book:- Women

Author's name given on  
apptl. only.

D

31789

*Women !*

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition*an episode in 1 act, by F.L. Baer.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. *May 31, 1927 :*D *79919 :**Frank L. Baer, Washington.*



*Women;*

2622

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a melodrama in prologue and  
3 acts, by Edward and Edith Ellis.*

1 c. rec'd and regist'd

© 1 c. *Apr. 27, 1928;*

Entry, Cl. D, XXc, No.

D *83699* ;

Copyright claimed by

*Edith Ellis and Edward Ellis,  
New York.*

Women;

2722

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

modern. sketch, by Sydney Wilson Boyd, Theocritus, translated and adapted by Francis H. Markoe.

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1933 :

Entry, Cl. D, XXc, No.

D 21889 :

Copyright claimed by

Be-Bo-Mar co., New York.

over

8533

D

Women (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Clare Boothe.

..

1 c. rec'd and regist'd

© 1 c. Dec. 4, 1936 ;

Entry, Cl. D, No.

D 46160 ;

Copyright claimed by

Clare Luce, New York.

3270

D

Women (The);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play by Clare Boothe [pseud. of Clare Luce]

New York [1937] xvi.[2] p., 1 l., 3-215 p. 8vo.

PUBLISHED

© Mar. 30, 1937 ;

2 c. rec'd and regist'd

2 c. Apr. 1 ;

Entry, Cl. D, No.

D 48698 ;

Copyright claimed by

Random house, inc., New York.

Women(The)

3270

a

Reference card

*See* also,

D title file

Sex Fifth avenue.

45206

D

Women a riddle;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by M. Kallesser.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 24, 1926 ;

D 76568 ;

Michael Kallesser, New York.

Women and children; [

21679

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a war play in 1 act, by B. Hooker and A. L. Shifman. [1], 23 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 Aug. 29, 1918;

Entry, Cl. D. XXc, No.

D 501264

Copyright claimed by

Brian Hooker and Alfred L. Shifman,  
Larchmont, N.Y.

Women and elephants;

3547

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by D. Dow.

1 c. rec'd and regist'd

© 1 c. May 12, 1932 :

Entry, Cl. D, No.

D 16285

Copyright claimed by

Dorothy Dow, Chicago.



23815

D

Women and ladies;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 3 acts freely adapted by  
Cosmo Hamilton from the  
French of Lisson by Louis  
Verneuil.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

L 95815

© 1 c. May 9, 1925;

D 71 of 84;

Shubert Theatre Corp., New York

17388

D

Women and men and a lady;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Emmet Wood.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Feb. 27, 1926 ;

D 74707 ;

Emmet George Wood, New York.

D

6578

Women are funny;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce comedy in 3 acts, by E.B.Self.

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3248 :

Copyright claimed by

Edwin B. Self, 2528 Hoover Ave., Dayton, O.

Women are funny;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by H. C. Smith.

1 c. rec'd and regist'd

©1 c. June 2, 1933 :

Entry, Cl. D, XXc, No.

D 22709 :

Copyright claimed by

Henry Clapp Smith, New York.

Women are like that;

2614

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by S. C. Mortimer.

1 c. rec'd and regist'd

@ 1 c. Apr. 27, 1931;

Entry, Cl. D. XXc, No.

D unpub. 10306 :

Copyright claimed by

Samuel Charles Mortimer, c/o Dr. M. Cohen, 105 W.  
176th St., New York

Women are like that;

6346

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a fashionable comedy in 3 acts, by E. L. Barker and A. Barker. Based on an unpublished story by Marcel Gascoigne.

1 c. rec'd and regist'd

©1c. Oct. 12, 1931;

Entry, Cl. D, No.

D unpub.12474 ;

Copyright claimed by

Edwin L. Barker and Albert Barker, 21 N. Mason Ave.,  
Chicago.

Women are like that;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by S. C. Mortimer. New version.

1 c. rec'd and regist'd

© 1 c. May 2, 1932 :

Entry, Cl. D, No.

D 16368 :

Copyright claimed by

Samuel C. Mortimer, et al. Herman Cohen, New York.

[ Copyright is claimed on new matter ]

Women are like that;

6977

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by C.A. De Lima.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1937 :

Entry, Cl. D, No.

D 51817 :

Copyright claimed by

Charles A. De Lima, Sainville, (Eure et Loir) France.



Women are pirates;

6483

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by George Bishop and Ira Glackens.

1 c. rec'd and regist'd

© 1 c. Oct. 23, 1933:

Entry, Cl. D, XXc, No.

D 24833

Copyright claimed by

George Kirtland Bishop, Poland, O., and Ira Dimock Glackens  
New York.

Women are that way;

25409

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by A. Pringer  
and D. Reed.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 22, 1927 :

D 79437 :

Dena Reed, Brooklyn, and Anne  
Pringer, New York.

D

Women at fault;

15004

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts with prologue  
and epilogue by J. Levenson.

די פרוי אין שולדיג, דראמא אין 3 אקטען מיט א פּראָלוג און  
און עפילוג, פון דזשיי קאפ לעווענסאָן.

[55] p. 8 v. Ms.

1 c. rec'd and regist'd

© 1 c. May 10, 1921 ;

Entry, Cl. D, XXc, No.

D 57623 ;

Copyright claimed by

Jacob Levenson, Brooklyn.

Women at 4 o'clock;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by D. Powell.

1 c. rec'd and regist'd

© 1 c. Jan. 15, 1929:

Entry, Cl. D. XXc, No.

D ubpub. 87517 :

Copyright claimed by

Dawn Powell, 106 Perry St., New York, N.Y.

Women at war;

2252

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Edward Percy. London, New York, 1934. 25 p. diagr. 12mo. ([French's acting ed., no. 1660])
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 10, 1934 :
1 c. rec'd and regist'd	1 c. Mar. 4, 1935 :
Entry, Cl. D, No.	D 34105 :
Copyright claimed by	Samuel French, ltd. London.

Women at work;

6244

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. Singer and F. Zunser.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 23, 1937 :

D 51495 :

Mary Singer Brooklyn and Florence Zunser, Brooklyn.

Women (The) builders;

3335

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pageant, by C. A. Wood. 5 p.l., 5-16 numb.l. 4to.

PUBLISHED

© Apr. 16, 1930 :

2 c. rec'd and regist'd

2 c. Apr. 23 :

Entry, Cl.D,XXc,No.

D pub. 50 :

Copyright claimed by

C. Antoinette Wood, 34 Kilsyth Rd., Brookline, Mass.

7118

D

Women can do it;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by I. Nissen.

• •

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1936 ;

Entry, Cl. D, No.

D 45348 ;

Copyright claimed by

Isaac Nissen, Brooklyn.



Women crazy!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act by H.C.Greene.

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1930:

Entry, Cl. D, XXc, No.

D unpub. 3948 :

Copyright claimed by

H.C.Greene, Friars Club, 110 W. 48th St., New York,  
N.Y.

Women do things like that;

2880

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	[pseud. of Harold Brighthouse] by Olive Conway (In The best 1-act plays of 1931, se- lected by J.W.Marriott. London, George G.Harrap & co.,ltd. [1932] 284,[1] p. 12mo.)
By foreign author and published in foreign country.	
PUBLISHED	© Jan.15,1932 ;
1 c. rec'd and regist'd	1 c. Mar.28 ;
Entry, Cl. D, XXc, No.	D 15693 ;
Copyright claimed by	Samuel French,ltd.,London.

74558

D<sup>✓</sup>Women folks;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona pneumatic comedy in 1 act,  
by John William Rogers. New  
York, London, 1927. 28 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 26, 1927:

2 c. Dec. 27 :

D 82179 :

Samuel French, New York.

Women from Galilee.

949

$\frac{1}{2}$

Reference card

See Bible plays out of the East.

D title file

D pub. 85262

*Women go on forever;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a melodrama in 3 acts, by D. N.  
Rubin.*

1 c. rec'd and regist'd

Entry, Cl. D, XNo, No.

Copyright claimed by

© 1 c. *Nov. 5, 1926* ;

D *77366* ;

*Daniel Nathan Rubin, Columbia,  
S.C.*

D

Women (The) have their way.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Four plays, by Serafin and  
Joaquin Alvarez Quintero.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

1/4 A ad int. 10402

Copyright claimed by

D

*Women (The) have their way.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See*

*Four plays, by Serafín and  
Joaquín Álvarez Quintero.*

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

*83183*

:

Copyright claimed by

950



D

Women in arms;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by L. Anderson.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 87939 :

Copyright claimed by

Lee Anderson, 7310 Woodward Ave., Detroit, Mich.



*Women in business* [E]

9891

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 4 acts by L. B. Koch.  
[1210] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1917:

Entry, Cl. D, XXc, No.

D 416 684 :

Copyright claimed by

Lydia Barbara Koch, New York.

Women in business;

635

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act play, by E. A. Klepper.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1933 :

Entry, Cl. D, XXc, No.

D 20067 :

Copyright claimed by

Esther Amelia Klepper, New York.

D

Women in Israel;

67965

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by F. B. Linsky.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1927 ;

Entry, Cl. D, XXc, No.

D 81805 ;

Copyright claimed by

Fannie Barnett Linsky, Boston.

## Women in Paris;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Sydney Carr.

1 c. rec'd and regist'd

© 1 c. Oct. 30, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2909 :

Copyright claimed by

Sydney Z. Carr, 17 Lotus St., Cedarhurst, Long Island,  
N.Y.

Women in revolution;

3271

D

Author or title

pageant,

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

A by A. B. Morgan.

..

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1937 ;

Entry, Cl. D, No.

D 48971 ;

Copyright claimed by

Annie B. Morgan, Kansas City, Kan.

Women in the house.

7618

a

Reference card

See

D title file

Christian college prize plays.

7119

D

Women in the news; no. 1,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by V. Radcliffe.

\*  
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 20, 1936 ;

D 45314 ;

Vernon Radcliffe, Pelham Manor, N. Y.

Women in war; |

[ 19304

D<sup>✓</sup>

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a patriotic entertainment in  
1 act, by Esther Godshaw, Boston,  
Walter H. Baker & co., 1918. 11 p. 12 mo.  
[Baker's ed. of plays.]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 12, 1918;

2 c. Aug. 13, 1918;

D 50150 ;

Walter H. Baker & co., Boston.



18588

D

Women in war;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C. Glick.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 4, 1927 ;

D 78821 ;

Carl Glick, Missoula, Mont.

Women land on their feet (Men love women);

1952

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy by M. Pemberton.

1 c. rec'd and regist'd

©1 c. Feb. 24, 1933:

Entry, Cl. D, XXc, No.

D 20981 :

Copyright claimed by

Murdock Pemberton, New York.

7688

Women like men;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by G. Orr and D. Malloy.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1930;

Entry, Cl. D.XXc, No.

1) unpub. 8560 :

Copyright claimed by

Gertrude Orr, 114 S. Irving Blvd., Los Angeles, and  
Doris Malloy, 2980 Monton Road, Glendale, Calif.

Women like that!

333C

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by P.T.Donovan.

1 c. rec'd and regist'd

©1 c. May 12, 1930 :

Entry, Cl. D.XXe, No.

D unpub. 5615 :

Copyright claimed by

Peter T. Donovan, 4205 Madison Ave., Culver City, Calif.

Women like that; |

Author or title

47450

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by S. Brodneý.  
2 p.l., 102 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 11, 1923 ;

Entry, Cl. D, XXc, No.

D 66260 ;

Copyright claimed by

Spencer Brodneý, New York.

6855 a

Women loved him.

Reference card

See

D title file

Rossétti.

Women made younger;

3549

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Armory and Battut, translated  
from the French, by M. H. Lakopolanska.

1 c. rec'd and regist'd

© 1 c. May 28, 1932 :

Entry, Cl. D, No.

D 16541 :

Copyright claimed by

Mary Hasell Lakopolanska, New York.

35419

D

Women men forget;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

dramatic composition in 4 acts, by C. E. Blaney. £104 3 p.  
Hw. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept. 19, 1923 ;

D 65516 ;

Charles E. Blaney, New York



Women men forget;

6385

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama in 3 acts, by Anshel Schorr.

פרויקט דאס מלודראמה אין 3 אקט; אן אַנשעל שורר  
אין 5 אקט, פון אןשעל שורר.

Set

1 c. rec'd and regist'd

© 1 c. Oct. 30, 1934 ;

Entry, Cl. D, No.

D 31896 ;

Copyright claimed by

Dora W. Schorr, New York.

Women (The) mobilize;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by I.J.Crandall.

1 c. rec'd and regist'd

©1 c. Jan. 13, 1930:

Entry, Cl. D, XXc, No.

D unpub. 3832 ;

Copyright claimed by

Irene Jean Crandall 5843 Blackstone Ave., Chicago, Ill.

Women of five centuries;

5729

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an historical and prophetic sketch in the comic mood,  
in 5 acts, by M. F. Martin.

1 c. rec'd and regist'd

© 1 c. Aug. 3, 1936 :

Entry, Cl. D, No.

D 44027 :

Copyright claimed by

Mabel Florence Martin, West Springfield, Mass.

7120

D

## Women of Russia;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 7 scenes, by S. D. Brown, based on the novel,  
Daughter of an empress, by Louisa Mühlbach [pseud. of  
Frau Klara Müller Mundt]

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 27, 1936 ;

D 45491 ;

Stanley Dorr Brown, Bradford, Pa.

Women (The) of Searcy;

6089

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a new comedy in 2 acts, by S. Gibney and V. Wittgen-  
stein.

1 c. rec'd and regist'd

© 1 c. Sept. 19, 1935 ;

Entry, Cl. D, No.

D 37457 ;

Copyright claimed by

Sheridan Gibney, Beverly Hills, Calif., and Victor  
Wittgenstein, New York.

D

*Women of Shakespeare.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Two maquette.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

*46,40*

Copyright claimed by

Women (The) of the Bible;

no. 60

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a dramatic entertainment in  
3 parts, by Walter Ben Hare,  
Boston; Walter H. Baker company,  
1922. 25 p. 12 mo. (E Baker's  
novelty plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 3, 1922 ;

2 c. Aug. 4, 1922 ;

D 61737 ;

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Walter H. Baker co., Boston.

D

Women on parade;

25500

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 4 acts, by H. C  
Blaney.

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1927;

Entry, Cl. D, XXc, No.

D 79497 ;

Copyright claimed by

H. Clay Blaney, New York



31790

D

Women only;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona 1-act play, by Robert Boyd  
Meredith [pseud. of R. P. Noble]  
and Thyrsa Crouch-Prosser  
[pseud. of J. S. White]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 27, 1927 ;

D 79813 ;

Jean Sweet White and Robert Peel  
Noble, Canton on Hudson, N.Y.

over

Coast on Hudson  
vic in ~~the~~ Port of New  
York

Women(The) pay;

5672

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 scenes, by V.M.Mazzei.

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1934 :

Entry, Cl. D, XXc, No.

D 31132 :

Copyright claimed by

Vincent Michael Mazzei, Newark, N.J.

10625

D

Women, poker and love;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

operetta in 3 acts, by F.  
Scognamiglio, tr. and verse  
by M. Merenda. Libretto.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 15, 1926 ;

D 74404 ;

Frank Scognamiglio and Marie  
Merenda, Brooklyn.

Women, poppies and corn,

Author or title

19438

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts and 12 scenes, by H. Scarborough.  
70 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 4, 1923 ;

Entry, Cl. D, XXc, No.

D 64730 ;

Copyright claimed by

Harold Scarborough, Baltimore.

Women secrets; |

[ 22418

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by H. Kalmanowitz  
ווייבערס סודות; קאמערדיע אין 4 אקטען, פון  
ה. קאלמאנאוויטש.

[95] p. 800 Ms.

1 c. rec'd and regist'd

© 1 c. July 26, 1920;

Entry, Cl. D. XXc, No.

D 55107 ;

Copyright claimed by

Harry Kalmanowitz, Brooklyn

4042

D

Women(The) shall save us;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a social drama in 3 acts, by G.Sterling.

1 c. rec'd and regist'd

© 1 c. ~~May~~ 14, 1937

;

Entry, Cl. D, No.

D 49710

;

Copyright claimed by

George Sterling, Santa Barbara, Calif.

D

Women slaves;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by  
C. E. Blaney.

1 c. rec'd and regist'd

Entry, CL D, XXc. No.

Copyright claimed by

© 1 c.

June 10, 1925;

D

91984

Charles E. Blaney, New York.



56264

D

Women (The) that men forget;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic sketch in 1 act,  
by W. J. Burke.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 7, 1927 :

D 80926 :

William J. Burke, Hollywood, Calif.

*Women, the elixir of business.*

15353  $\frac{1}{2}$  D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See  
*Muddle and bubble number, one*

1 c. rec'd and regist'd

© 1 c. ;

Entry, Cl. D, IXc, No.

D 60878 ;

Copyright claimed by

Women warriors; [ 9834

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 3 acts,  
book and lyrics by E. Erdélyi  
and Frank Horn. [118] p. 19th.  
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Apr. 2, 1920;

D 54173 ;

Emil Erdélyi and Frank Horn,  
New York.

67713

D

Women who pay;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a scenic drama in dialogue  
in 4 acts, by A. Gregor. 30 p. 46.  
Typewritten.

1 c. rec'd and regist'd  
Entry, Cl. D, IXc, No.  
Copyright claimed by

© 1 c. July 16, 1924 ;  
D 68341 ;

Arthur Gregor and Morris  
Dallett, New York

2623

D

*Women who take;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 3 acts, by J. Murfin.*

1 c. rec'd and regist'd

© 1 c. *May 29, 1928*

Entry, Cl. D, XXc, No.

D *84081*

Copyright claimed by

*Jane Murfin, Hollywood, Calif.*

Women will;

2615

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by H. Warwick.

1 c. rec'd and regist'd

© 1 c. Apr. 2, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 9973 ;

Copyright claimed by

Henry Warwick, 435 Fort Washington Ave., New York.

D

5884

Women will gossip;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Foreign

a short comediotta in 1 act, by  
C. M. A. Peake i.e. Charlotte Mary  
Augusta Peake } London, 1927.15 p. 12 mo. (L Village drama society  
plays, no. 3 )

PUBLISHED

© Oct. 14, 1927 :

1 c. rec'd and regist'd

1 c. Nov. 10, 1928 :

Entry, Cl. D, XXc, No.

D 86990 :

Copyright claimed by

H. F. W. Deane & sons The year book press, Ltd.  
London.over

© notice in script



Women will gossip;

7456

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Lillian Stoll Beazley. Atchison, Kansas [1935] 16 p.  
diagr. 12mo.

PUBLISHED

© Nov. 15, 1935 :

2 c. rec'd and regist'd

2 c. Nov. 27 :

Entry, Cl. D, No.

D 38479 :

Copyright claimed by

J. R. Hellener & co Atchison, Kansas.

Women (The) won ;

[

33165

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by W. H. Thompson. [51] p. fol.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1922 ;

Entry, Cl. D, 11 c. No.

D 62402 ;

Copyright claimed by

William Henry Thompson, Winnipeg

Women would eat their cake;

1254

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J. Trimble.

1 c. rec'd and regist'd

©1c. Feb. 12, 1932 ;

Entry, Cl. D. No.

D 14476

Copyright claimed by

Jessy Trimble, New York.

6556

D

*Women-folks (The);*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a comedy in 1 act by John  
Kirkpatrick. New York, London,  
1928. 35 p. 12mo.*

PUBLISHED

© Dec. 12, 1928:

2 c. rec'd and regist'd

2 c. Dec. 15 :

Entry, Cl. D, XXc, No.

D-pub. 85188 :

Copyright claimed by

*Samuel French, New York.*

D

Women's (The) bonus;

3604

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play by H. C. Smith.

1 c. rec'd and regist'd

© 1 c. May 28, 1935 ;

Entry, Cl. D, No.

D 35611 ;

Copyright claimed by

Henry Clapp Smith, New York.

Women's business;

6386

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original comedy in 2 acts, by A. Blum.

ווייפערע ביזנעס; אריגינעלע קאמעדיע אין 2 אקטן  
און 2 פילדער, פון אברהם בלום.

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1934:

Entry, Cl. D, XXc, No.

D 30879

Copyright claimed by

Abraham Blum, Brooklyn.

Women's city club, San Francisco (National league players of the)

**Reference card**

See

D title file

Pierrot of San Sebastian.

D 41526

© Banner play bureau, inc.

EAF

**Women's defiance;**

**5123**

**D**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by I. Nissen.

1 c. rec'd and regist'd

© 1 c. July 25, 1936 ;

Entry, Cl. D, No.

D 43944 ;

Copyright claimed by

Isaac Nissen, Brooklyn.



Women's (The) Easter;

11427

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama of the resurrection  
[in 1 act] for young women  
or girls, by Pearl Holloway.  
Cincinnati, O., Fillmore music  
house, 1924. cover-title, 7 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Feb. 26, 1924 :

2 c. Feb. 29 :

D 66977 :

Fillmore bros. co., Cincinnati

Women's friend;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a powerful society drama in 5 acts, tr. and adapted from the French of Alexander Dumas, fils , by L. J. Slevin.

1 c. rec'd and regist'd

© 1 cSept. 20, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7315 ;

Copyright claimed by

Louis Joseph Slevin, Room 936, No. 55 W. 42nd St., New York.

Women's good will court;

7124

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by I. K. Boss.

••

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1936 ;

Entry, Cl. D, No.

D 45422 ;

Copyright claimed by

Isabel K. Boss, Brooklyn.

7808

D

Women's good will court; act 1. The case of Janet Devon,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by I. K. Boss.

..

1 c. rec'd and regist'd

© 1 c. Oct. 24, 1936 ;

Entry, Cl. D, No.

D 45655 ;

Copyright claimed by

Isabel K. Boss, Brooklyn.

Women's hotel;

2253

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Louise Howard.

1 c. rec'd and regist'd

© 1 c. Mar. 14, 1935 ;

Entry, Cl. D, No.

D 34323 ;

Copyright claimed by

Myrtle Louise Stonesifer, New York.

Women's rights in Thompkins corners.

3487a

Reference card

See

Real folks.

D unpub.  
1165

2923 a

Women's rights in Thompkins Corners.

Reference card

See

D unpub.

Real folks.

1165

(The)

Women's town .

12959

1/2

Reference card

Drama

See

Contemporary Spanish dramatists.

525276

A.M.E.



Women's ways;

3256

D

Author or title

a monologue, by Harry L. Newton. Chicago, 1928.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

8 p. 12<sup>1</sup> mo.

PUBLISHED

© June 25, 1928 :

and all,

2 c. rec'd and regist'd

2 c. June 29 :

Entry, Cl. D, XXc, No.

R A 1084062 :

Copyright claimed by

T. S. Denison & co., Chicago.

*Now by a Kodak;*

23901

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comedy in 1 act, arranged for  
the American stage, by Harold  
Sander. New York, Fitzgerald  
publishing corporation, 1917.  
20 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Sept. 7, 1917;

2 c. Sept. 8, 1917;

Cl. D 47735;

D

Fitzgerald publishing corporation,  
New York.

D

Wonder (The) artist; [

33166

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by C. A. Copson.  
1 p. l., 2 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1922:

Entry, Cl. D, XXc, No.

D 62049

Copyright claimed by

Clyde Arthur Copson, New York.

D

Wonder (The) bird; [ 33661

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts and prologue  
by J. M. Wybro. [1425 p. 4th.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 27, 1921;

D 58986 ;

Jessie Maude Wybro, Williamsburg,  
Mass.

Wonder book.

667

a

Reference card

See

Woman's club playbook.

Wonder boy;

4991

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satirical comedy in 3 acts, by E.Chodorov and A.Barton.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1931 :

Entry, Cl. D, No.

D unpub. 11908 :

Copyright claimed by

Edward Chodorov, 245 W. 107th St., New York , Arthur  
Barton, 415 Ditmars Ave., Brooklyn.

✓  
Wonder Boy;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

text and music, by R. Crisafulli.

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1935 ;

Entry, Cl. D, No.

D 28801 ;

Copyright claimed by

Rosario Crisafulli, New York.

Wonder(<sup>The</sup>) child of the 20th century;

2948

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 15 scenes, by I. Horowitz.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 26, 1935 :

D 34842 :

Isaac Horowitz, New York.



19446

\*

D

# Wonder clock plays; adapted for children

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

from Howard Pyle's *The wonder clock*, by  
Sophie L. Goldsmith, illus. with photographs  
and with drawings by Howard Pyle. New  
York and London, 1925. xviii, 179 p., illus. pls.,  
8vo. Dramatic contents: - Master Jacob. - How  
the princess's pride was broken. - The staff  
© Mar. 18, 1925 : and the fiddle. - How Boots  
2 c. Mar. 17; Aff. Mar. 20 : befooled the king. - How one  
\$ A 822454 : turned his trouble to good  
account.  
Harper & Brothers,  
New York.

Wonder-dark epilogue;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Sidney S. Kirshner. (In Cornell university plays, selected and <u>edited</u> by A. M. Drummond. New York, Los An- gels, Samuel French; London, Samuel French ltd., 1932)
PUBLISHED	© Mar. 5, 1932
2 c. rec'd and regist'd	2 c. July 1
Entry, Cl. D, XXc, No.	D 17106
Copyright claimed by	Sidney S. Kirshner, New York.

Wonder (The) gate ;

[ 14523

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

a play for children in 2 acts,  
by Jane Abbott. Philadelphia,  
The Penn publishing company,  
1918. 32 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 10, 1918 ;

2c. June 15, 1918 ;

D 49788 ;

~~The~~ Penn pub. co., Philadelphia.

Wonder(The) gate;

4691

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

✓  
a pageant in 2 flights with many steps and a high, by  
L.M.Smith.

1 c. rec'd and regist'd

© 1 c. July 5, 1932 :

Entry, Cl. D, XXc, No.

D 17239 :

Copyright claimed by

Lelia May Smith, Birmingham, Ala.

Wonder (The) hat;

Author or title

[ 1712

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a harlequinade in 1 act, by  
Kenneth Sawyer Goodman and  
Ben Hecht. <sup>Entered</sup> New York, F. Shay &

[1920] 21 p. 16 mo. (Stage guild  
plays, no. 3) [Note: This play was  
copyrighted in 1916 by K.S. Goodman]

© Dec. 10, 1920:

2 c. rec'd and regist'd

2 c. Jan. 3, 1921 :

Entry, Cl. D, XXc, No.

D 56415

Copyright claimed by

Frank Shay, New York.

ovn

Pagination }

pp. 22-24 ads. only.

Term only (1) in

Representation 1 - act  
plans by Cinner.  
authors

Wonder ( The ) hat.

27655

$\frac{1}{2}$

Reference card

See

Drama

Representative one-act plays by American authors.

.535063

A.M.E.

43098 \* D

Wonder (The) hat and other one-act

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionPlays; by Kenneth Sawyer Goodman and  
Ben Hecht, prefatory note by Thomas  
Wood Stevens. New York: London, 1925.vii p. 1 l. 3-188 p. 126 no. Contents: The wonder  
hat. - The two lamps. - An idyll of the shops.  
- The hand of Siva. - The hero of Santa Maria.

PUBLISHED

© July 17, 1925 :

2 c. rec'd and regist'd

2 c. and aff. July 24 :

Entry, Cl. D, XXc, No.

# A 861177 :

Copyright claimed by

D. Appleton &amp; co., New York.



Wonder-hill.

14523

$\frac{1}{2}$

Reference card

See Patriotic plays for young people.

Drama

499060

B.E.M.

1897

D

Wonder (The) man;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by E.E.Jonap.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 6, 1930 :

D unpub. 4624 :

Edward E. Jonap, 54 Evelyn Pl., New York, N.Y.

7457

D

✓  
Wonder (The) Man; or, Adventures of Jack and Barbara with the

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition✓ ✓  
Wonder Man, Professor Bigwig and Mechanical Joe, in  
Magic Land, episode 1, by Jack T. Nelson.

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1935 ;

Entry, CL D, No.

D 38435 ;

Copyright claimed by

Jack Thulin Nelson, Los Angeles.

6567

D

Wonder night;

Author or title	a nativity play, by Fflorens Roch. London [1932]
Published Dramatic Composition; Dramatico-Musical Composition	1 p. 1., 22 p. 12mo. Contains music.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 13, 1932 :
1 c. rec'd and regist'd	1 c. Oct. 15 :
Entry, Cl.D, XXc, No.	D 18710 :
Copyright claimed by	Catholic truth society, London.

Wonder(The) painting;

1927

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by W.van Richthoven.

1 c. rec'd and regist'd

© 1 c. Mar. 10, 1934 :

Entry, Cl. D, XXc, No.

D 27030

Copyright claimed by

Walter van Richthoven, Cleveland.

over

Author & cl. of Germany.

D

Wonder (The) seeker; play in 1 act, [

22419

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

by M. McKittrick. [19]p. 4to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 25, 1920  
D 54884 ;

Mary McKittrick, St. Louis.

8015

D

Wonder (The) trendel;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play for Chanukah, by Margaret K. Sciifer. Brooklyn, N. Y. [1935] 28 p. 8vo.
PUBLISHED	© Nov. 25, 1935 :
2 c. rec'd and regist'd	2 c. Dec. 23 :
Entry, Cl. D, No.	D 38896 :
Copyright claimed by	Furrow press; Brooklyn.



Wonder violinist;

5967

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch, by P. Grosso.

1 c. rec'd and regist'd

© 1 c. Sept. 12, 1932;

Entry, Cl. D, XXc, No.

D 18144 :

Copyright claimed by

Paolo Grosso, Stuttgart, Ark.

D

Wonder (The) watch of the Jura

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Industrial plays

PUBLISHED

E a. rec'd and regist'd

©

2 c.

Entry, Cl. D, Xxc, No.

A 967655

Copyright claimed by

D

Wonder (The) worker; [ 25214

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. C.  
Wentworth. [92] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1919;

Entry, Cl. D. XAc, No.

D 52 584 ;

Copyright claimed by

Marion Craig Wentworth,  
Santa Barbara, Calif.

D

Wonder (The) worker; | 15005

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a pageant of the time of Christ,  
in 1 act, by G. R. Ashman.  
6 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 13, 1921;

Entry, Cl. D, XXc, No.

D 57648 ;

Copyright claimed by

Grace R. Ashman, Philadelphia.

Wonder (The) workers; or, [ 9835

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

78-75, a play in 3 acts, by  
A. C. Schafer. 1 p. l., 19 p. 4 b.  
Typewritten.

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c. Apr. 9, 1920;

D 54233 ;

Arthur C. Schafer, Youngstown, O.

4992

D

Wonderful (A) Christmas;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 2 scenes, by <del>Mona Card</del> Lindamood. [Santa Ana, Calif., 1931] 17 p. 16mo.		
PUBLISHED	© Aug. 7, 1931	:	
2 c. rec'd and regist'd	2 c. Aug. 12, 1931	:	
Entry, Cl. D, XXc, No.	D pub. 610	:	
Copyright claimed by	Mona Card Lindamood, 510 French St., Santa Ana, Calif.		

4650

D

Wonderful (A) evenin' with Matilda;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy dialogue, by E. Griffith.

1 c. rec'd and regist'd

© 1 c. Sept. 7, 1928:

Entry, Cl. D, XXc, No.

D 56152 :

Copyright claimed by

Elton Griffith, Syracuse, N.Y.

Wonderful (a) girl; ] [ 6640

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1 act play by W. F. Allen.  
24 p. 4Co. Typewritten.

1 c. rec'd and regist'd

© 1 Feb. 16, 1920;

Entry, Cl. D. XXc, No.

D 53970 ;

Copyright claimed by

Walter Fox Allen, Newark, N.J.



69642

D

✓  
*Wonderful girl;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*3-act comedy, by O.M. Turner.*

1 c. rec'd and regist'd

Entry, Cl. D, XXo, No.

Copyright claimed by

© 1 c. *Dec. 30, 1926 ;*D *77957 ;**Olive Maxine Turner, Buffalo.*

D

Wonderful (The) ingredient;

[

3790

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrya play in 1 act, adapted by Diana Murray Hill, from  
the story of the same title by Stephen Southwold.London, 1933. 23 p. 12mo. ([French's plays for  
juvenile performers, no. 20])

PUBLISHED

© Dec. 28, 1933 ;

I c. rec'd and regist'd

1 c. June 14, 1934 ;

Entry, Cl. D. XXc, No.

D 29583 ;

Copyright claimed by

Samuel French, ltd., London.

D

Wonderful (The) kiss; [ 16247

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona whimsical operetta in 1 act  
by Fred Horner [27] p. 4to.  
~~4to.~~ Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. May 22, 1919;

Entry, Cl. D. XXc, No.

D 51849 ;

Copyright claimed by

Frederick William Horner, New York.

2119

D

Wonderful (The) Land of Make-Believe;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 3 scenes, libretto, lyrics and music by E. L. Simkins.

• •

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1936 ;

Entry, Cl. D, No.

D 39045 ;

Copyright claimed by

Emma Lee Simkins, Dallas.

D

Wonderful (A) night;

446

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Fannie Todd Mitchell.

1 c. rec'd and regist'd

© 1 c. Oct. 30, 1929;

Entry, Cl. D, XXc, No.

D unpub. 3928 ;

Copyright claimed by

Shubert theatre corp., 236 W. 44th St., New York, N. Y.

D

Wonderful (A) night; [ 25215

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue, interlogue  
and 12 acts, by E. A. Wellman  
[ 84 ] p. 4 to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Aug. 26, 1919;

D 52481 ;

Emily Ann Wellman, New York.

Wonderful (A) night;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

musical comedy in prologue  
and 3 acts, book and  
lyrics by 'E. A. Wellman.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c.

Sept. 27, 1924

D

69432

Emily Ann Wellman,  
Stamford, Conn.

5730

D

Wonderful (The) ones;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. F. Bartling.

• •

1 c. rec'd and regist'd

© 1 c. Aug. 28, 1938;

Entry, Cl. D, XXc, No.

D 44426

Copyright claimed by

Marie Falls Bartling, New York.



Wonderful (The) piper [

29:17

$\frac{1}{2}$  D  
2mm

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

See Favorite dramatizations.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 55583

Copyright claimed by

6504 a

Wonderful (The) play.

Reference card

See

D title file

Austin Melford's nonsense.

D pub.7447

AEB

Wonderful (The)

6513

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

privilege & impossibility in  
1 act, by G. F. Platt. [2], 540 p.  
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1917;

Entry, Cl. D, XXc, No.

D 46 4510 ;

Copyright claimed by

George Foster Platt, New York.

1893

D

Wonderful (The) rocket;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Frank Conroy and P.P. Sheehan.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4908 :

Copyright claimed by

Perley Poore Sheehan, 136 W. 78th St., New York, N. Y.

Wonderful (The) tea-kettle. |

33086  $\frac{2}{3}$

Reference card

See Plays, pantomimes and tableaux for children.

Drama

476596

LWE

Wonderful(The) tourist;

[ 7619

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by F.Sladen-Smith. (In Eight new plays for boys and  
girls,edited by John Bourne. London,Lovat Dickson,  
limited [1934] )

By foreign author  
and published in  
foreign country.

PUBLISHED

© Oct.1,1934

1 c. rec'd and regist'd

1 c. Oct.26

Entry, Cl. D, XXc, No.

D 32533

Copyright claimed by

Francis Sladen Smith, Manchester,England.

11428

D

*Wonderful (The) visit;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 5 acts, by H.G. Wells  
and G. Ervine. £119 7 s. 4d.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1924 ;

Entry, Cl. D, XXc, No.

D 66868 ;

Copyright claimed by

H.G. Wells, Dunmow, England, and  
St. John Ervine, London.

Document  
in Conf. Atlas  
and Eastern Globe

7  
17  
28  
26  
34  
3  
119



D

Wonderful (The) window; I

10561

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a health play for children  
[in 2 acts] by Eleanor Glendower  
Griffith, illustrated by Jessie  
Gillespie. New York, Child  
Health organization of America [1922]  
cover-title, [117p. illus. 8vo.

PUBLISHED

© Oct. 12, 1922;

2 c. rec'd and regist'd

2 c. and aff. Feb. 23, 1923;

Entry, Cl. D. XXc. No.

# A 699956;

Copyright claimed by

Child health organization of America,  
New York.

Wonderful (The) wisdom of [ 38625  $\frac{1}{2}$  D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

Pook Bah,  
See!

Memory Island.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

© 1 c.

;

Copyright claimed by

D

56326

;

30832 \*

D

Wonderful (The) wizard of Oz;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

operetta in 3 acts, music and adaptation by R.O. Bradley.

1 c. rec'd and regist'd

© 1 c. Dec. 24, 1931;

Entry, Cl. D, XXc, No.

D unp. 28168 :

Copyright claimed by

Ruth O. Bradley San Jose, Calif.

Wonderful (The) Wizard of Oz;

7560

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

operetta in 3 acts, music and adaptation, by R. O. Bradley.

1 c. rec'd and regist'd

© 1 c. Dec. 24, 1931 :

Entry, Cl. D, No.

D 28168

Copyright claimed by

Ruth O. Bradley, 322 E. St. James St., San Jose, Calif.

Wonderful (a) woman;

[

8192

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act play, by P. [L.] Wilde.  
(In Smart set, v. 67, no. 4, Apr., 1922)

PUBLISHED

Sec. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 15, 1922 ;

1 c. Mar. 17, 1922 ;

D 60282 ;

Drei masken verlag, g. m. b. h., Munich.

Percival Wilde, New York.

over

"Perceval & Wells"

formerly the name  
of Perceival & Wells.  
But former has been  
his legal name  
since 1914

Wonderful (A) woman.

197 52  $\frac{1}{2}$

Reference card

See

Drama

Eight comedies for little theatres.

HMB

674341.

D

Wonderful (The) workshop; [ 21808

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Luther  
A. Reed and H. Hamilton.  
[ 957 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 17, 1919;  
D 52318;

Luther Reed and Hale Hamilton,  
New York.



Wonderful world;

5731

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	nine plays for the very young made from old legends, by Mona Swann. London, Gerald Howe, ltd. [1936] vii, [1], 9-62 p. 12mo. Contents.-The play of the Painting angel.-The play of the Pleiades.-The play of the cotton- flower.-The play of the bad old rabbit.-The play of the cup of milk.-The play of Trotty Wagtail and Jenny Wren.- The play of the partridge.-The play of the stork.-The © June 15, 1936 : play of the Christmas roses.
By foreign author and published in foreign country.	
PUBLISHED	
1 c. rec'd and regist'd	1 c. Aug. 8 :
* Entry, Cl. D, No.	D 44357 :
Copyright claimed by	Mona Swann, Eastbourne, England.

D

6505

Wonderful zoo;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play [ in 11 scenes, with prologue and epilogue]  
by F. Sladen-Smith. London, Sidgwick & Jackson, ltd.  
[1930] 92 p. 12mo.By foreign author  
and published in  
foreign country.

PUBLISHED

© Oct. 22, 1930

1 c. rec'd and regist'd

1 c. Oct. 11 ;

Entry, Cl.D, XXe, No.

D pub. 7783 ;

Copyright claimed by

Francis Sladen-Smith, 11 Victoria Grove, Withington,  
Manchester, England

D

Wonderland (Alexander) pseud.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee D appl. file.

Cianfarini (Giuseppe)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 3735

;

Copyright claimed by

Giuseppe Cianfarini.

## Wonderland;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical extravaganza in 2 acts, by J. B. McKeon.

Text.

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1928:

Entry, Cl. D, XXc, No.

D-unpub. 87191 :

Copyright claimed by

James Barry McKeon, 2303 Park Blvd., Oakland, Calif.

D

Wonders of the wild; 1. Beaver wit and wisdom,

7689

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionby Royal Dixon , first of a series of informative nature  
dramas.

1 c. rec'd and regist'd

© 1 c. Dec. 17, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8399 :

Copyright claimed by

Radio authors, inc., New York.

1267

D

Wonders of the wild; no.1.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionBeaver wit and wisdom, a radio sketch by  
Royal Dixon.

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 9106 ;

Copyright claimed by

Radio authors, inc. 120 W. 42d St., New York.

Wonders (The) of thrift;

565

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a domestic dialogue, by L. P. Hager.

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1931:

Entry, Cl. D, XXc, No.

D unpub. 8572 :

Copyright claimed by

Louis P. Hager, 289 Main St., Waltham, Mass.

Wonders of Woodland;

1174

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by M.A. Keaney,

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1934 :

Entry, Cl. D, XXc, No.

D 26496 :

Copyright claimed by

Margaret Ann Keaney, St. Louis.



D

*Wondership (The)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Sea plays.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

4 9 829 879

52684

D

*Wonderworld;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a drama in 3 acts, by G. A.  
Olson.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept. 23, 1926;*D *76868* ;*Guy Arthur Olson, Seattle.*

Wood (Alice I. Perry)

Reference card

See

D title file

Grumbler (The)

D 44465

© Harvard college. President & fellows.

CP

D

*Wood (Antoinette)* [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*See, in D appl. file,  
Wood (C. Antoinette)*

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XNo, No.

D

60888

;

Copyright claimed by

D

Wood (Antoinette)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See, in D appl. file,  
Wood (C. Antoinette)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D 60962

Copyright claimed by

D

Wood (Antoinette)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee , in D appl.file,

Wood (C. Antoinette)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

61367

Copyright claimed by

D

Wood (C. Antoinette)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBuying culture  
See

Boston theatre guild plays.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D

68146...

Wood (C.Antoinette)

Reference card

See

D title file

<sup>D</sup>ouble solitaire.

D pub. 945

(c) Baker (Walter H.) co.

CAP



Wood (Charles Erskine Scott)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Heavenly discourse.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

XX  
D

A 990755

Wood (Christopher) pseud.

Reference card

See D app. file

D title file

Waldbaum (Saul C.)

D 31922

AME

Wood (Christopher) pseud.

Reference card

See D app. file.

D title file.

Waldbaum (Saul C.)

Dunpub. 32256

HCB

Wood (Cornelius A.)

Reference card

See

D title file

Last (The) Gepuire.

D 4728.6

© Walter H. Baker co.

EAF

D

Wood (Gyus)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Blushing (The) bride.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c Jan. 25, 1922;

D 59733

Shubert theatrical company, New York.

Wood (Edna B.)

---

**Reference card**

D title file

D 40198

AME

See

Just outside the door.

© Eldridge entertainment house, inc.

Wood (Ethel)

Reference card

See

D title file

Aldingbourne mines.

D 40672

© Samuel French, ltd.

EAF

D

Wood (Eugene)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Flying (The) piece.

## PUBLISHED

S e. rec'd and regist'd

Entry, Cl. D, X Xc, No.

Copyright claimed by

©

;

2 c.

;

D

78978

;



Wood (Mrs. Henry)

Reference card

See

D title file

East Lynne & la Chinese.

D 47790

© Leroy Renner Rumsey.

EAF

Wood (Ireland)

Reference card

See

D title file

Charity begins---

D 43839

© Samuel French, Ltd.

EAF

Wood (Ireland)

Reference card

See

3 title file

Miss Tracy.

343254

© Samuel French, ltd.

AME

D

Wood (James Milton)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Death Valley Scotty.

1 c. rec'd and regist'd

© 1 c. ;

Entry, Cl. D, XXc, No.

D unpub. 5940 ;

Copyright claimed by

Carolina playmakers, inc.

Wood (Julia Francis)

---

Reference card

See

D title file

Stand and deliver.

D 41568

© Longmans, Green & co.

EAF

D

Wood (Leonard) jr. [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Francine.

1 c. rec'd and regist'd

© 1 c. Apr. 2 1920;

Entry, Cl. D. XXc, No.

D 54190 ;

Copyright claimed by

Samuel Karraakis, Newark, N.J.

D

Wood (Letitia W.)

Author or title	<u>See</u>	
Published Dramatic Composition; Dramatico-Musical Composition	Lost (The) coin.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl.D,XXc,No.	D pub. 85882	:
Copyright claimed by	Elldridge ent.house,inc.	

Wood (Lynne) pseud.

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See

Eastwood (Carlin)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XKe, No.

D 80369

;

Copyright claimed by



Wood (Maude Macoy)

---

Reference card

See

D title file

Benefit bridge.

AA188884

© Frederick B. Ingram productions, inc.

AME

Wood (Morry)

Reference card

See

D title file.  
Dunpub. 32019

Grand hotel.

© Campana sales co.

HCB

Wood (Pat)

---

Reference card

See D app. file.

D title file

Wood (Patricia)

D 41055

EAF

Wood (Peggy)

Reference card

See

D title file

Miss Quis.

D 50112

© Morehouse (Ward)

CP

D

Wood (Peggy)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See, in D appl file,

Weaver (Peggy Wood)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XE, No.

Copyright claimed by

©

2 c.

D

78978

Wood(Philip)

Reference card

See

D title file Lend me your ears.

D 49345

© French(Samuel)

CP

Wood (Virginia Mae) ed.

Reference card

See

D title file

Meigs Christmas selections.

AA 185403

© Meigs pub. co.

EAF

D

Wood (Vivian Elliott)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionDinty, Davy and the dinosaur; and, Dinty and David do  
spring poems.

PUBLISHED

©

;

E a. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

DXXX A962519

;

Copyright claimed by



D

Wood (Vivian Elliott)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Violet of the neckwear.

PUBLISHED

©

;

S o. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

XXXX A962513

;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Wood alcohol;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. L. Masters.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1929:

Entry, Cl. D, XXc, No.

D unpub. 295 :

Copyright claimed by

Edgar Lee Masters, Players Club, 16 Gramercy Park,  
New York, N.Y.

Wood-carver(The) of Krakovia;

636

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an operetta in 2 acts for junior high schools, story by A.C.Rutt,music by K.M.Tenner.

1 c. rec'd and regist'd

© 1 c. Jan.27,1933 :

Entry, Cl. D, XXc, No.

D 28377 :

Copyright claimed by

Anna Catherine Rutt,and Katherine M.Tenner,St.Joseph,Mo.

57627

D

Woodnymph's (The) birthday;  
a play in 2 acts, by R.L. Khastgir.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c Oct. 28, 1926 ;

D 77248 ;

Ranendra L. Khastgir, Philadelphia

Wood (A) nymph's dream; [

12960

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a pantomime fantasie with  
comedy, music and dancing in 2 scenes, by  
The Mode producing corporation.  
[12, 7 p. 4 to. Typewritten. [Words  
only.]

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1919:

Entry, Cl. D. XXc, No.

D 51730 :

Copyright claimed by

Mode producing corporation,  
New York.

Woodsmoke; Episodes 1-4,

4670

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by C.V.Knox.

1 c. rec'd and regist'd

© 1 c. July 5, 1943 ;

Entry, Cl. D, XXc, No.

D 23202 ;

Copyright claimed by

Charles Victor Knox, Chicago.

Wood (A) violet;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an idyl in 3 acts, by Charles George. Boston [1932] 94 p. 12mo.
PUBLISHED	© June 23, 1932 :
2 c. rec'd and regist'd	2 c. July 1 :
Entry, Cl.D,XXc,No.	D 17023 :
Copyright claimed by	Walter H. Baker co., Boston.

Woodall (Allen E.)

Reference card

See

D title file

Caesar's republic.

D 52886

c Bruce Humphries, inc.

gap



D

*Woodard (H.M.)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*Don't you dare divorce me!*

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

*84033*

:

Copyright claimed by

Wood (The) box;

5293

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 2-act play, by Jennie Wall.  
Franklin, O. Lett. 7 1925. 32 p.  
12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct. 30, 1925 :

2 c. Jan 2, 1926 :

D 73896 :

Eldridge entertainment house,  
Franklin, ●.

D

Woodbridge (Elisabeth)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Crusade (The) of the children

See

Religious dramas, 1924.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, IXc, No.

A 766313

;

Copyright claimed by

Woodburn (John)

Reference card

See

D title file

Henry the Eighth.

D 19869

AEB

© Garden City pub. co.

Woodburn(John M.McK.)

Reference card

See

D title file

François Villon.

D 18293

© Garden City pub.co. , inc.

CP

Woodbury (David O.)

Reference card

See

D title file

Forever credulous.

D 40994

© Walter H. Baker co.

EAF

Woodbury (David O.)

Reference card  
D title file

D 40547

EAF

See

Hung jury.

© Walter H. Baker co.

1436

D

Woodbury's rippling rhythm; Jan. 7, 1937,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Judy Canova as mistress of ceremonies, by R. V. Harvey.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 18, 1937 ;

D 47805 ;

Victor P. Rehg, Brooklyn.



Woodcrest(The) players of Crocus valley; Episodes 1,2,

2008D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by K. Entrikin, J. F. Gowen, and  
H. V. Leonard.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1932 :

Entry, Cl. D, No.

D 14775 :

Copyright claimed by

Knowles Entrikin, New York., John F. Gowen, Tarrytown, N. Y.,  
H. V. Leonard, New Y

Woodcutter's (The)

48630

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Christmas; a play for  
children in 3 acts by  
Linwood Taft. Franklin, O.  
Denver, Col. Eldridge enter-  
tainment house, 1922. 14 p.  
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 1, 1922:

2 c. Dec. 30 ;

D 63218 ;

Eldridge entertainment house,  
Franklin,

Wooden (The) bowl. |

2018

2  
3

Reference card

See

Drama

Red letter day plays.

HMB<sup>D</sup>

654119.

D

Wooden (The) bowl.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Three fairy plays.

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

©

1 c.

D

73778

Wooden (The) cabaret. [

18513

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 act musical play, by E. A. Hellman. [1<sup>st</sup>], 9 pp. 45 to. Type-written.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c.

D

July 12, 1917:

407 329:

Emily Ann Hellman, New York.

D

1243

Wooden horses;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 3 acts, by Andre-Paul Antoine and  
Maxime-Lery. English version by A.de Jannelli.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4496 ;

Copyright claimed by

Altagracia de Jannelli, 17 E. 9th St., New York, N.Y.

D

1244

Wooden idol;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a preposterous episode in a prologue and 3 acts, by  
Leonard White.

1 c. rec'd and regist'd

©1c. Feb. 7, 1930 :

Entry, Cl. D,XXc, No.

D unpub. 4295 :

Copyright claimed by

Leonard Charles White, 73 Whitworth Rd., South  
Norwood, London, S. 25, London, England.

6484

D

Wooden kimono;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a melodrama mystery play in 3 acts, by John Floyd. New York, N.Y., Los Angeles, Calif., London, 1933. 112, [2] p. plates., diagrs. 12mo.		
PUBLISHED	@ July 25, 1933	:	
2 c. rec'd and regist'd	2 c. Oct. 17	:	
Entry, Cl. D, No.	D 24737	:	
Copyright claimed by	Samuel French, New York.	:	



Wooden (The) leg; |

43334

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a duologue, by E. Dane.  
2 p. l., 15 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 29, 1921;

Entry, Cl. D, XXc, No.

D 59513 ;

Copyright claimed by

Essex Dane New York.

Warden (The) leg.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See One act plays, by Essex  
Dane.

10501

2 D

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc. No.

D 64086

;

Copyright claimed by

Wooden(The) prince;

4669

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play by F.J.Hill.

1 c. rec'd and regist'd

© 1 c. June 27, 1933 :

Entry, Cl. D, XXc, No.

D 23375 :

Copyright claimed by

Frederick James Hill Pasadena.

D

2949

Wooden shoe alley; episodes nos.1-3,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by E. F. Boehm.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1935 ;

Entry, Cl. D, No.

D 35128 ;

Copyright claimed by

Evelyn F. Boehm, Oakland, Calif.

Wooden(A) shoe Christmas;

5291

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Christmas operetta in 3 acts for junior high<sup>or</sup> upper gra-  
des, words by Edith Fox, music by Otis M. Carrington.  
Redwood City, Calif., 1932. 58 p. 4to.  
Vocal score.

PUBLISHED

© Aug. 17, 1932

2 c. rec'd and regist'd

2 c. Aug. 22

Entry, Cl. D, XXc, No.

D 28307

Copyright claimed by

Myers & Carrington, Redwood City, Calif.

Wooden (The) skyscraper;

6455

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by C. B. Searle.

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1936;

Entry, Cl. D, XXc, No.

D 44611

Copyright claimed by

Chester Barker Searle, Pearl River, N. Y.

Wooden (The)slipper;

1255

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in a prologue and 3 acts, by S. Raphaelson.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1932 :

Entry, Cl. D, No.

D 14564 :

Copyright claimed by

Samson Raphaelson, Los Angeles.

Wooden(The) slipper;

6387

D

Author or title	a romantic comedy in 3 acts, by Samson Raphaelson.		
Published Dramatic Composition;	Evanston, Ill., New York[etc., 1934]	85, xxiv p.	<sup>incl</sup> front.,
Dramatico-Musical Composition	illus., diagr.	12mo.	(Row-Peterson plays, professional series)
PUBLISHED	© Sept. 19, 1934	:	
2 c. rec'd and regist'd	2 c. Oct. 8	:	
Entry, Cl. D, No.	D 31486	:	
Copyright claimed by	Row, Peterson and co. Evanston, Ill.		



Wooden (The) soldier;

2616

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by A. Carr.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10108 :

Copyright claimed by

Alexander Carr, c/o Hotel Edison, 228 W. 47th St.,  
New York.

D

11429

Wooden (The) sword; |

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by L. Burleigh.  
E 140 3 Op. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Feb. 11, 1924 ;

D 66821 ;

Louise Burleigh, Richmond.

2930

D

Wooden wedding;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R. E. Sherwood.

1 c. rec'd and regist'd

© 1 c. May 11, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 923 :

Copyright claimed by

Robert Emmet Sherwood 153 E. 71st St., New York, N. Y.

Wooden (The) wife;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by A. H. Ernst.

1 c. rec'd and regist'd

© 1 c. Jan. 26, 1935 ;

Entry, Cl. D, No.

D 33394 ;

Copyright claimed by

Alice Hanson Ernst, Eugene Or.

Wooden wife.

4264 a

Reference card

See

D title file

High country.

Wooden (A) head;

2929

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy sketch, by S. Geneen.

1 c. rec'd and regist'd

© 1 c. May 23, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1050 :

Copyright claimed by

Sascha Geneen, 234 W. 44th St., New York, N. Y.

Woodford (Anthony)

---

Reference card

See, in D appl. file,

Drama

Fodmore (William)

D 54881

D

Woodford (Faith Foster)

Author's title  
Composer  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See P.E.O. educational masque.

## PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

©

2 c.

D

59443



Woodford (Jack)

Reference card

See

D title file

Earthquake.

D 47580

© Josiah Pitts Woolfolk.

EAF

D

Woodford (Robert) pseud.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee in D app. file

Whitford (Robert C.)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D 79983

;

Copyright claimed by

Woodford (Robert) pseud.

Reference card

See D app. file

D title file

Whitford (Robert Calvin)

D 23064

AEB

D

Woodhouse (Vernon) [

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

Affinities

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Nov. 17, 1919 ;

1 c. Nov. 26, 1919 ;

D 53183 ;

Samuel French, Ltd., London.

D

Woodhouse (Vernon) [

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

How they kept her.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Nov. 17, 1919 ;

1 c. Nov. 26, 1919 ;

D 53189 ;

Samuel French, Ltd., London.

Woodhouse(Vernon)

Reference card  
D title file

D 30281

CP

Limpet(The)

See

Clam(The)

© Madden(Cecil)

Woodhouse (Vernon)

Reference card

See

D title file

This tennis racket!

D 51241

⑥ Simpson (Harold)

CP

734

D

Woodland;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a tree conservation play in memory of the conservation  
of Franconia Notch, 1928 [text ~~and~~ and music] by  
Frances Ann Johnson. [1936] 15, [6] p.. 4to..

PUBLISHED

© Oct. 8, 1936 :

2 c. rec'd and regist'd

1 c. Sept. 16 : 1 c. Dec. 7;

\* \*

Entry, CL D, No.

D 39213 :

Copyright claimed by

Frances Ann Johnson, Littleton, N. H.



5449

D

Woodland adventures; episodes 1-3,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a story for children, by G. M. Wilkie.

1 c. rec'd and regist'd

each  
© 1 c. July 14, 1937 :

Entry, Cl. D, No.

D 50814 :

Copyright claimed by

Gretchen Marie Wilkie, Chicago.

D

*Woodland voices*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Lessons for teaching  
human education.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

*7 A 864857*

Copyright claimed by

D

Woodlawn laboratory;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1516

a play in 3 acts, by V.L. Davies.

1 c. rec'd and regist'd

© 1 c. Mar 14, 1928:

Entry, Cl. D, XXc, No.

D 83143 :

Copyright claimed by

Valentine Loewi Davies, New York.

Woodman (Ned)

Reference card

See

D title file

'Sault an' batt'ry.

Dpub.891

ALB

©T. S. Denison & co.

D

Woodman (Rea).

Author-or-title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Bobbie Bennett plays for children.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

;

2 c.

;

D

64039

;

Woodman (Rea)

Reference card

See

D title file

General Marion's company dinner.

D 13881

© Old Tower press, ltd.

CP

Woodman (Esa)

Reference card

See

D title file

His first commission.

D 13001

© Old Tower press,ltd.

CP

D

Woodman (Rea)

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	See, D appl file,	
	Woodman (Lianah Rea )	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D pub. 85397	:
Copyright claimed by		



3991\* D

Woodmites (The);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by B. H. Nadal. New York [Ferris  
printing co.] 1930. 5 p. l., 121 p. front. (port.)  
8vo. [Posthumous publication]

PUBLISHED

© June 2, 1930 :

2 c. rec'd and regist'd

2 c. May 29 : aff. June 5;

Entry, CLD, XXc, No.

XX A 23781 :

Copyright claimed by

Rebecca M. Nadal, New York.

Woodrow (Nancy Mann Waddel)

Reference card

See

D Title file  
Dunpub.11244

Devil's (The) daughter.

CAP

© Paul Kimball.

Woodrow (Mrs. Wilson)

Reference card

See

D title file. Woodrow (Nancy Mann Waddel)

D

Woodrow Wilson;

378

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts and an epilogue, by A. R. Pinci.

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1929:

Entry, Cl. D, XXc, No.

D unpub. 87660 :

Copyright claimed by

Anthony Richard Pinci, Lindenhurst, L.I., N.Y.

D

4651

Woodrow Wilson;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona tragedy in 3 acts, by ~~Edmond~~ Martin.

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1928;

Entry, Cl. D. XXc, No.

D 86255

Copyright claimed by

Edmond Martin, New York.

Woodrow Wilson;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 5 acts, by M. Salzman.

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1929;

Entry, Cl. D, XXc, No.

Dunpub. 2615 ;

Copyright claimed by

Maurice Salzman, 810 S. Berendo St., Los Angeles, Calif.

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

Woodruff (Bryce Alden) pseud.  
See, in D appl. file,  
Woodruff (C.H.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, ~~XXc~~, No.

D

65584

Copyright claimed by

D

Woodruff (Flora Campbell)

✓ Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Jazzy justice

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

pub 85172:

Copyright claimed by

Willis N Bugbee.



D

Woodruff (Mrs John)

F

Author or title

See in D appl. file.

Woodruff (Clare Percival)

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 54124

;

Copyright claimed by

Woods(Charles M.)

Reference card

See

D title file Beacon in the night.

D 41180

(c) Westervelt(Morris) and Karr(Lloyd)

CP

D

Woods (E. A.) pseud.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See, D appl. file,

Peterson (Agnes Emelie)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 87514

Copyright claimed by

D

Woods (Eliza McCulmont)

Author or title.

Composer

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Runaway (The) song.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

59460

;

Copyright claimed by

Woods (Lauren Kenyon)

Reference card

See

D title file

Circus.

D 33802

© Amateur theatre guild.

AME

Woods (Lauren Kenyon)

Reference card

See

D title file

War is declared.

D 45152

© Amateur theatre guild.

EAF

D

Words (Marjorie)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

All-fools' day wisdom

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

A 1010348 :

Copyright claimed by

D

*Woods (Marjorie)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*Better walking*

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

~~1~~ *A 1010.348* :

Copyright claimed by



D

Woods (Marjorie)

f

Author or title

Published Dramatic  
Composition;  
- Dramatico-Musical  
Composition

Birthday (The) ball.

PUBLISHED

© June 23, 1921 ;

2 c. rec'd and regist'd

2 c. June 30, 1921 ;

Entry, Cl. D, XXc, No.

D 58049 ;

Copyright claimed by

Samuel French, New York.

D

Woods (Marjorie)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Birthday (The) ball

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1010348:

Copyright claimed by

D

Woods (Marjorie)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Christmas (The) angel.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1010348 ;

Copyright claimed by

D

*Woods (Marjorie)*

Author or title

*Druid (The) oak.*

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

*A 1010348* :

Copyright claimed by

D

Woods (Marjorie)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Heat waves.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc. No.

# A 1010348 :

Copyright claimed by

D

Woods (Marjorie)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

New (A) year's gift.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1010348

;

Copyright claimed by

D

Woods (Marjorie)

Author or title	<u>See</u>	
Published Dramatic Composition; Dramatico-Musical Composition	Patriotic pepper.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D pub. 85682	:
Copyright claimed by	Dramatic pub.co., Chicago.	

D

Woods (Marjorie)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Why we celebrate.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1010348

Copyright claimed by



D

Woods (Marjorie)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Christmas (The) ghost.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85737

;

Copyright claimed by

Dramatic pub. co.

D

Woods (Marjorie)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Turkey red.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85671

;

Copyright claimed by

Dramatic pub. co.

D

Woods (Walter)

Author ~~or~~ title  
Revised  
Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Lost in the desert.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

77654

Copyright claimed by

Woods (William Howe)

Reference card

See

D title file

Infants terrible.

D 22722

© John McMullen Ducey.

HCB

D

*Woods (William Whitfield) [*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*See Nickel (The) million.*

I c. rec'd and regist'd

© I c.

Entry, Cl. D, XXc, No.

D

*50753*

Copyright claimed by

Woods-colt (The);

[ 7423

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by William  
Emmet Glore. 12 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c. Mar 9, 1923:

D 63879

W. Emmet Glore, St. Louis.

Woods' colt;

4142

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a negro play in 6 scenes, by G. B. Pinchera.

1 c. rec'd and regist'd

© 1 c. May 31, 1932 :

Entry, Cl. D, XXc, No.

D 16576 :

Copyright claimed by

George Benhart Pinchera, Shreveport, La.

5450

D

Woods (The) colt;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play of the Arkansas Ozarks in 3 acts, by V. L. Baker.  
Based on Thomas Williamson's novel of the same title.

1 c. rec'd and regist'd

© 1 c. July 21, 1937 ;

Entry, Cl. D, No.

D 50926 ;

Copyright claimed by

Virgil Lyle Baker, Fayetteville, Ark.



7720

D

Woods' (The) family;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 3 acts, by G. L. Spaulding.

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1937 ;

Entry, Cl. D, No.

D 52459 ;

Copyright claimed by

George Leonard Spaulding, New York.

Woodsman (The); Broadcasts 1-4,

1353

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio program for outdoor boys and girls, by A. H. Povah.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1933:

Entry, Cl. D, XXc, No.

D 20846 :

Copyright claimed by

Alfred Hubert Povah, Highland Park, Mich.

D

Woodward (Elspeth)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Flin flam.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

80468

Copyright claimed by

D

Woodward (Elspeth)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

One standard.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D 74993

Copyright claimed by

D

*Woodward (Elspeth)*

✓ Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*See Meal (The) ticket.*

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

*77512*

Copyright claimed by

D

Woodward (Elspeth) pseud.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See 12. app file

Woodward (Elizabeth Cutler )

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

84597

Copyright claimed by

Elizabeth Cutler Woodward, South Lyme, Conn.

D

Woodward (Eugenie)

Author vs. Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Certain (a) something.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

64010

Copyright claimed by

Woodward (Matthew)

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Alone at last.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 7, 1916 ;

2 c. Apr. 10, 1916 ;

D 143682 ;

Karczag pub. co., inc., New York



Woodward (W. E.)

Reference card

See

D title file

Meet General Grant.

D 19870

AEB

© Garden City pub. co.

D

[

Woody Pseud.  
Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Woodman (Malcolm W.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

62671

Copyright claimed by

Woody's return;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by L. R. Norvelle.

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2058 :

Copyright claimed by

Lee Roy Norvelle, 501 W. Park, Bloomington, Ind.

Woof ! woof !

## Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act play for children, by Mildred Plew Merryman.

Chicago [1929] 13 p. 12mo.

## PUBLISHED

© Oct. 14, 1929 ;

2 c. rec'd and regist'd

2 c. Oct. 16 ;

Entry, Cl.D, XXc, No.

D pub. 85782 ;

Copyright claimed by

Dramatic pub. co., Chicago.

Woofing;

4406

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch, by Z.N.Hurston.

1 c. rec'd and regist'd

©1c July 21, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 11390 :

Copyright claimed by

Zora Neale Hurston, 43 W. 68th St., New York.

D

Waring (A)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Folklore and fairy plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 1013 554:

Copyright claimed by

529.1

D

Wooring (The) of Amos Skeeter;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionComedy in 1 act by Betty Strahl  
[i.e. B.R. Strahl]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

Jan 15, 1926 ;

D

74044 ;

Beatrice R. Strahl, Brooklyn.

D

Wooing (The) of Amos Skeeter;

23421

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Betty Strahl [i. e. B. R.  
Strahl]

1 c. rec'd and regist'd

© 1 c. Apr. 22, 1926 ;

Entry, CL D, X1c, No.

D 75228 ;

Copyright claimed by

Beatrice R. Strahl



17389

D

Wooring (The) of Apos Skeeter;

Author or title

Unpubllshed Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Betty Strahl. [ i. e. B. R.  
Strahl ]

1 a. rec'd and regist'd

© 1 c. Mar. 30, 1926 ;

Entry, CL D, XXc, No.

D 74962 ;

Copyright claimed by

Beatrice R. Strahl Brooklyn.

Cato for James Stiles  
from Washington

Wooing (The) of Anne,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or, The pursuit of happiness,  
play in 3 acts, by H. A.  
McAnarney. [4], 107 p. 4 to. Type-  
written.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Aug. 29, 1917;

D 478673;

Henry A. McAnarney, Baltimore.

no R

D

Wooring (The) of Betty;

18659

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by S. Kling and P. Newcombe. [104] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 28, 1921 ;

Entry, Cl. D, XXc, No.

D 57783 ;

Copyright claimed by

Peggy Newcombe and Saxon Kling,  
New York

Wooring (The) of Eve;

24904

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an entirely artificial and  
sentimental comedy in 3 acts,  
by J. H. Manners. New York,  
Samuel French; London, Samuel French  
Ltd., 1920. 108 p. 12 mo. (E French's  
standard library ed. 3)

PUBLISHED

© Aug. 31, 1920;

2 c. rec'd and regist'd

2 c. Sept. 2, 1920;

Entry, CL D, XXc, No.

D 55397

Copyright claimed by

J Hartley Manners, New York.

D

Wooing (The) of Mary Magdela; [ 38084

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

religious drama in 1 act,  
by J. A. Alquist. 30 p. fol.  
Typewritten.

1 c. rec'd and regist'd

© 1 Nov. 12, 1919;

Entry, Cl. D, XXc, No.

D 53155;

Copyright claimed by

Joan Armstrong Alquist,  
Lewistown Mont.

Wooring (The) of Mary of Magdala;

33662

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

La play in 1 act 3 by J. A. Alquist.  
32 p. 12 mo. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 5, 1921 ;

2 c. Oct. 10, 1921 ;

X A 624763 ;

Joan Armstrong Alquist, Denver.

over

T.H. Davis

Copyright 1919  
" 1921

Price 50¢



60313

x

D

Wooring (The) of Rebekah and other

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Bible plays, a new method of  
dramatization, by Rosamond Kimball  
New York, 1925. x p., 2 l., 26  $\frac{3}{8}$  p. front.  
pls. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Nov. 6, 1925 ;

2 c. Nov. 16; aff. Nov. 10 ;

p A. 875 094 ;

Charles Scribner's sons, New York

Wooing of Sairy Belle;

7561

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a rural comedy in 3 acts, by H. E. Mansfield.

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1931;

Entry, Cl. D, No.

D 13474 ;

Copyright claimed by

Hiram Eldon Mansfield, Allenville, Wis.

7457 a  
Wooring (The) of Sairy Belle.

Reference card

See

D title file

Backing into Eden.

## Wooring (The) of Spring;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionan entertainment for children or adults, by Eva M.  
Bacon. New York [1930] 27 p. 12mo.

PUBLISHED

© Oct. 28, 1930

2 c. rec'd and regist'd

2 c. Oct. 29

Entry, Cl. D, XNe, No.

D pub.348

Copyright claimed by

Fitzgerald publishing corp., New York.

19447

D

*Wooings and witches;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*a Shakespearean medley, by  
Vida R. Sutton, New York. 1.  
1 p. l., 14 " numb. l. 46.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 18, 1925 ;

2 c. Mar. 14 ;

D 70829 ;

*National board of Y.W.C.A's of U.S.A.,  
New York.*

Wool;

7889

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by G. L. De Munbrun.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 15, 1932:

D 19737

Gertrude Lee De Munbrun, Indianapolis.

D

Woolard (Beulah Bailey)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Giants of fortune.

PUBLISHED

©

;

2c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85701

;

Copyright claimed by

Samuel French.

D

Woolard (Beulah Bailey)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Set (The) of the sail.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85674 ;

Copyright claimed by

Samuel French, New York.



D

Woolard (Beulah Bailey)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

World (The) outside.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85673

;

Copyright claimed by

Samuel French.

INFORMATION CARD

Woolard, J                      M                      , Mrs.  
The Graduate's seven guides.

pub. Jan. 10, 1930

2 c. Feb. 11, 1945

Appl. Feb. 25

D 92481

(c)

See

1945 index

EL 3-6-45

INFORMATION CARD

Woolard, J                      M                      , Mrs.  
Out of the past.

pub. Jan. 6, 1933

2.c. Feb. 11, 1945

Appl. Feb. 26



D 92479

See

1946 index

EL 3-6-45

INFORMATION CARD

Woolard, J  
Pirates' gold.

M , Mrs.

pub. Jan. 6, 1933

2 c. Feb. 11, 1945

Appl. Feb. 25

© D 92478

See

1945 index

EL3-6-45

INFORMATION CARD

Woolard, J                      M                      , Mrs.  
Seniors at the bar.

pub. Jan. 3, 1931

2 c. Feb. 11, 1945

Appl. Feb. 25

(c) D 92480

See

1945 index

EL 3-6-45

Woolard (Mrs. J. M.) jr.

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>
	Woolard (Beulah Bailey)
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc, No.	D pub. 85673 :
Copyright claimed by	Samuel French.

Mooley (Lawrence F.)

Reference card

See

D title file

My son John.

D pub. 447

AEB

© Natl. com. for mental hygiene, inc.

Wooley, the moth;

2566

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic continuity for radio , by H.S.Rubel.

1 c. rec'd and regist'd

© 1 c. Apr. 2, 1934 :

Entry, CL D, X Xc, No.

D 27486 :

Copyright claimed by

Henry Scott Rubel Highlands, N.J.



D

Woolf (Bertram Lee)

Author on title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XIIc, No.

Copyright claimed by

Pilgrim's progress.

©

1 c.

D 83600

Woolf (David M.) [

D

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Katzenjammer (The) kids.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 9, 1917:

D. 47298:

Gazzollo, Gatts & Clifford, inc.,  
Chicago.

D

Woolf (Edgar Allan)

Author or title

Doris.

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D

75740

;

Copyright claimed by

D

Wolf (Edgar Allan) [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Head over heels.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No

Copyright claimed by

© 1 c. May 21, 1918:

D 49695

Henry W. Savage, inc. New York

D

Moore (Edgar Allan)

~~Author or title~~

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Houp-la.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

June 23, 1917;  
47208;

Henry W. Savage, inc., New York.

D

Woolf (Edgar Allan)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Legit (The)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XKe, No.

D 76247

;

Copyright claimed by

D

Woolf (Edgar Allan)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Love (The) boat.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

72 745

Copyright claimed by

D

Wolf (Edgar Allen)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Mr. and Mrs. Hicks.

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, XXc, No.

D

66307

i

Copyright claimed by



D

Woolf (Edgar Allan) [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

When he comes back.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 21, 1918;

D 50744

Mrs. Gene Hughes, New York.

D

Woolf (Edgar Allan)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Argentina.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 4071

;

Copyright claimed by

David Belasco.

Woolf (Edgar Allan)

---

Reference card  
D title file

D 48509

EAF

See

Daughter (The) of Rosie O'Grady.

© Pat Rooney.

D

Woolf (Edgar Allan)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Foot-note.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

48242;

Copyright claimed by

D

Woolf (Edgar Allan)

Author or title

or

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
CompositionLee Marylin

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, X Xc, No.

D

79442

;

Copyright claimed by

D

Woolley (Celia Parker) |

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

Angel (The) at the gate.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 20, 1919 ;

2 c. May 28, 1919 ;

D 52028 ;

Celia Parker Woolley memorial committee  
of the Chicago Woman's Club, Chicago.

D

Woolley (Edgar Montillion)

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

See

Tamburlaine The Great.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D 52039

Copyright claimed by

Woolley(Jack)

Reference card  
D title file

See D app. file

Woolley(Henry Jackson)

D 25:789

CP



D

Woolley (Olive Frank)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Sara.
PUBLISHED	©
2 c. rec'd and regist'd	2 c.
Entry, Cl. D, XXc, No.	R A 1069533
Copyright claimed by	

Woolly (The) lamb of God;

7035

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by F. Fraser Bond. New York, Los  
Angeles, London, Toronto, 1933. 27, [4] p. diags.  
12no.

PUBLISHED

© Oct. 23, 1933 :

2 c. rec'd and regist'd

2 c. Nov. 25 :

Entry, Cl. D, No.

D 25389 :

Copyright claimed by

Samuel French, New York.

Woolsey (Mary Hale)

Reference card

See

D title file

Giant's (The) garden.

D 39030

© Eldridge entertainment house, inc.

EAF

Woolsey (Mary Hale)

---

Reference card

See

D title file

Star flower.

DM 39343

(c) Lorenz pub. co.

GAP

7721

D

Woozy (The) party's political rally:

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce, by Donald E. Brown. Chicago[1937] 12 p.  
12mo.

PUBLISHED

© Oct. 19, 1937

;

2 c. rec'd and regist'd

2 c. Oct. 25

;

Entry, Cl. D, No.

D 52697

;

Copyright claimed by

Beckley-Cardy co., Chicago.

D

15364

Wop (The);

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by V.A. Storey.  
14 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© 1 c. May 17, 1922:

D 60818

Violet Alleyn Storey, Brooklyn

Wop (The) and the Yankee

11350

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a vaudeville sketch, by Jimmy  
Crest [pseud. of J. Christopher]  
6 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 May 13, 1918;

D 49532;

James Christopher, Chicago.

D

Worcester (Elwood L.)

Author ex-title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Too much cocktail.

1 c. rec'd and regist'd

Entry, Cl. D, XTe. No.

Copyright claimed by

© 1 c. Feb. 18, 1921;

D 56845 i.

Guda Treadwell, Springfield, Me.



Worcester (Laurence)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Pink pajamas.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc. No.

D

82528

:

Copyright claimed by

D

Worcester (Lawrence G.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

After you I'm next.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

81471

Copyright claimed by

D

Worcester (Laurence G.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

And Mary did.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

83729

;

Copyright claimed by

D

Worcester (Laurence G.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Cat o' nine tails.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

81470

:

Copyright claimed by

Worcester (Lawrence G.)

Reference card

See

D title file

Bat in the belfry.

D 23575

AEB

© Play fair pub. co.

D

Worcester (Laurence G.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Beloved (The) vagabond.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

85590

;

Copyright claimed by

Walter H. Baker co.

Worcester (Lawrence G.)

Reference card

See

D title file

Below zero.

D 33603

© Play fair pub. co.

AME

Worcester (Laurence G.)

Reference card

See

D title file

Bright and early.

D 15 873

© Baker (Walter H.) co.

CP



D

Worcester (Laurence G.)

Author or title

SeePublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

Clover time.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl.D,XXc,No.

D pub. 65

Copyright claimed by

Walter H. Baker co.

D

Worcester (Laurence G.)

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	See	
	Forty miles from nowhere.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D pub. 85547	:
Copyright claimed by	Walter H. Baker co.	

Worcester (Lawrence G. )

Reference card

See

D title file

Good evening Eve.

D 37225

© Play fair pub. co.

EAF

Worcester (Lawrence G.)

Reference card  
D title file

See

Good morning glory.

D 17652

AEB

© Play fair pub. co.

Worcester(Lawrence G.)

Reference card  
D title file

D 31398

CP

See

Hi, Nellie.

© Play fair pub.co.

D

Worcester (Laurence G.)

Author or title	See
Published Dramatic Composition; Dramatico-Musical Composition	Lady Lilac.
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl.D,XXc,No.	D pub. 38 :
Copyright claimed by	Walter H. Baker co.

Worcester (Lawrence G.)

Reference card

D title file

See

Lindy Lou.

D 24335

© Play fair pub. co.

AEB

Worcester (Lawrence G.)

---

Reference card

See

---

D title file Six authors in search of a character.

---

D 37388 © Play fair pub. co.

---

EAF

---



Worcester (Lawrence G.)

Reference card

See

D title file

Sunny side Sue.

D 37224

© Play fair pub. co.

EAF

Worcester (Lawrence G.)

Reference card

See

D title file When ghost meets ghost.

D 37412

© Play fair pub. co.

EAF

Worcester (Lawrence Gray)

Reference card

See

D title file

Sightseers.

D 52207

© Play fair pub. co.

CP

Worcester(Lawrence Gray) *κ*

Reference card  
D title file

D 24655

CP

See

Topsy turvy.

© Play fair pub.co.

D

Worcester (Maud Lavon)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Proof (The) of the pudding.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, Xlc, No.

D

66395

:

Copyright claimed by

D

Worcester (Maud Lavon)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

W song (The) mummy

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, X1c, No.

D 66402

:

Copyright claimed by

Word (The);

3301

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pageant of the Books of the Holy Bible, by Esther  
C. Averill. Indianapolis, Ind. [1931] 30 p.  
12mo. (Meigs religious plays and pageants)

PUBLISHED

© Apr. 25, 1931 ;

2 c. rec'd and regist'd

2 c. Apr. 28 ;

Entry, Cl. D, XXc, No.

D pub. 669 ;

Copyright claimed by

Meigs pub. co., Indianapolis.

Word and sword;

[ 32284

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

or, The god of war and the prophet  
of peace.

ווארמ און שווערד; אדער, דער גאט פון קריעג און דער  
נביא פון פריעדען, דראמא אין 3 אקטען מיט פרשלאג און  
עפילאג, פון ארטהור וואלף.

83 p. 8vo. Ms.

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1918;

Entry, Cl. D, XXc, No.

D 50861

Copyright claimed by

Arthur Wolf

New York



Word (The) and the way;

48631

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a Christmas pageant-drama  
with music, in 2 parts,  
by B. D. Schreiner. 2 p. l.,  
14 p. 4to. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 7, 1922

D 62921

Bess Davis Schreiner,  
Washington.

Word(A) apiece;

6568

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Annora Jean Paar. Chicago[1932]

12 p. 12mo.

PUBLISHED

© Sept. 27, 1932

2 c. rec'd and regist'd

2 c. Sept. 30

Entry, Cl. D, No.

D 18455

Copyright claimed by

Dramatic pub. co., Chicago.

D

Word (The) between; [ 22420

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona farce in 1 act, by M. S. Graham.  
1 p. l., 17 p. 46.  
Typewritten

1 c. rec'd and regist'd

© 1 c. July 23, 1920;

Entry, Cl. D. XXc, No.

D 55088 ;

Copyright claimed by

Manta S. Graham, Ottumwa, Ia.

1927

2

Word picture.

Reference card

See

D title file

Hypotypose.

2950

D

Word (A) to the wise;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a new play in 3 acts, by T. Hecht and B. Stanley.

1 c. rec'd and regist'd

© 1 c. Apr. 12, 1935;

Entry, Cl. D, XXc, No.

D 34823

Copyright claimed by

Bert Stanley and Ted Hecht, New York.

Word (A) to the Y's;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a stunt [in 2 acts] by Barbara  
Abel. New York, Woman's press  
[1925] cover-title, 13 p. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 31, 1925 ;

2 c. Jan 16 1926 ; aff. Jan. 23;

A881670 ;

National board of Y.W.C.A. of U.S.A.,  
New York.

## Words;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by T. Reg. Arkell.

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 111 ;

Copyright claimed by

Thomas Reginald Arkell, 1008 1/2 W. 38th St.,  
Los Angeles, Calif.

5296

D

Words;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 scenes, by A. Kober.

1 c. rec'd and regist'd

Entry, Cl. D, XKe, No.

Copyright claimed by

© 1 c. Jan. 5, 1926 ;

D 74117 ;

Arthur Kober, New York.



Words and deeds of Jesus.

7035

a

Reference card

See

D title file

Way(The) of life.

D

Words and music; 25775

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical play in 1 act, by  
B. Folkart and E. Wilson. 1 p.h.,  
4 p. 4A. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 18, 1921;  
D 58173 ;

Bert Folkart and Edwin Wilson,  
Brooklyn.

Words and music;

5292

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by K.Lyons and Henry Frankel.

1 c. rec'd and regist'd

© 1 c. Aug. 4, 1932 :

Entry, Cl. D, No.

D 17475 :

Copyright claimed by

Kermit Lyons, Brooklyn.

Words and music;

5831

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act vaudeville skit, by E.C.Davis.

+

1 c. rec'd and regist'd

© 1 c. Sept. 19, 1933;

Entry, Cl. D, XXc, No.

D 24354 :

Copyright claimed by

Edward C.Davis, New York.

Words and music.

446

2

Reference card    See

D title file

One-act plays for stage and study.

A 16770

4264

2

Words and music.

Reference card

See

D title file While the city sleeps.

Words and music by Pierrot;

4671

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by A.E. Peterson.

1 c. rec'd and regist'd

© 1 c. July 18, 1933 :

Entry, Cl. D, X Xc, No.

D 23393

Copyright claimed by

Agnes Emelie Peterson, Pasadena.

7121 *a*

Words and music by Pierrot.

Reference card  
D title file

See

Yearbook of short plays (The third)

..



Words and phrases;

2881

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 3 acts, by Gösta Reimers [i. e. E. A. G. Reimers]

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1932 :

Entry, Cl. D, No.

D 15382 :

Copyright claimed by

Ernest Axel Gösta Reimers, Erie, Pa.

Words(The) and the music;

3272

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by F.M.Engler.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1937 ;

Entry, Cl. D, No.

D 48869 ;

Copyright claimed by

Florence Mae Engler, Jamaica, N.Y.

D

Words and thoughts;

59317

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 1 act by Don Marguis.  
New York, London, D. Appleton and  
company 1924. 27, [1] p. 12mo.  
([Appleton modern plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, I Ic, No.

Copyright claimed by

© Oct. 17, 1924 :

2 c. Nov. 1 :

D 69289 :

D. Appleton &amp; co., New York.

No. 24. of Friends.  
Friday  
Margaret (Ben)  
at New Bedford

Words, just words; [

38526'

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Carl Glick.  
1 p. l., 9 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Nov. 17, 1920

D 56040 ;

Carl Cannon Glick, New York

Words like forever;

7080

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act play, by Richard Maibaum.

1 c. rec'd and regist'd

© 1 c. Nov. 8, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 7923 :

Copyright claimed by

Richard Walter Maibaum, 521 College Ave., Iowa City, Ia.

8534

D

Words of genius;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by S. G. Cahill and E. Schick.

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1936 ;

Entry, Cl. D, No.

D 46220 ;

Copyright claimed by

Susan G. Cahill and Edith Schick, New York.

Words (The) upon the window-pane.

7619 a

Reference card

See

D title file. Wheels and butterflies.



Words without music;

4143

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a comedy in 3 acts, by B. Dexter.

1 c. rec'd and regist'd

© 1 c. May 31, 1932:

Entry, Cl. D, XXc, No.

D 16615 :

Copyright claimed by

Byron Dexter, Croton-on-Hudson, N. Y.

Words without music; .

7620

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J.T.Pincus.

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1934 ;

Entry, Cl. D, No.

D 32581 ;

Copyright claimed by

Jacob T.Pincus, Chicago.

Words without wires;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1 act play for radio broadcasting; [prepared by Scholastic, the American high school weekly] 1935. 10 num. 9 : nar. fol.
PUBLISHED	© Sept. 12, 1935 ;
2 c. rec'd and regist'd	2 c. Dec. 30 ;
Entry, Cl. D, No.	D 40330 ;
Copyright claimed by	Scholastic corp., Pittsburgh.

Work:

[ 7424

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play of the times in 4 acts  
by J. F. Mullaney and R. E. Permar.  
55 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar 7, 1923:

Entry, Cl. D, XXc, No.

D 63861 i

Copyright claimed by

John Francis Mullaney and Robert  
Edwin Permar, Wheeling, W. Va.

Work ain't nuthin';

559

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M.E.Nash.

1 c. rec'd and regist'd

© 1 c. Jan. 20, 1932 :

Entry, Cl. D, No.

D 14083 :

Copyright claimed by

Mary Evelyn Nash, 15 E. 8th St., New York.

Work and wealth;

1994

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a modern morality play in 1 act, by Colleen Mansdell.

[Linthicum Heights, D. C., 1929] 1 numb. 1. fol.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 1, 1929 ✓ ;

1 c. Jan. 28, 1931; 1 c. Mar. 2;

D Pub. #95 ;

Southern summer school for women workers in industry,  
Linthicum Heights, D. C.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

D

50578

Work enough for all.

See

Over here.

27847 1/2

D

Work (The) horse;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch by M.Waide.

1 c. rec'd and regist'd

© 1 c. Aug. 9, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 6738 :

Copyright claimed by

Merrill Waide, 2166 Broadway, New York, N.Y.



Work (The) of a master.

5967 a

Reference card

See

D title file

Lunar (The) symphony.

Work of the wicked;

[

:

25847

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by B.C. Wilkins.  
2 p. l. 165 p. 45. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug 14, 1922;

D 61683 i

Bertha Carol Wilkins, Los Angeles.

Work or fight ;] an [ 16715

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

outburst in ~~the~~ act, by M. B. Cooke.  
E1J, 32 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 29, 1918;

D 49865 ;

Marjorie Benton Cooke, New York.

## Work or wages;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a workingman's drama in 2 episodes, by Don  
Moncaleano [pseud. of J.F.M.Lawson]

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9230 :

Copyright claimed by

John F. Moncaleano Lawson, 3513 W. Pico St., Los

Angeles.

Work (The) tea.

Reference card

See

D title file

Austin Melford's nonsense.

D pub.7447

AEB

Work(The) wealth and happiness of mankind:

*a*  
2566

Reference card

See

D title file

Whither mankind ?

Workahoe(The) garden club;

4672

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a playlet in 2 scenes, by Mrs. Louis B. Mason [i.e. I. M. Mason]

1 c. rec'd and regist'd

Entry, Cl. D, X Xc, No.

Copyright claimed by

© 1 c. July 24, 1933 :

D 23500 ;

Ida M. Mason, New York.

Workers (The) at the looms.

10501 1/2 D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See One act plays by Essex  
Dane.

PUBLISHED

©

;

3 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

64086

;

Copyright claimed by



Workers' parade;

670

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 scenes, by E.England[pseud. of E.E.Pollock]

1 c. rec'd and regist'd

© 1 c. Jan. 31, 1935 ;

Entry, Cl. D, No.

D 33456 ;

Copyright claimed by

Elisabeth England Pollock, New York.

D

Workhouse (The) ward.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Book (a) of modern plays.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

9861197

Workhouse (The) ward.

1244 *a*

Reference card  
D title file  
A 16993

See

Twelve one-act plays.

27848

D

*Working her way;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a vanderbilt skit in 1 act, by  
M. P. Hamlin. [17], 22 p. 46.  
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 7, 1918;

D 50665

*Mary Parmele Hamlin, Canandaigua,  
N.Y.*

951

~~3886~~

D

Working on Josephine;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satirical comedy in 3 acts, by V. B. Albini.

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1929

Entry, Cl. D, XXc, No.

D unpub. 87829 :

Copyright claimed by

Victor Bond Albini, 24 W. 83d St., New York, N.Y.

Working on the railroad

10626

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a railroad section gang  
musical act, by Arthur LeRoy  
Kaser. Boston, 1926. 7 p. 12mo.  
Text.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XNo, No.

Copyright claimed by

© Feb. 13, 1926 ;

2 c. Feb. 23 ;

D 74492 ;

Walter H. Baker co., Boston.

Mocking the bluff;

1151

D<sup>y</sup>

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 1 act, by J. J. Nolan.  
12 p. 14 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 6, 1917;

D 4 58411;

J. Jerome Nolan, Mahanoy City, Pa.

*Working the bluff;*

63685

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a farce in 1 act, by J. J. Nolan.*

1 c. rec'd and regist'd

© 1 c. *Nov. 5, 1926* ;

Entry, Cl. D, XXc, No.

D *77358* ;

Copyright claimed by

*J. Jerome Nolan, Mahanoy City, Pa.*



D

Working the C.E. pledge; 6571

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona dramatic sketch, by Arthur  
M. Voelker, Kansas City, Kan.  
Raymond Youmans & co. [1924]  
cover-title, 4 p. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, 11c, No.

Copyright claimed by

© July 8, 1924 :

2d. and aff. Dec. 26;

# A 818 5-12 :

Raymond Youmans, Kansas City,  
Kan.

Working the Lodge, or, Pulling [ 16716

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

it over, a play in 1 act, by Redmond P. Barry and Edward A. Merbreier.  
15, [1] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c.

June 14, 1918.

D

49 868

Redmond P. Barry, Philadelphia.

6580

D

## Working wives;

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by D. Ducas.

1 c. rec'd and regist'd

© 1 c. Nov. 27, 1929;

Entry, Cl. D, XXc, No.

D unpub. 3285 ;

Copyright claimed by

Dorothy Ducas, 12 Perry St., New York, N.Y.

5537

D

**Working wives . (An American problem);**

Author or title

Unpublished Drama-  
matic Composition;  
Dramatico-Musical  
Composition

a drama-tragedy in 3 acts, by P. Nelson.

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1935 ;

Entry, Cl. D, No.

D 36761 ;

Copyright claimed by

Paul Nelson, New York.

D

Workman (H.C.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Talk fest.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XCo, No.

A 821 777

Copyright claimed by

Workman's call.

3164

a

Reference card

See

D title file Spirit of transportation.

D

Works (The);

1995

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona radio sketch, by H. F. Carlton and W. F. Manley.  
(Graybar program, no. 80)

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1931

Entry, Cl. D, XXc, No.

D unpub. 9769 :

Copyright claimed by

Henry Fisk Carlton, Harmon, N. Y., and Wm. Ford Manley,  
Silvermine Falls, Newwalk, Conn.

8534

\*

A

## Works (The) of Alexander Pushkin;

Author or title

BOOK

lyrics, narrative poems, folk tales, plays, prose,  
selected and edited, with an introduction; by Avrahm

Yarmolinsky. New York [ 1936] viii, [2], 11-896 p.

12mo. Dramatic contents.-Boris Godunov, tr. by

Alfred Hayes.-The covetous knight, tr. by A. F. B.

Clark.-Mozart and Salieri, tr. by A. F. B. Clark.-The  
stone guest, tr. by A. F. B. Clark.

PUBLISHED

© Nov. 10, 1936

2.c. rec'd and regist'd

2 c. ~~registered~~ Nov. 16

; aff. Dec. 2;

Entry, Cl. A, No.

A 100967

Copyright claimed by

Random house, inc., New York.

[Copyright is claimed on introduction and editor's

over

foreword, by A. Yarmolinsky, also new translations,  
by Babette Deutsch



World (The) aflame; [ 21680

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[ two dramas ] by Julius Hopp.  
New York, Theo. Gaus' sons,  
1918. 144 p. 8 vo. Contents: The  
world enchained. The world set  
free.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

Gaus'

© Aug. 28, 1918;

2 c. Sept. 7, 1918;

D 50302 ;

Theo. Gaus' sons,

New York.

World (The) ag'in' her;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona burlesque melodrama in verse, by Bruce L. Miller.  
Chicago [1930] 14 p. 12 mo. ([Denison's vaudeville  
sketches])

PUBLISHED

© Aug. 23, 1930

2 c. rec'd and regist'd

2 c. Aug. 27

Entry, CL D, XNe, No.

D pub. 219

Copyright claimed by

T. S. Denison &amp; co., Chicago.

World (The) and Georgina,

5467

✓D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts with a bit of satire, by Gilbert Grayson  
[pseud. of F. Fletcher]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

Jan 19, 1927

D

78232

Frances Fletcher, New York

World(The) and his angels;

2882

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

satirical comedy with a prologue, in 2 acts, by C.D'Albert.

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1932:

Entry, Cl. D, No.

D 15720

Copyright claimed by

Charles D'Albert, New York.

3257

D

World (The) and his wife;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 4 acts,  
by M. Hatfield.

1 c. rec'd and regist'd

© 1 c. June 7, 1928:

Entry, Cl. D, XXc, No.

D 84273 :

Copyright claimed by

Margaret Hatfield, Croton-on-Hudson,  
New York.

World apartment;

6485

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a symbolic drama in 3 acts, by C.B.Millholland.  
Act 1.

1 c. rec'd and regist'd

© 1 c. Oct. 31, 1933:

Entry, Cl. D, XXc, No.

D 25024

Copyright claimed by

Charles Bruce Millholland, Indianapolis.

World apartment;

6486

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a symbolic drama in 3 acts, by C. B. Millholland.

Act 2.

1 c. rec'd and regist'd

© 1 c. Oct. 26, 1933 :

Entry, Cl. D, XXc, No.

D 24946 :

Copyright claimed by

Charles Bruce Millholland, Indianapolis.

World apartment;

490

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a symbolic drama in many scenes, by C.B. Millholland.

Act 3. ✓

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1934 :

Entry, Cl. D, XXc, No.

D 26324 :

Copyright claimed by

Charles Bruce Millholland, Indianapolis.

[Copyright is claimed on Act 3]



World (The) belongs to me;

8535

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by A. Schwartz.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 16, 1936 ;

D 46464 ;

Annette Schwartz, St. George, Staten Island, N. Y.

D

World (The) between;

5908

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a romance of the Sargasso Sea, in 3 acts, by  
F.L.A.Blocki.

1 c. rec'd and regist'd

©1 c. Oct. 25, 1929;

Entry, Cl. D,XXc, No.

D unpub. 2792 :

Copyright claimed by

Frederick L.A.Blocki, 1405 Jarvis Ave., Chicago, Ill.

World (The) between;

4573

D

Author or title

~~Un~~  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

~~By foreign author  
and published in  
foreign country.~~

~~PUBLISHED~~

~~1 c. rec'd and regist'd~~

~~Entry, Cl.D, XNe, No.~~

~~Copyright claimed by~~

a play by Len D. Hollister. Prologue and first act.

©

1 c. July 15, 1930 :

D unpub. 6455 :

Len D. Hollister, South Casco, Me.

World (The) between;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by L.D.Hollister. Second act and epilog.

1 c. rec'd and regist'd

© 1 c. July 22, 1930 :

Entry, Cl. D, XXc, No.

1) unpub. 6593 :

Copyright claimed by

Len D. Hollister, South Casco, Me.

65798

D

World (The) circle; a world friendship

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

play, by Mary L. Carr, and,  
Wide open windows, a pageant  
by Emma Knauss and Frances  
Perry. New York, The woman's  
press c 1925 2 cover-title, 29 p. 16mo.  
(Program series no. 13)

PUBLISHED

© Aug. 3, 1925 ;

2 c. rec'd and regist'd

2 c. Dec. 5 ;

Entry, Cl. D, Xxc, No.

D 73593 ;

Copyright claimed by

National board of Y.W.C.A's of U.S.A.,  
New York.

D

World cruise;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by E.J. David. 560

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1932 :

Entry, Cl. D, No.

D 13805<sup>jun</sup> :

Copyright claimed by

Evan J. David, 27 W. 44th St., New York.

D

World (The) do move;

447

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original 1-act play, by L.F.Merriam.

1 c. rec'd and regist'd

© 1 c. Jan. 15, 1930

Entry, Cl. D, XXc, No.

D unpub. 3868 ;

Copyright claimed by

Lillie Fuller Merriam, 272 Concord St., Framingham,  
Mass.

1353\*

A

World drama;

Author or title

BOOK

✓ ... an anthology edited by Barrett H. Clark. New York, London, D. Appleton and company, 1933. 2 v. 8vo.

Contents.-v. 1. Ancient Greece, Rome, India, China, Japan; Medieval Europe, and England.-v. 2. Italy, Spain, France, Germany, Denmark, Russia and Norway.

PUBLISHED

© Jan. 31, 1933

2 c. rec'd and regist'd

each  
2 c. and aff's. Feb. 2

Entry, Cl. A, No.

A 60118, 60119

Copyright claimed by

Barrett H. Clark, Briarcliff Manor, N. Y.

2 nos.



World (The) enchained

21680  $\frac{1}{2}$  D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

See World (The) a flame.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

50302

World (The) enchained and

6021

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

the world set free; a play in  
2 parts, by J. Hopp. [104] p.  
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1918

Entry, Cl. D, XXc, No.

D 49000 ;

Copyright claimed by

Julius Hopp, New York.

## World friendship plays for young people;

Author or title  Published Dramatic Composition; Dramatico-Musical Composition	by Virginia Clcott, costumes illustrated by Florence Egan. New York, 1929. xiii, 276 p. col. front., illus. col. plates. 12mo. Dramatic contents: Singing pipes.- The little yashmak.-Father-of-a-Hump.-In the path of the children.-Kind enemy.-The golden bracelet.-Athene's secret.-The makers of the world.
PUBLISHED  2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Mar. 30, 1929 ; 2 c. Apr. 5 : aff. Apr. 3; KK A 7271 ; Dodd, Mead & co., inc., New York.

World go round;

8536

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by J. Hartmann.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1936 ;

Entry, Cl. D, No.

D 46408 . ;

Copyright claimed by

Janet Hartmann, Charlestown, N. H.

World (The) has gone to the dogs; or, Those dog people,<sup>2254</sup>

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by J. H. Benner.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1935:

Entry, Cl. D, XXc, No.

D 34604 :

Copyright claimed by

Joseph Henry Benner, Allentown, Pa.

23105

D

World health and world peace; a pageant play, in

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

1 act], by C.L.G. Scales. [16]p. 8vo.  
([Oswego state normal school]) Printed.

PUBLISHED

© July 1, 1922 ;

2 c. rec'd and regist'd

2 c. July 18, 1922 ;

Entry, Cl. D, IXc, No.

D 61422 ;

Copyright claimed by

C.L.G. Scales, Holliston, Mass.

World (The) is growing

[ 33087

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

better; a play in 4 acts, by J. C. Rescue.  
[poem] of John Gorsky] 8 p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Dec. 17, 1917;

D 48586

John Gorsky, Cincinnati.

6933

D

World (The) is mine;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by ~~Donald~~ Davis.

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1931;

Entry, Cl. D, No.

D 13188 :

Copyright claimed by

Donald Davis, 30 W. 54th St., New York.



World(The) is mine;

5084

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Valerie Tauszky.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1934 :

Entry, Cl. D, XXc, No.

D 30728 :

Copyright claimed by

Valerie J. Tauszky, New York.

World (The), is red;

4993

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 3 acts, by F.B.Austin.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1931 :

Entry, Cl. D, No.

D unpub. 11858 :

Copyright claimed by

Frederick Britten Austin, Guestling Hall, Guestling,  
Sussex, England.

50943

D

World (The) loves a winner;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an American comedy in 3 acts,  
by L. Clemens. 121047 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IIC. No.

Copyright claimed by

© 1 c. Sept 3 1924;

D 68735 -

Le Roy Clemens, New York.

33663

D

World (The) loves a winner;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a new comedy in 1 act, by  
L. Clemens. 2 p.l., 19 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 25, 1921;

D 58971;

Le Roy Clemens, New York.

World news and strange events.

2950

a

Reference card  
D title file

See

Journal of the air.

World (The) now spreads before us;

6456

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 2 acts, by G. Garrott.

• •

1 c. rec'd and regist'd

Entry, CL D, No.

Copyright claimed by

© 1 c. Sept. 18, 1936 ;

D 44811 ;

George Garrott, New York.

World (a) o' fun; [

33482

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a miniature musical mixture,  
in 2 scenes, by T. E. Owsley.  
1 p. l., 16 p. 46. Typewritten.  
[Words only]

1 c. rec'd and regist'd

© 1 c Nov. 6, 1920;

Entry, CL D, XXc, No.

D 55967 ;

Copyright claimed by

Tim Emmanuel Owsley, Indianapolis.

World (A) of lies;

2351

D

Author or title

Unpublshed Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act playlet, by J. A. Braudie.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1929;

Entry, Cl. D, XXc, No.

D unpub. 454 ;

Copyright claimed by

Joseph A. Braudie, 2122 Metropolitan Ave., Middle Village,  
L.I., N.Y.



World (The) of light;

2617

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by A. Huxley.

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10094 :

Copyright claimed by

Aldous Huxley, La Gorguette, Sanary (Var) France.

World (The) of light;

3302

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

a comedy in 3 acts, by Aldous Huxley. London,  
Chatto & Windus, 1931. 3 p. l., 104 p. 12mo.

© Apr. 23, 1931 ;

1 c. May 7 ;

D pub. 10674 ;

Aldous Huxley, London.

World of make believe;

637

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by M. Linder.

1 c. rec'd and regist'd

© 1 c. Dec. 29, 1932 :

Entry, Cl. D, XXc, No.

D 20013 :

Copyright claimed by

Mark Linder, New York.

2722 a

World (The) of make believe.

Reference card

See

D title file

Author (The) speaks.

4265

D

World (The) of Neptunia and her nations of the sea; no. 1,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio serial feature, by H. T. Friel.

1 c. rec'd and regist'd

© 1 c. June 20, 1935 ;

Entry, Cl. D, No.

D 36028 ;

Copyright claimed by

Harry T. Friel, Brooklyn.

5538

D

World (The) of Neptunia and her nations of the sea; no. 2,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio serial feature, by H. T. Friel.

1 c. rec'd and regist'd

© 1 c. July 6, 1935 ;

Entry, Cl. D, No.

D 36821 ;

Copyright claimed by

Harry T. Friel, Brooklyn.

52685

D

World (The) of today;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by  
S. F. Feldman.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept. 29, 1926;

D 76931

Stella Field Feldman, Brooklyn.

2376

D

World, open thy door;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in a prologue and 2 parts, by K. Mathie. Rev.  
version.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1937 :

Entry, Cl. D, No.

D 48225 :

Copyright claimed by

Karl Mathie, Wausau, Wis.



World, open thy door;

6388

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a revision of the scenario, The quest of peace, by  
K. Mathie.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1934:

Entry, Cl. D, XXc, No.

D 31584

Copyright claimed by

Karl Mathie, Waupun, Wis.

World (The) outside;

<p>Author or title</p> <p>Published Dramatic Composition; Dramatico-Musical Composition</p>	<p>a play especially adapted for senior class day exercises [in 3 acts] by Beulah Bailey Woolard. Rewritten and revised, 1929, by Mrs. J. M. Woolard, jr. New York, London [etc.] 1929. ix, 10 - 30 p. illus 8vo.</p>
<p>PUBLISHED</p>	<p>© Sept. 24, 1929 :</p>
<p>2 c. rec'd and regist'd</p>	<p>2 c. Sept. 28 :</p>
<p>Entry, Cl. D, XXc, No.</p>	<p>D pub. 85673 :</p>
<p>Copyright claimed by</p>	<p>Samuel French, New York.</p>

World premiere;

7036

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by J. J. Byrne and Earl Simmons.

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1933;

Entry, Cl. D, XXc, No.

D 25063 ;

Copyright claimed by

John Joseph Byrne and Willard Earl Simmons, New York.

World series;

2951

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an American comedy in 3 acts, by Robert Ewing.

• •  
1 c. rec'd and regist'd

© 1 c. Apr. 13, 1936 ;

Entry, Cl. D, No.

D 42003 ;

Copyright claimed by

Robert Martin Ewing, New York.

World service;

[ 19459

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a religious pageant, by A. L.  
Faust, New York, Cincinnati,  
Methodist Book Concern [1923]  
30 p. illus., diagrs. 8v2

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 20, 1923 ;

2 c. and aff. Apr. 30;

✓ A 705 183 ;

Alfred Luke Faust, Bronx, N.Y.

World (The)

set free.

21680  $\frac{1}{3}$  D

Author or title

See

World (The) aflame.

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D. XXc, No.

D

50302

;

Copyright claimed by

D

World (The) spirit; | [ 27656

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 2  
acts, by J. Cooperstock, [ 69 ] p.  
4 l. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Sept. 15, 1919;

D 52579 ;

John Cooperstock, New York.

7690

D

World (The) through a wind-shield; Episode 1.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionCaptured by Bedouins, by Alexander Powell. (Hudson-  
Essex program)

1 c. rec'd and regist'd

© 1 c. Dec. 17, 1936;

Entry, Cl. D, XXc, No.

D unpub. 8397 :

Copyright claimed by

Radio authors, inc., New York.



2377

D

World to let;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Richard Godfrey [pseud.of L. D.  
Godfrey]

..

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1936 :

Entry, Cl. D, No.

D 47961 :

Copyright claimed by

Leonard Drake Godfrey, London.

2378

D

World (A) to win;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona trag-comedy of war, in 5 scenes and 1 interlude, by  
V. Albagli.1<sup>st</sup> rec'd and regist'd

© 1 c. Mar. 24, 1937 ;

Entry, Cl. D, No.

D 48610 ;

Copyright claimed by

Victor Albagli, New York.

4043

D

World (The) turned over;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by V.R.Perry.

1 c. rec'd and regist'd

© 1 c. Apr. 30, 1937 ;

Entry, Cl. D, No.

D 49412 ;

Copyright claimed by

Virginia Robinson Perry, Chicago.

World (The) turns over;

1256

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts, by A. H. Bartlett.

1 c. rec'd and regist'd

© 1 c. Feb. 10, 1932;

Entry, Cl. D, No.

D 14451

Copyright claimed by

Alice Hunt Bartlett, New York.

World (The) waits;

3791

Author or title	a play in 3 acts, by George F. Hummel. New York,	
Published Dramatic Composition;	Samuel French, inc., 1934. 142 p. diagrs. 12mo.	
Dramatico-Musical Composition	([French's standard library edition])	
PUBLISHED	© May 10, 1934	:
2 c. rec'd and regist'd	2 c. June 16	:
Entry, Cl. D, XXc, No.	D 29733	:
Copyright claimed by	George F. Hummel, Southold, L. I., N. Y.	

World (The) waits;

561

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by G.F.Hummel.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1932 :

Entry, Cl. D. No.

D 13999 :

Copyright claimed by

George F. Hummel, Southold, Long Island, N.Y.

World (The) war and panic of 1920.

3438 ~

Reference card

See

D title file

America carries on.

D 22607

World (The) we live in (The insect comedy);

7037

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts with prologue and epilogue, by Josef  
and Karel Capek, adapted and arr. for the American  
stage, by Owen Davis. New York, Los Angeles, London,  
Toronto, 1933. 102 p., 1 l. diagr. 12mo. ([French's  
standard library ed.] )

PUBLISHED

© Oct. 30, 1933 :

2 c. rec'd and regist'd

2 c. Nov. 25 :

Entry, Cl. D, No.

D 25386 :

Copyright claimed by

Samuel French, New York.



World (The) well lost.

a

Reference card

See

D title file

All for love.

A 12371

World (A) wide pageant; [ 3854

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

written and adapted by Rev.  
F. A. Campbell, [ Rossville, Ill.,  
The author, 1920 ] 1 pl., [ 17,  
15 p., 1 l. 16 mo.

PUBLISHED

© Feb. 9, 1920 :

2 c. rec'd and regist'd

2 c. Feb. 9, 1920;

Entry, Cl. D, XXc, No.

D 53799 :

Copyright claimed by

Frank A. Campbell, Rossville, Ill.

6090

D

World (The) within;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by M. B. Power.

1 c. rec'd and regist'd

© 1 c. Sept. 16, 1935 ;

Entry, Cl. D, No.

D 37394 ;

Copyright claimed by

Margaret Blum Power, Hendersonville, N. C.

World (The) without a devil;

1996

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by A. Spira.

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1944

Entry, Cl. D, XXc, No.

D unpub. 9508 ;

Copyright claimed by

Ascher Spira, 29 E. 104th St., New York.

World without end;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. de Acosta.  
L 7920 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

over

© 1 c. Jan 12 1925 :

D 70039 :

Mercedes de Acosta, New York

D

$$\begin{array}{r} 28 \\ 23 \\ 27 \\ \hline 79 \end{array}$$

Index as in previous  
entries

De Cicco's (M)

Ref from Cicco's  
prev. mention

World without end; or, All our yesterdays,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a ~~spectacular~~ melodrama in 3 acts, by M. Pitcher and  
~~Dickson~~ Morgan.

1 c. rec'd and regist'd

©1c. Nov. 24, 1931:

Entry, Cl. D, No.

D 13120

Copyright claimed by

Mears Pitcher, Maryland Hotel, Pasadena, and Dickson  
Morgan, 7864 Wilshire Ave., Hollywood, Calif.

3550

D

World without end.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 10 scenes, by ~~Edgar~~ Stehli.

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1932

Entry, Cl. D.XXc, No.

D 16096

Copyright claimed by

Edgar Stehli, Upper Montclair, N. J.



6245

D

World without end;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona choric drama in 2 acts, by Albert Johnson. Boston,  
Los Angeles [1937] 68p. 8vo. (Baker's plays)

A

PUBLISHED

© July 29, 1937 ;

2 c. rec'd and regist'd

2 c. Aug. 9 ;

Entry, Cl. D, No.

D 51183 ;

Copyright claimed by

Walter H. Baker co., Boston.

World without end;

2379

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a religious choric-drama in 2 acts, by A. F. Johnson.

Text.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 18, 1937 ;

D 48648 ;

Albert Franklin Johnson, Mt. Vernon, Ia.

6091

D

World without end;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Richard Carroll and Franklin  
McGowen, adapted from the novel, Marching feet, by  
Franklin McGowen.

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1935 ;

Entry, Cl. D, No.

D 37314 ;

Copyright claimed by

Franklin S. McGowen, Los Angeles.

D

31791

✓  
World without Jews;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 3 acts, by H. Ehrenreich.

1 c. rec'd and regist'd

Entry, Cl. D, Xxe, No.

Copyright claimed by

© 1 c. May 21, 1927 ;

D 79816 ;

Herman Ehrenreich, Brooklyn.

World without men;

7691

D

Author or title	a fantastical comedy for women in 1 act, by Philip		
Published Dramatic Composition;	Johnson. London, New York, 1930. 32 p., 1 l.		
Dramatico-Musical Compositon	diagr. 12mo. ([French's acting edition. no.894])		
By foreign author and published in foreign country.			
PUBLISHED	©	Dec. 5, 1930	:
1 c. rec'd and regist'd	1 c.	Dec. 30	:
Entry, Cl. D, XXc, No.	D	pub. 8544	:
Copyright claimed by	Samuel French, ltd. London.		

D

Worldly goods;

Author or title

43655

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by C. J. Leaky.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. July 25, 1923;

D 72289;

Charles Joseph Leaky.

69643

D

Worldly things;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

musical comedy in 3 acts with  
a dramatic prologue by W.  
Astor Morgan (Jean Story, pseud.)  
Text.

1 c. rec'd and regist'd

© 1 c. Dec. 22, 1926 :

Entry, Cl. D, XXc, No.

D 77925 :

Copyright claimed by

W. Astor Morgan, Brunswick, Ga.

over

White declares  
Jean Star is  
more de pature



D

*Worldly wise;*

17390

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 4 acts, by  
F. S. Cervi*

1 c. rec'd and regist'd

© 1 c. *Mar 2, 1926* ;

Entry, Cl. D, XCo, No.

D *74565* ;

Copyright claimed by

*Federico S. Cervi, New York.*

Worldly (A) woman;

56265

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by C. H. Towne.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Sept. 21, 1927 :

D 81086 :

Charles Hanson Towne, New York.

Worldly women ;

[

485

B

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a play in 4 acts, by M. Bertsch.  
[116] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 11, 1922;

Entry, Cl. D, XXc, No.

D 59917 ;

Copyright claimed by

Muriel Bertsch, San Francisco,

World's (The) a stage;

3439

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. Eyre.

1 c. rec'd and regist'd

© 1 c. May 3, 1933 :

Entry, Cl. D, XXc, No.

D 22277 :

Copyright claimed by

Laurence Eyre, New York.

World's (The) all right;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	community jubilee [ by W. T. Stewart, R. R. Stewart and Wayne Allen.    Fairfield, Ia., 1932.] Various pagings. 4to.		
PUBLISHED	©	Oct. 12, 1932	:
2 c. rec'd and regist'd		2 c. Oct. 28	:
Entry, Cl. D, No.	D	18916	:
Copyright claimed by	Universal producing co., Fairfield, Ia.		

whole no

A

World's (The) all right;

2723

Author or title

BOOK

a community jubilee -- something different. A show  
set to music. (Coach's manuscript) <sup>by W. T. Stewart.</sup> Fairfield,  
Ia. [1932] Various pagings. 4to. Text.

PUBLISHED

© Dec. 21, 1932 ;

2 c. rec'd and regist'd

2 c. and aff Jan. 9, 1933 ;

Entry, Cl. A, No.

AA 111613 ;

Copyright claimed by

Universal producing , Fairfield, Ia.

World's (The) all right;

*whole no*  
4673

A

Author or title

BOOK

a community jubilee -- something different, a show  
set to music. (Coach's manuscript) [by W. T. Stewart,  
R. R. Stewart and Wayne Allen] Rev. ed. 48 numb. 1.  
4to. Text.

PUBLISHED

© June 20, 1933 :

2 c. rec'd and regist'd

2 c. and aff. July 17 :

Entry, Cl. A, No.

A A 124622 :

Copyright claimed by

Universal producing co., Fairfield, Ia.

46498

\*

D

World's (The) best book of minstrelsy,

## Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Herbert Preston Powell. Illus. by Charles Clark.

Philadelphia, 1926. 319 p. front. 12 mo.

## PUBLISHED

© July 15, 1926 ;  
and aff.

2 c. rec'd and regist'd

2 c. ^ Aug. 12 ;

Entry, Cl. D, Xxc, No.

XXX A 901453 ;

Copyright claimed by

Penn pub. co., Philadelphia.



7458

D

Worlds (The) beyond;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Roger Revel [pseud. of C. M.  
Flumiani]

1 c. rec'd and regist'd

© 1 c. Oct. 17, 1935 ;

Entry, Cl. D, No.

D 38117 ;

Copyright claimed by

C. M. Flumiani, New York.

World's biggest job.

3604 a

Reference card

See

D title file Death Valley days.

6389

D

World's (The) champion;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 scenes, by F. Hillebrand.

1 c. rec'd and regist'd

© 1 c. Oct. 27, 1934 ;

Entry, Cl. D, No.

D 31835 ;

Copyright claimed by

Fred Hillebrand, Bayside, L.I., N. Y.

World's champion.

670

a

Reference card

See

D title file

First nighter.

12961

D

World's end; |

[

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play of reincarnation  
in 3 scenes and 3 cycles, by  
A. Porter. [3], 48 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 10, 1919;

D 51781

Agnes Porter, New York.

World's (The) enemy; [ 1893

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. Mayo  
and H. J. Forman. [102] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 13, 1919;

D 50983 ;

Margaret Mayo and Henry James Forman,  
New York.

World's fair, 1893.

1436

a

Reference card

See

D title file

True travel tales.

2724

D

World's(The) great passion play; or, Six last days life of Jesus Christ,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by V.Hendry.

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1933 :

Entry, Cl. D, XXc, No.

D 21866 :

Copyright claimed by

Vernon Hendry, Wichita, Kan.



World's(The) greatest ham revue;

5832

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

book  
a comedy-drama in 2 acts, by J. Cherniavsky and S.C. Kuller,  
based on the original story by J. Cherniavsky.  
Text.

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1933:

Entry, Cl. D, XXc, No.

D 24438

Copyright claimed by

Josef Cherniavsky and Sidney Charles Kuller, Chicago.

(The)  
World's greatest lover.

4151

a

Reference card

See

D title file. Solomon Grundy.

D unpub. 3569.

4953

D

World's (The) masters;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by H. Peacey.

1 c. rec'd and regist'd

© 1 c. July 2, 1935 ;

Entry, Cl. D, No.

D 36207 ;

Copyright claimed by

Howard Peacey, London.

7459

D

World's (The) masters;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Howard Peacey. London, Sidgwick & Jackson, ltd., 1935. 3 p.l., 113 p. 12mo.	
By foreign author and published in foreign country.		
PUBLISHED	© Nov. 12, 1935	:
1 c. rec'd and regist'd	1 c. Nov. 25	:
Entry, Cl. D, No.	D 38474	:
Copyright claimed by	Howard Peacey, London.	

2951

D

World's (The) my onion;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a new comedy in 3 acts, by J. C. Nugent and E. Nugent.

1 c. rec'd and regist'd

© Mar. 29, 1925 :

Entry, Cl. D, XXc, No.

D 35097 :

Copyright claimed by

J. C. Nugent and Elliott Nugent, Los Angeles.

No E

World's (The) own.

5192a

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Leonora.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

~~XX~~ A 1053469

:

Copyright claimed by

Century co., New York.

World's (The) sweetest love story;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 scenes, by M. E. A.  
Griffith.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 29, 1927 ;

D 78349 ;

Marian E. Anderson Griffith,  
Sioux City,

World's (The) sweetheart;

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

50119

D

a play of today in 3 acts, by  
E. Lee Thrician & pseud. of J. F.  
Powell 7 \* £140 3 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Sept. 9, 1924 ;

D 68797 ;

James Francis Powell, New York

over



Paid.  
N.Y. office. Has:-  
"Powell (Geo. F.) electrician"  
at address given.

20  
52  
66  
2  
140

World's (The) tragedy;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

life's portrait of the present time in 2 acts, by L. Soontup.

1 c. rec'd and regist'd

©1 c. July 19, 1932 :

Entry, Cl. D, No.

D 17282 :

Copyright claimed by

Leon Soontup, Brooklyn.

World's (The) True Light;

5968

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

choral cantata for Christmas, for soli, chorus and organ.  
Text selected and music composed by R.M. Stults. Phila-  
delphia, 1932. 63 p. 4to.

PUBLISHED

© Aug. 31, 1932

2 c. rec'd and regist'd

2 c. Sept. 2

Entry, Cl. D, XXc, No.

D 28312

Copyright claimed by  
over

Theodore Presser co. Philadelphia.

4622

D

World's (The) worst woman;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by L. B. Blades.

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2028 :

Copyright claimed by

Leslie Burton Blades, 217-52 Bayside Blvd.,  
Bayside, L.I., N.Y.

World's (The) worst wrestler; 23425

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a burlesque wrestling act, by  
G. Romanoff.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 21, 1926:

D 75243 :

George Romanoff, New York.